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MARGARET: BRITAIN OVERJOYED

Surprised, delighted that she will marry

London, Feb. 26.

British people were delighted tonight to hear that Princess Margaret had become engaged. The news came as a shock to everyone — even the well-informed gossip writers of the London Press.

Britons had wondered if the Princess would ever marry following her shattered romance four and a half years ago with Group-Captain Peter Townsend. Mr. Armstrong-Jones — he is said by friends to like "beer and jazz" — has been a guest at the Royal Family's country homes in Balmoral and Sandringham.

Failed to notice

He has also escorted Princess Margaret to theatres. But the gossip writers, who for years have linked her romantically with her various escorts, for once failed to notice.

The Princess herself told Queen Elizabeth of her "leap year" engagement. The Queen immediately expressed her pleasure and gave her consent — overjoyed that her younger sister had at last found love again, and to a man to whom there could be no objection on constitutional grounds. It is probable the Queen will give him a title once he is wed to her sister.

Princess Margaret's state allowance of £30,000 a year will be increased to £15,000 once she is married. Apart from this official allowance she is privately a rich woman, having been left legacies by her grandmother, the

late Queen Mary, and other relatives. The official announcement of the engagement, from Clarence House, the Princess's home, did not say when the wedding will take place. The Princess and her fiancé are to spend the weekend with the Queen Mother at Windsor. Next week Mr. Armstrong-Jones will move into Buckingham Palace to help arrange the wedding.

Gay and modern

Known as "Tony" to his friends, he is a gay and modern young man who dresses elegantly and was educated at Eton College and Cambridge University. His father, Mr. Ronald Armstrong-Jones, 60, only two weeks ago married Miss Jennifer Urridge, a 31-year-old air hostess. The father's previous two marriages, to the present Countess of Rosse (mother of Anthony) and Miss Carol Combe, daughter of Sir Thomas Milrose, Combe, of Perth, Australia, were dissolved.

The Queen's consent to Princess Margaret's engagement was necessary under the Royal Marriages Act of 1772.

This provides that members of the Royal Family cannot marry without seeking the Monarch's permission.

Princess Margaret, who is fourth in the line of succession, comes after the Queen's children. — Reuters.

Fish holiday

There is no fish on sale in the market today — the first day of the Second Moon in the lunar calendar when all the Colony's fishermen go on holiday.

Content small

It could possibly be argued that processing them with "red" water made them ineligible for export to the United States.

But the official said he thought this unlikely, particularly as the content of Communist water in Hongkong reservoirs would in all probability be very small.

Quipped the American resident: "I think this calls for a Congressional investigation." Tallpoles: America has banned the import of chickens hatched from eggs laid in China and even eggs laid in Hongkong by chickens hatched in China. It has also banned the importation of Hongkong joe-sticks tipped in Red red lacquer.

Impossible

The American consular official pointed out that Hongkong imported food from China and Americans living in the Colony were not forbidden to consume it. They would also not be forbidden to drink Communist-supplied water. He pointed out that this would anyway be impossible.

Quipped an American resident: "Of course, Uncle Sam could build his own reservoir or he could have special consignments of water imported and



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TODAY'S TIPS

By "Rapier"

RACE 1
Fenella
Vanessa
Fire Chief
Outsider: Matchless

RACE 2
Limelight
Elegance
Not So Bad
Outsider: Jura

RACE 3
Honey Bird
Crystal Clear
Virtuous
Outsider: Zanzibar

RACE 4
Ding Dong
Wise Leader
Hitram C.
Outsider: Twin Luck

RACE 5
Trooper
Oriental Pearl
Stung Courage
Outsider: Oriental Pearl

RACE 6
Pathfinder
Rob Roy
Blue Grass
Outsider: Confuser

RACE 7
Prominent View
Chiu Tze Loong
Vanity Fair
Outsider: Maytime

RACE 8
Grand Moment
Jingle Bell
Sincere
Outsider: Satellite

RACE 9
Alex's Gift
Gay Siro
Outsider: Free Success

RACE 10
Permanent View
Vingit Et Un
Wellington
Outsider: Sincerely Yours.

By "The Turf"

RACE 1
Vanessa
Malchik
Fenella
Outsider: Sparta

RACE 2
Limelight
Not So Bad
Cutty Sank
Outsider: Superb

RACE 3
Virtuous
Crystal Clear
Honey Bird
Outsider: Zanzibar

RACE 4
Ding Dong
Ever Onward
Wise Leader
Outsider: Twin Luck

RACE 5
Trooper
Oriental Pearl
Stung Courage
Outsider: Packet

RACE 6
Okay
Pathfinder
Confuser
Outsider: Rob Roy

RACE 7
Nectar
Chiu Tze Loong
Maytime
Outsider: Pandora

RACE 8
Grand Moment
Star of Stars
Jingle Bell
Outsider: Milky Way

RACE 9
Tornado
Free Success
Gay Siro
Outsider: Alex's Gift

RACE 10
Wellington
Permanent View
Vingit Et Un
Outsider: Sincerely Yours

RAPIER'S DAILY DOUBLE

"THE TURF" PROGRESSIVE DOUBLE WINNERS
Race 3—Virtuous; Race 5—Trooper

The City Hall

In an age of astronomical budgets it would take a particularly carping critic to begrudge the spending of \$20 million on a City Hall; more particularly because it is not a brand new venture. Hongkong had one years ago on the site occupied by two great banks today. If any criticism is possible it can only be that Government has not gone nearly far enough in providing recreational amenities for Hongkong's three million people.

The greatest feature of the City Hall is that it centralises several facilities that are today scattered around the Colony. In a permanent, easily-located and distinctive building, Hongkong has not at present a permanent art gallery, a live-stage theatre for plays in English or a public municipal library. And while Lake Yew Hall, St John's Cathedral Hall and various school and club assembly rooms to some extent com-



pensate, music, art and drama have built up such a following that their claim to a permanent home must be met.

BUT there are other reasons for the City Hall. Hongkong is today the only city on the Chinese coast open to visitors. It is therefore the repository not only of the literature and art of two great civilisations who live together in this city, but should provide a museum devoted to Europe's contacts with the East. It could,

with the right support, become a unique centre for visitors and scholars the world over. The art collection Government has assembled is a step in the right direction. The book collection is another. If Government can prevail upon the Foreign Office to transfer to Hongkong official historical documents and original treaties signed with China during the last 150 years, if things like Morrison's first Chinese bible could be obtained, and some of the old East India Company plate (still on sale in the backstreets of Macao), a Mandarin executioner's sword, the controversial coat of arms of Governor Davis, and the famous first postwar edition of the Hongkong Post put out by Harry Ching which announced to a liberated Hongkong the arrival of the Royal Navy, Hongkong would have a really worthwhile museum. So much can be done with the City Hall that it would be a pity, having built it at such cost, not to support it generously once it comes into being.

Chelsea set

Sometimes he would drop in for a yarn with the regulars in the bar. On other occasions, he would slip in for bottles of spirits and liquors for one of the gay parties for which he achieved a minor fame among the "fun-loving" "Chelsea set." None of his pimlico parties, however, matched the occasion when he was "de-bagged" during a fashionable coming-out dance for a debutante one summer.

The dance was for Sarah Chester Beatty, grand-daughter of the copper magnate.

In the early hours of the morning, five old Etonians who took the view that he should not

London knows him now as a witty and successful society photographer — but only his intimate friends realise what a tough struggle life has often been for him.

At Eton College, where I first met him, Tony was stricken by polio, and for a time. But he made a wonderful recovery and went on to become an able coxswain.

His father had been a famed carman in his youth and determination to emulate him helped Tony's recovery.

By 1950, he was coxing the winning Cambridge crew in the Oxford-Cambridge boat race on the "Thames."

The same courage and drive has helped his meteoric rise in the London photographic world.

Sheer talent

He succeeded by sheer talent and the daring originality of his work.

After studying with the famed photographer Baron, he set up his studio in unfashionable Pimlico, a Bohemian but shabby part of London.

He lived above the studio in a tiny flat and cooked for himself — except when he was popping in to the nearby "Orange" public house for a glass of beer and a snack.

His favourite "pub" lunch, I recall, was the working man's special, a piece of pie washed down by a pint of bitter beer.

But to his shabby little studio came scores of leading society figures as his fame mounted and newspapers and magazines began to reproduce his work.

Lucky studio

In time, he won commissions to photograph members of the Royal Family — but he never sought to move from the little studio which had brought him "luck."

Although his circle of friends came to include some of the most aristocratic and wealthiest people in the land, he declined to seek more palatial premises.

Neighbours, living in humble tenement flats, became accustomed to the incongruous tomed to the young man who could welcome a Countess to his studio one morning — and then spend the afternoon sawing up wood with his electric saw.

It was a popular "character" in the "Orange" — so called because Nelt Gwynne, the Orange Girl who became the adored mistress of King Charles II, used to drink there.

Chelsea set

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In the early hours of the morning, five old Etonians who took the view that he should not

By a friend of Antony Armstrong-Jones

London, Feb. 26.

Princess Margaret could not have chosen a gayer — or more courageous — husband than my former schoolmate Antony Armstrong-Jones.

London knows him now as a witty and successful society photographer — but only his intimate friends realise what a tough struggle life has often been for him.

At Eton College, where I first met him, Tony was stricken by polio, and for a time. But he made a wonderful recovery and went on to become an able coxswain.

His father had been a famed carman in his youth and determination to emulate him helped Tony's recovery.

By 1950, he was coxing the winning Cambridge crew in the Oxford-Cambridge boat race on the "Thames."

The same courage and drive has helped his meteoric rise in the London photographic world.

have taken up photography, invited him to leave the ballroom. Outside in the shrubbery, they set upon him, two holding his head while the others carried out the "de-bagging".

Tony's attackers left him bruised and knocked about — but characteristically he declined to take action against them for assault.

He was furious with the other young men, especially as they declined to apologise to him or the hostess.

As he said at the time: "It seems that it is rather infra dig to be in society and be a photographer at the same time. It seems I should be a stockbroker or someone stinking with money."

That was the most extreme form of opposition he experienced from people of wealth who disliked his entry into the world of photography, advertising and the press.

His taste

But for the few who felt that way, there have always been dozens of aristocratic and wealthy folk who have applauded his artistic taste and his determination to succeed in an unusual career for a man of his background.

Both his step-father, the Earl of Rosse, and his mother the Countess, have encouraged his artistic tastes.

Lord Rosse is Vice-Chancellor of Dublin University and Chair-

man of the Georgian Group, which seeks to preserve worthwhile buildings of the 18th century Georgian era.

His mother is the sister of Oliver Messel, the famed stage designer.

Tony read architecture at Cambridge, but despite his interest in it, became far more fascinated by photography.

Tonight, all his friends are naturally speculating on his future as a member of the Royal Family.

None of us doubt that he will adorn its ranks, and bring a breath of fresh air into the palace with his effervescent good humour and democratic ways.

Contrast

All of his friends — especially the members of the opposite sex — are intrigued by the contrast he presents to Group Captain Peter Townsend the sailor Princess Margaret rejected in 1955 in her "duty before love" choice.

Tony is rather short, fair-haired and artistic in manner. Townsend is a tall with commanding figure, and of course, some 15 years older.

The two men do, however, share the same attributes of charm and a knack for being able to mix freely with people in all ranks of life.

Despite the fact that his work has brought him into contact in recent years with some of London's loveliest girls, he has rarely made "romantic copy" for newspaper gossip writers.

Complete surprise

Perhaps it was because he always seemed too occupied with his photography and also so plainly a happy young bachelor.

Although he escorted Princess Margaret in public on occasions — to such shows as the American "West Side Story" — the news of the engagement tonight came as a complete surprise to even his closest friends. — Reuters.

Four die after alcohol spree

Naha, Okinawa, Feb. 26. Four crewmen of the Swedish bulk ore carrier Castopella were dead today and two others sent to hospital as the aftermath of a shipboard drinking party during which the seamen drank Japanese denatured alcohol. — UPI.

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This masterpiece motion picture "The Hound of the Baskervilles" is a tale written based on the English literature best book of the Hong Kong School Certificate Examination of this year.



WEEK-END MORNING SHOWS
KING'S PRINCESS

To-morrow At 11.00 a.m.
Walt Disney Presents
"A PROGRAMME OF DONALD DUCKS AND VARIETY CARTOONS IN TECHNICOLOR"

To-day At 12.30 p.m.

"BELL, BOOK AND CANDLE"

To-morrow At 11.00 a.m.

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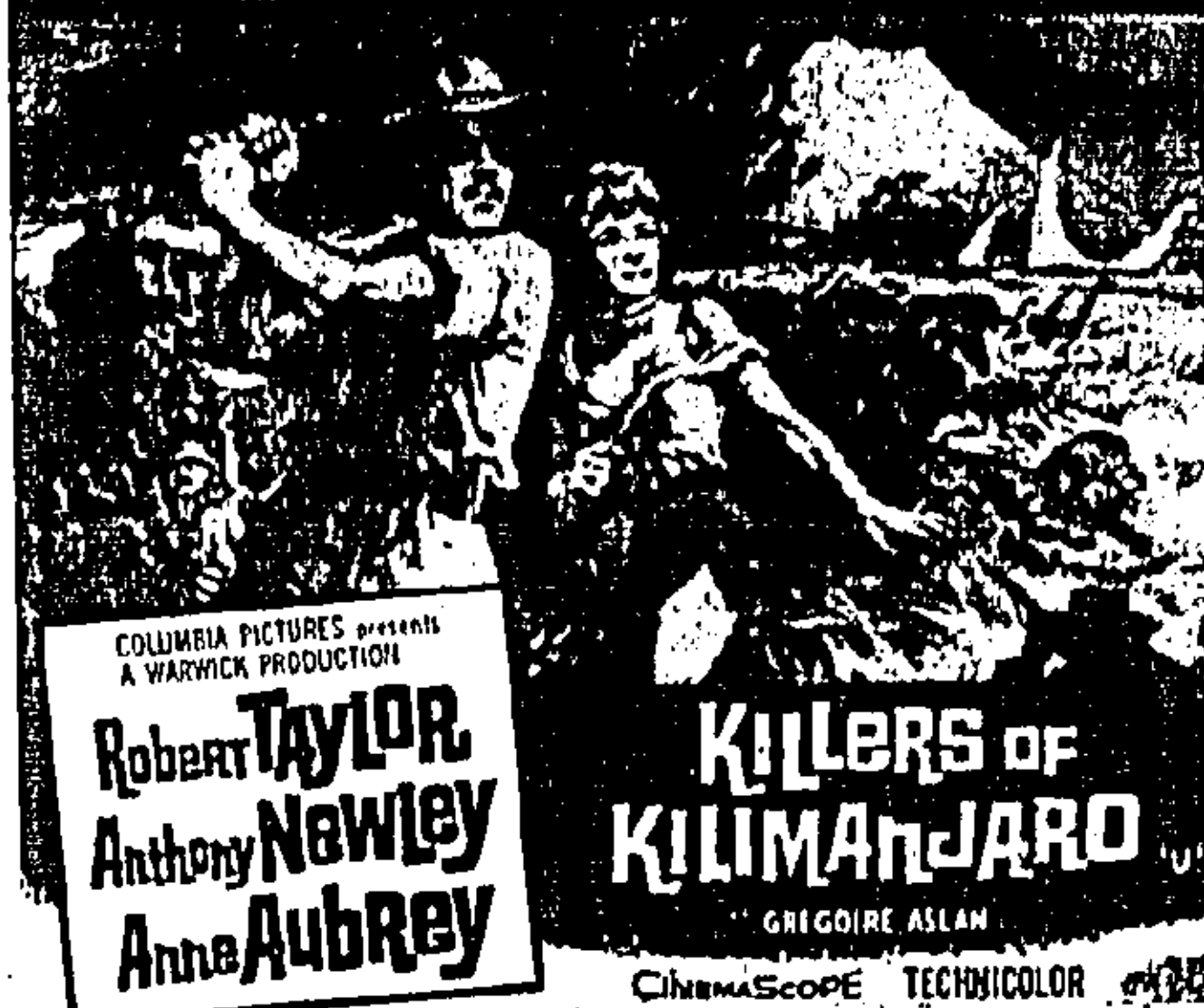
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FILMS CURRENT & COMING

by ANTHONY FULLER

"THE HOUND OF THE BASKERVILLES" (King's & Princess) is a superb Technicolor production of the Sir Arthur Conan Doyle story, featuring the immortal Sherlock Holmes.

Incidentally, in bringing Peter Cushing to the star role, I find he is the seventh actor to take over this role. If you want the others in order of succession, here they are:

- 1921 Elie Norwood
- 1922 John Barrymore
- 1939 Olive Brook
- 1939 Raymond Massey
- 1934 Arthur Wontler
- 1939 Basil Rathbone.

Of course, apart from the famous actors given above, the part has been played all over the world by actors of every nationality. This present production is just about the last word. As I saw it, it reproduces the atmosphere of the book, so that real old timers will be in quite a nostalgic mood for the foggy comfort of plush settings and the bric-a-brac of a past age.

The flat at Baker Street is the verbal picture of the setting superbly illustrated.

Dartmoor and its lonely towers and windswept loneliness is exactly as the story has it.

Peter Cushing as the enigmatic Holmes steps from the pages of the book. In word, gesture, and deed, he takes a further step forward from the pages of fiction to establish the immortal detective in fact.

Andre Morell as Dr. Watson, whose clumsy attempts to imitate the nimble witted Holmes have set the pattern for every fiction detective and assistant, gives a very good performance.

Christopher Lee is cast as the last of the Baskervilles, and his determination to work the danger as apparent to the audience as it is to the detective, is the highlight of the film.

Franks De Wolf as the dour Doctor Mortimer is excellent red-herring, while the scowling Maria Landi, and the oafish Ewen Solon, add further mystery to the story.

This is the finest production ever of the famous Sherlock Holmes. Technical improvements apart, the casting, the characterisation, and the production that really achieves that authentic atmosphere of the early years of the Edwardian era, set this film apart.

The film is well made by the famous Toho Company, and comes in Technicolor and colour.



Peter Cushing and Andre Morell examine the ancient dagger which brought about the curse of "The Hound of the Baskervilles." King's & Princess. United Artists release: Hammer Films Production.

"THE LAST GUN-FIGHT" (Capitol) is a crime expose of the lawless rascals in Japan faced by an undercover detective who cannot be fixed.

The film has Toshio Mifune as a member of the C.I.D., apparently under disgrace, demoted, and sent to Kohjin, where the vice and crime rackets are run by two rival gangs.

There is a terrific scene when the two gangs meet to shoot it out as to which of them shall control yet another of the city's municipal privileges.

The human angle is the detective who has really been sent to clean up the city, and the fact that in so doing, he has to set aside his own sentiment.

Toshio Mifune, one of Japan's leading actors is assigned the role of the detective, while Kohji Tsuruta as a likeable racketeer plays out the strong part opposite the law.

The film is well made by the famous Toho Company, and comes in Technicolor and colour.

THE DISASTER OF SUZIE WONG

MR Theodore Li, who describes himself as a reader of the China Mail, has sent our Editor a clipping from the China Mail of September, 24, 1957, in which David Wong in a long article from London, described "The World of Suzie Wong" as a "literary disaster."

Subsequent sales have proved David Wong wrong in the pecuniary sense, but as a piece of writing he is quite correct. "The World of Suzie Wong" finds few who have really enjoyed all the book. "There's nothing in it," is the usual comment.

The latest people to find both literary and financial disaster are the Paramount Film Company.

Everyone is aware that their earlier work in Hongkong has been shelved, and that they

are returning to have another go sometime in April. The question to be asked is whether, with so feeble a plot and backgrounds so unrealistic, it is possible to get a film with any strength at all. I say most emphatically that with the present plot and present script, they are heading for further disaster. There is not a film there!

J. Arthur Rank with "Ferry to Hongkong" and a clever director (who has won back his reputation with "Sink the Bismarck," made for Fox) avoided financial disaster only in the editing room.

What was intended to be a powerful drama finished up a comedy-drama, and in spite of the thrashing the film received from the Press, it took an awful lot of money.

But that does not disguise the fact that the film was a first rate flop which the finished product was compared with the original intentions.

So with "The World of Suzie Wong." If they had, which they have not, an actress with the histrionic ability of Garbo, and the power of Elizabeth Taylor, nothing could be made of the part, for there is nothing in the part.

The era of the sentimental prostitute of literature is over. And while it would be the last to deny that one suggestive incident in a book, described with some detail, rockets its sales out of all proportion to its merit, such a book cannot be made into a film.

For even now, in this tolerant age, the censor still gives the "thumbs down" to the ultimate incident of the sordid drama, acted out in a \$10 hired bedroom.

And omitting that, there is nothing left to say . . . or see.

I say all this from no puritanical viewpoint. My viewpoint is purely aesthetic. If there are tongues in clip-joints, (beyond "how much you pay me") and books in cracked chamber-pots, and sermons in frowzy but haunted beds, then I am willing to make a pilgrimage to the world of Suzie Wong.

Fortunately, a new wind is blowing through the film world. While this sordid stuff will linger on, there is a cleaner world still, and art is not altogether in the sole possession of the malformed, the perverted, the sordid, the malcontent, and the degenerate. In fact, your true artist has been long aware of this. It is your poet, your hunger-on, who has taken "his milk-milk spoon in defence of this stuff. And on rare occasions has cashed in on it. In the real world of Suzie Wong with its twilight bars, high priced drinks of inferior quality, avaricious prostitute, and pseudo romance at thousands of dollars, the end is at its best, disillusion.

So with this make-believe world of Suzie Wong. There is just nothing to tell, nothing to act, no part with any reality. My advice is, Paramount would do well to forget all about it, now!

NEW FILMS AT A GLANCE

SHOWING

ROXY & BROADWAY: "South Pacific." The marvellous musical play brought to the screen with all the magic of Todd-AO, Technicolor, and the six-channel sound recording. Amazing, brilliant, romantic and beautiful. Entertainment is never known before. Rossano Brazzi; Miti Gaynor; John Kerr; Franco Nuyens; with Juanita Hall.

LEE & ASTOR: "Goliath and the Barbarians." A colorful fantasy of what seems to be a pipe dream of Attila and his Huns. In which Steve Reeves takes to the hills, dons a mask, and inflicts much unpleasantness upon the barbarians. Curs in furs, mixtures in silk, Reeves in a temper, and history gone mad. Big screen and Colorscope.

ROYAL & STATE: "Killers of Kilimanjaro." CinemaScope

COMING

ROXY & BROADWAY: "South Pacific" is booked for a long run. The next film will be displayed in this box a week before it is shown.

LEE & ASTOR: "The Wild and the Innocent." Sort of wild west pastoral, which has hick Audie Murphy and scared Sandra De Vries wandering into the big city. Here, Murphy now so bold gallant knight, defends what is left of the honour of a dancehall girl. And so on. Also Joanne Dru and Gilbert Roland.

ROYAL & STATE: "Suddenly Last Summer." Without question and without quibble, this is Tennessee Williams' play of sexual perversion. It is mature stuff which should be shown to adult audiences only. Well made, with split screen device to get over the complicated character angles. It has enormous audience impact. Elizabeth Taylor; Katherine Hepburn; and Montgomery Clift.

LEE ASTOR

2ND BIG WEEK
TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.



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LEE AT 11.00 a.m.
COLOR CARTOONS
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AT 12.30 p.m.
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MEN

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THE FIRST TODD-AO Picture
Showing in the Colony!

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NOW SHOWING THE 17TH DAY!
3 (THREE) SHOWS TO-DAY & TO-MORROW (SUNDAY)

ROXY: At 2.20, 5.30 & 8.40 p.m. BROADWAY: At 2.30, 5.30 & 8.30 p.m.

THE PERFECT SHOW IN THE MIRACLE OF
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ROSSANO BRAZZI - MITZI GAYNOR - JOHN KERR - FRANCE NUYEN
Produced by RAY WALSTON - MONTY ARMSTRONG
Directed by ROBERT ALTON
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ROXY: At 12.00 Noon
Curt JURGENS
Silvia KOSCINA
in
"MICHELE STROGOFF"
In CinemaScope & Eastmancolor

At 12.00 Noon
John WAYNE
Sophia LOREN
in
"LEGEND OF THE LOST"
In Technirama & Color.

BROADWAY THEATRE

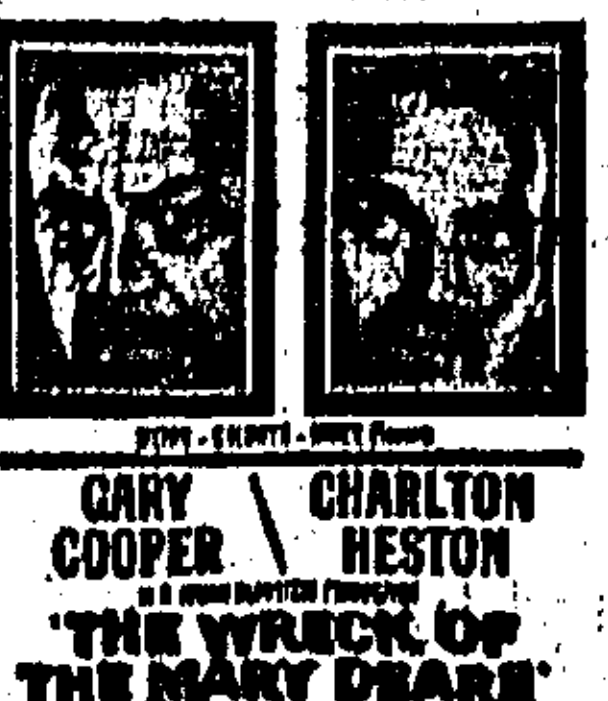
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ORIENTAL MAJESTIC

Today: 2.30, 5.30, 7.30 & 9.30 p.m.
A REAL EXCITING FILM!



GARY COOPER - CHARLTON HESTON
"THE WRATH OF THE MARY QUEEN"

Morning Show, To-morrow 12.30
"THE WORLD IN HIS ARMS"

SHOWING TO-DAY
Please Note Change of Times!
At 2.30, 5.00, 7.20 & 9.40 p.m.

A FABULOUS WORLD
BELOW THE WORLD!



PAT BOONE - JAMES MASON
"JOURNEY TO THE CENTER OF THE EARTH"

To-morrow, Morning Show
"ONE MINUTE TO ZERO"

HOMESIDE PICTORIAL



ABOVE: Pictured here is the working of a normal type metal lathe through gloved apertures which give ready access to the totally enclosed parts of the machine which is employed in the turning of beryllium, the nuclear and space age metal. This lathe is installed in the Coventry, Warwickshire, works of Sir W. G. Armstrong Whitworth Aircraft Limited, a member of the vast Hawker Siddelay Group. It represents Britain's first large-scale plant for machining beryllium.

RIGHT: Here is You Shantung — exotic 24-year-old Oriental beauty who is the latest Asian star to invade London. She is the talented Broadway star of the "Flower Drum Song." You is of Chinese parentage, though she was born and educated in Paris and has lived for some time in the United States. She has played the lead in the Rodgers and Hammerstein musical for two years.



Photographs by
London Express

Service,

Reuter and

Associated

Press.



ABOVE: Though eight people lost their homes, and 20 families had to be temporarily evacuated, amazingly no one was hurt when this wall collapsed in a Glasgow tenement. Two photographers, sent to cover rescue scenes after an earlier collapse had set up a plate camera for open flash exposure when they heard a loud crack, and saw the whole wall crumbling. This picture was the result.



ABOVE: Pictured en route for Buckingham Palace is Promatto Ann Hitchcock of Brighton, holding a large pink teddy bear, complete with blue bow, which has been offered to adorn the palace nursery as a token of loyalty and esteem by the Toy Fair which is at present being held in the Sussex coast resort.



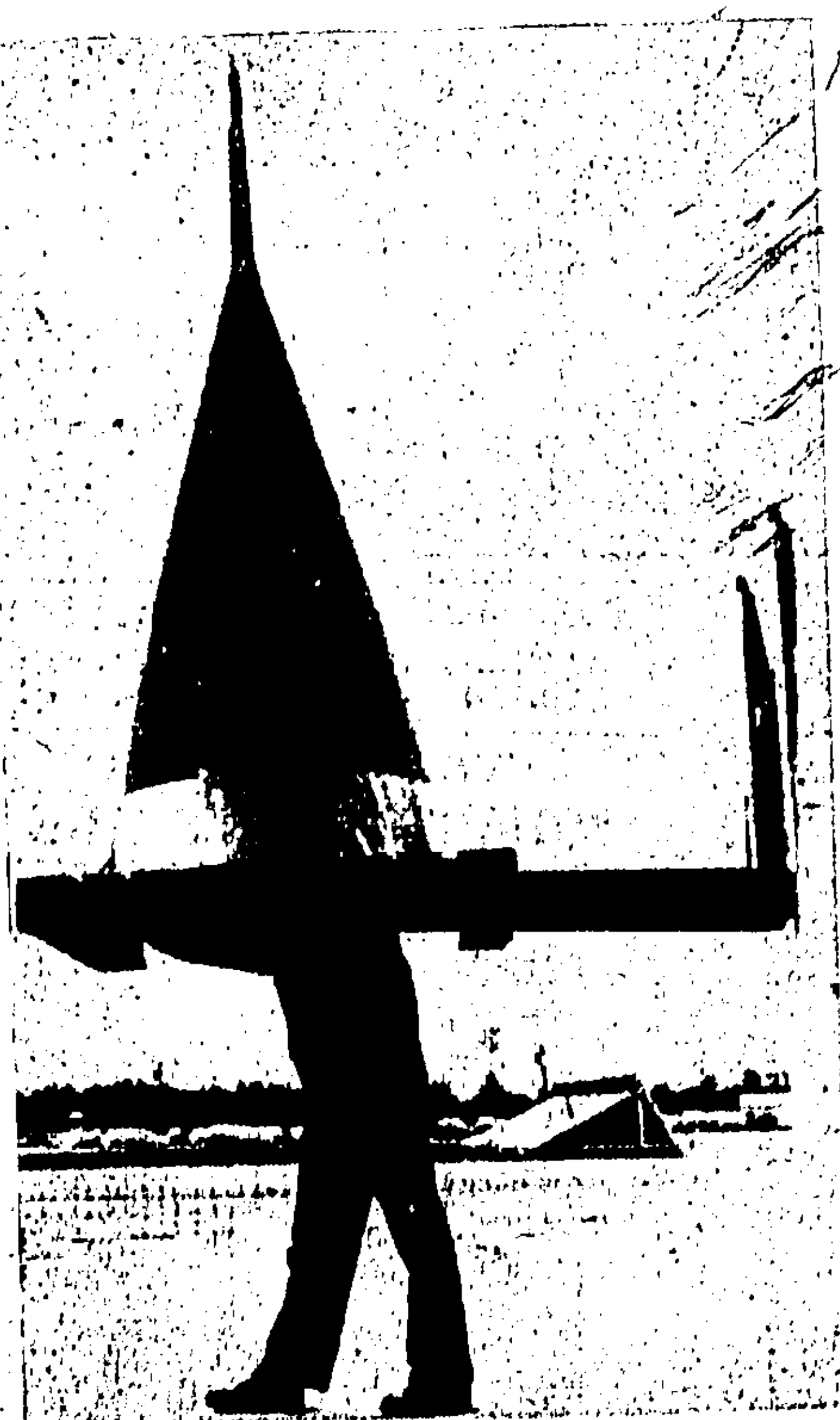
ABOVE: Customers in a London pub crowd around a newspaper carrying the headline news of last week—the birth of a son to Queen Elizabeth II. The new prince, whose name has not been announced yet, weighed a bonny seven pounds three ounces.



ABOVE: Princess Anne leaving Buckingham Palace to attend her regular gymnasium (physical culture) class in Chelsea. She was the only member of the Royal Family to leave the Palace over the weekend preceding the Royal birth.



ABOVE: Jawaharlal Nehru's nephew Ajit Hutheesing was married at London's Caxton-Hall register office to 22-year-old Amrita Nigam, daughter of an Indian doctor and a German mother. They left for a honeymoon on the Continent — after a full day in which the bride changed her dress four times. For the wedding she wore a grey tent coat; for a luncheon party given by her new aunt, Mme Pandit (centre), Indian High Commissioner in London, she wore a white sari; for the reception at the Dorchester, she wore a gold brocade sari; and finally she changed back to Western dress to go away in.

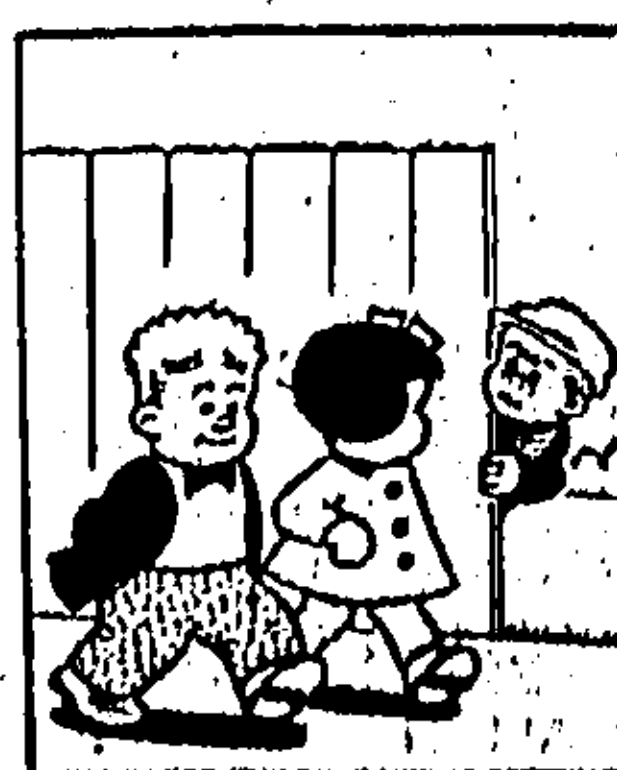


ABOVE: An aircraft worker at the Farmingdale, Long Island, factory pilots into position a nose cone for the new Republic F-105D all-weather, single seat fighter bomber. In position, the cone will house seven robot brains that will help fly the plane from take-off to return. The plane will carry conventional bombs, "A" or "H" bombs, missiles, rockets and the world's fastest automatic cannon, firing 6,000 rounds a minute. It will be put into service with the Tactical Air Command in the US, in Europe, and in the Pacific.



ABOVE: Actress Sylvia Syms (11 major films in four years) is currently spending her spare time redecorating her new house at Barnes, on the Thames near London. And she figured that this rash of posters of her films "would make a patch of colour," Sylvia, 26, in private life Mrs Alan Edney, claims: "I am known as the ordinary girl in show business."

NANCY



By Ernie Bushmiller



ROWNTREE'S





FREE LIST-OUT RADIO, TV SUPPLEMENT

The Week's Programmes

A Special Saturday China Mail Feature



TODAY TO FRIDAY, MARCH 4

Page 1

RADIO HONGKONG 860 kcs 370m

LEAP YEAR SPECIAL, AND PLAYS FROM CANADA

TODAY
10.15 p.m. — SATURDAY NIGHT CONCERT.
11.15 p.m.—12.15 a.m. — ENGLAND V. FRANCE — International Rugby in Paris.

SUNDAY
8.15 p.m.—FIRST MEETING—Mrs Pandit, celebrated Indian diplomat, meets the British sociologist and educationist, Sir John Wolfenden for the first time and together they discuss India and its people.

MONDAY
6.00 p.m.—ONE JUMP AHEAD—a lighthearted half-hour with Frank Marshall to celebrate Leap Year.

9.15 p.m.—THE DEVIL'S INSTRUMENT—a play by W. O. Mitchell presented by the Canadian Broadcasting Corporation—one of a number of Canadian productions Radio Hongkong will be broadcasting in the next few weeks.

TUESDAY
9.15 p.m.—MOTORING MAGAZINE — Timothy Birch's monthly half hour of news for motorists.
9.45 p.m. — TWO PROGRAMMES FOR ST DAVID'S DAY—an hour of Welsh songs from the BBC.

WEDNESDAY
8.30 p.m.—A PIANO RECITAL by Daniel Ericourt, recorded in Radio Hongkong's Concert Hall when this French pianist was visiting Hongkong last month.

9.15 p.m.—THE CRY OF A LOON OVER THE WATER—a seemingly simple love story of a young girl and an older man who meet one summer beside a lake, fall in love and at the end of the summer have to face the end of the affair.

THURSDAY
8.15 p.m.—THURSDAY PROM.

FRIDAY
9.15 p.m.—"PETER GRIMES"—Act I of Britten's opera with the composer conducting the Chorus and Orchestra of the Royal Opera House, Covent Garden.

the Sun Ya Nightclub, in Kowloon the dance music of Ollie Deltino and his band. Introduced by Michael Bulmer.
11.15 RUGBY UNION FOOTBALL—England v France.
12.15 a.m. CLOSE DOWN.

Sunday

8.00 a.m. TIME SIGNAL, WEATHER REPORT, SUNDAY STRING SONG.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS & SPORTS RESULTS.
9.15 PROGRAMME PARADE.
9.25 RECORD ROUNDABOUT.
10.00 BBC CONCERT HALL—BBC Symphony Orchestra. Conducted by Pedro de Freitas Branco. Renata Tarrago (guitar).
11.00 SERVICE FROM THE ENGLISH METHODIST CHURCH—Conducted by The Rev. J. E. Sandbach.
12.00 NOON NORMAN DOUGLAS—A biographical portrait. Introduced by John Davenport and Douglas Cleverdon.

12.30 p.m. MUSIC IS FOR EVERYONE—A talk on music for the ordinary listener by The Rev. Father T. F. Ryan S.J. No 3: "The Sonata Form."
1.00 TIME SIGNAL, RHYTHM WITH R U S S CONWAY (PIANO).

1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.
2.00 THE ARCHERS—An everyday story of country life in England. (Omnibus edition).
2.45 SWING S O F T L Y WITH JOHNNY MATHEIS.

3.00 HOME AND HOSPITAL REQUESTS — Presented by Jennifer.
4.00 MUSIC FROM THE FILMS.
4.30 BEAT FARRAR.
5.00 VICTOR SILVESTER AND HIS BALLROOM ORCHESTRA. STORIES FOR CHILDREN.

5.45 STATE SIDE SPECIAL—Presented by Bill Dordard.
6.15 THE LEROY HOLMES STRINGS WITH THE VOICE OF MARY MAYO.
6.30 FORCES EVENING SERVICE—Conducted by The Rev. W. D. Eynon-Williams, R.A.F.

6.58 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
7.15 MY WORD—A panel game with E. Arnot Robertson, Nancy Spain, Lionel Hale and Denis Norden. Jack Longland as Chairman.

7.45 STRANGE HOW POTENT—Presented by Michael Bulmer.
8.15 FIRST MEETING.
8.30 BRITANNIA NEWS—By Margery Sharp. Adapted for radio by Thea Holme. Final Episode "Britannia News Carries On".

8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS, COMMENTARY.
9.15 THE SUNDAY CONCERT.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.15 EPILOGUE — Quinquagesima from Worcester Cathedral.
11.30 INTERLUDE.
11.30 CLOSE DOWN.

Monday

7.00 a.m. TIME SIGNAL, MARCH, TOP OF THE MORN.
7.15 NEWS SUMMARY.
7.20 TOP OF THE MORN. (Cont'd)
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 BOSTON "POPS" ORCHESTRA.
9.00 CLOSE DOWN.

9.28 P.M. APERITIF.
1.00 TIME SIGNAL.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.
2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG—Compiled by Mavis.
5.45 TABLES AND STONES.
6.00 ONE JUMP AHEAD—A Light Hearted Half Hour with Frank Marshall in Celebration of Leap Year.

6.30 THE ARCHERS.
6.45 YWCA ANNIVERSARY. — A talk by the Hon. Kwok Chan to celebrate the 40th anniversary of the YWCA.
6.58 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.15 COCKTAIL TIME.

7.30 LONDON CALLING.
8.00 MONDAY NIGHT MUSIC.
8.38 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS, HOME NEWS FROM BRITAIN.
9.15 THE DEVIL'S INSTRUMENT — A Play by W. O. Mitchell presented by The Canadian Broadcasting Corporation, music composed and conducted by Maurice Serpel.
10.15 LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon. (Repeat of last Saturday's Broadcast).
10.45 SPOTLIGHT.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 MUSIC IN A QUIET MOOD.
11.30 CLOSE DOWN.

Tuesday

7.00 a.m. TIME SIGNAL, MARCH, MELODY ON THE MOVE.
7.15 NEWS SUMMARY.
7.20 MELODY ON THE MOVE (Cont'd).
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.

8.10 PROGRAMME PARADE.
8.15 TUESDAY'S TUNES.
9.00 CLOSE DOWN.
12.30 p.m. RANDBOX.
1.00 TIME SIGNAL.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME MUSIC.
2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG—Compiled by Mavis.
5.45 LISTEN AND TEACH—Teaching English Under Difficulties, by Dr Michael West, Part 7 Lesson Forms.

6.00 EDMUNDO ROS AND HIS ORCHESTRA.
6.30 THE ARCHERS—An everyday story of country life in England.

6.45 FROM THE WEEKLIES.
6.58 WEATHER REPORT.
7.00 THE NEWS.
7.10 COMMENTARY.
7.15 LUCKY DIP—Presented by Mary.

8.15 LIFE WITH THE LYONS—"Lyon Cub Reporter."
8.45 LETTER FROM AMERICA—By Alistair Cooke.

8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS, HOME NEWS FROM BRITAIN.
9.15 MOTORING MAGAZINE — Compiled and introduced by Timothy Birch.

9.45 A PROGRAMME OF WELSH SONGS FOR ST DAVID'S DAY —Morris and Treorchy Choirs—Rowland Jones (Tenor) B.B.C. Welsh Orchestra.
10.45 I'M NOT ENGLISH—By Emily Williams.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 AND SO TO BED.
11.30 CLOSE DOWN.

Wednesday

7.00 a.m. TIME SIGNAL, MARCH, RISING NOTES.
7.15 NEWS SUMMARY.
7.20 RISING NOTES (Cont'd).
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 MID WEEK MELODIES.
9.00 CLOSE DOWN.
12.30 p.m. STAGE AND SCREEN MELODIES.
1.00 TIME SIGNAL.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME MUSIC.
2.00 CLOSE DOWN.

Today

12.30 p.m. BBC BANDSTAND—The Band of H. M. Life Guards. Conducted by Lieut-Colonel Albert Lemmoe, O.B.E.

1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME MUSIC.
2.00 WE SING FOR YOU.
2.30 EDUCATING ARCHIE—With Peter Brough and Archie Andrews. (Repeat Series).

3.00 MUSIC IN A LATIN AMERICAN MOOD.
3.30 THIRTY-MINUTE THEATRE—"The Lady At The Back," by Aileen Burke and Leone Stewart. (Repeat of last Wednesday's broadcast).

4.00 POP SHOP.
4.45 PHILIP GREEN AND HIS ORCHESTRA.
5.00 FORCES' FAVOURITES—Presented by Elizabeth Kirkman.

6.00 THE GOON SHOW.
6.30 VIRTUOSO.
6.58 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.15 IF I HAD MY WAY — A programme in which regular contributors to Radio Hongkong choose and present the records they would play if they had their own way. This week: Michael Bulmer

7.45 THIS WEEK.
8.15 BLACK AND WHITE NOTES.
8.30 SPORTS CAST.
9.00 WEATHER REPORT.
9.15 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.45 PEOPLE TALKING.
9.45 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon.

10.15 SATURDAY NIGHT CONCERT.
10.45 OUT AND ABOUT — From

MOUTRIES' THREE DAY SALE

Over 5,000 new records to clear at \$1, \$5, \$10

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(Commercial cont'd)

Sunday

- 7.30 a.m. START THE DAY RIGHT—With David White.
- 9.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 HOLIDAY IN SWITZERLAND. SUNDAY VARIETY—Music and song for your after breakfast listening.
- 10.30 MUSIC FOR THE SABBATH. PIANO INTERLUDE.
- 11.15 POETRY READING—Great poems by great readers.
- 11.30 SUNDAY STRINGS—Various arrangements and studies of solo and orchestral strings.
- 12.30 Noon. THE SUNDAY SUNSHINE SKIPLADE—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by John Wallace.
- 1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT—The Sunday Serenade, cont'd.
- 1.30 PIANO RECITAL.
- 1.45 WEATHER REPORT.
- 2.15 SERVICES SPECIAL—A request programme for members and families of Her Majesty's Forces in Hongkong and presented by David White.
- 2.30 HARMONICA TIME WITH THE MILES.
- 3.15 SONGS YOU LOVE—Sung by Richard Crook.
- 3.30 LET'S DANCE THE MAMBO.
- 3.45 FOUR FRESHMEN AND FIVE TRUMPETS.
- 4.00 SELECTIONS FROM OPERETTA—The Count of Luxembourg.
- 4.30 TO YOU ALONE—Bob Williams presents music from Hawaii.
- 5.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 5.15 MEET THE GIRLS.
- 5.30 MAY I HAVE THIS WALTZ? SUNDAY CONCERT.
- 5.45 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 6.15 THE JACK SMITH SHOW.
- 6.30 THEATRE TIME WITH SOMERSET MAUGHAN—The Round Dango.
- 6.45 THE LATE SHOW—With Bob Williams.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Monday

- 7.30 a.m. LET'S FACE IT—An early morning programme of music.
- 9.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 LET'S FACE IT. Cont'd.

- 9.30 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.30 REPEAT OF SATURDAY NIGHT THEATRE—"HOT-SPOT"—Starring Brian Donlevy and Vincent Price.
- 10.30 GUY LOMBARDO AND HIS ORCHESTRA.
- 11.00 CHET BAKER WITH STRINGS.
- 11.15 FOLK SONGS OF ALL LANDS.
- 11.30 MUSIC FROM THE SHOWS—A selection of music and song from London and N.Y.
- 12.00 Noon. MEET MOYNA TOWNSEND.
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.30 KEYBOARD TIME—A well known artist plays the organ.
- 1.15 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest, presented by Bob Williams.
- 2.00 COMPOSER OF THE DAY—Rossini's Birthday Concert.
- 2.30 BACKGROUND—Music for your relaxed afternoon's listening.
- 3.15 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 STANDING ON THE CORNER—With Bob Williams.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 5.00 CLASSICAL CONCERT—Tele-mann's Suite for Flute and String Orchestra.
- 5.30 WHEN WE WERE YOUNG—Some pre-war memories by Mary Honri.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.01 COCKTAILS AND COMBOS—Relax after a hard day.
- 6.30 CLASSICAL CONCERT.
- 6.45 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES."
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 THE MUSIC OF MELACHRINO.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by Nick Kendall.
- 8.00 THE PIANO MUSIC OF MAURICE RAVEL—Played by Robert Casadesu.
- 8.15 MUSIC IN THE AIR—Presented by C.A.T.
- 8.30 DIAMOND TIME—John Wallace introduces the latest hits on Diamond Wing and Mercury discs.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 KENDALL'S CORNER—Our popular disc jockey keeps you well entertained till 10.00 p.m.
- 10.30 ALASTAIR DUNCAN IN "ALIAS THE BARON."
- 10.15 SUNDAY CONCERT—Tchaikovsky Concert.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Tuesday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 9.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 LET'S FACE IT—Cont'd.
- 9.30 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.00 AROUND THE CRACKER BARREL—With Stan Packard & Shorty Zelen, a repeat of Saturday's broadcast.
- 10.30 RAY MARTIN AND HIS ORCHESTRA.
- 11.00 DROP ME OFF UP TOWN—Music from the Harlem district of New York.
- 11.30 MUSIC FROM THE BALLET.
- 12.00 Noon. MEET MOYNA TOWNSEND.
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.30 approx. KEYBOARD TIME—A well known artist plays the organ.
- 1.15 LUNCHTIME VARIETY.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest and our racing experts' tips for tomorrow's Meeting at Happy Valley.
- 2.00 COMPOSER OF THE DAY—Chopin Birthday Concert.
- 2.30 BACKGROUND—Music for your relaxed afternoon listening.
- 3.15 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 WHAT AM I HERE FOR?—Asks Nick Demuth.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 5.00 THAT LATIN BEAT—South American music by well known orchestras and groups.
- 5.15 SOUND TRACK PRESENTATIONS OF "YOU CAN'T RUN AWAY FROM IT."
- 6.00 HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 6.01 VICTOR HERBERT BIRTHDAY ANNIVERSARY PROGRAMME.
- 6.30 ALAN CLAIRE PLAYS.
- 6.45 A DRAMATISED SERIAL OF VICTOR HUGO'S "LES MISERABLES."
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 MARTINI TIME.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by Nick Kendall.
- 8.00 "YOURS FOR THE ASKING"—A programme of classical requests.
- 8.30 CARTER BROWN MYSTERY THEATRE—Episode 9, part 1: "Meet a body."
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 OUR EXPERTS RACE TIPS FOR TOMORROW'S MEETING AT HAPPY VALLEY.
- 9.30 MUSIC FROM WALES.
- 9.30 SOMETHING OLD, SOMETHING NEW IN PHILIPS AND FONTANA RECORDS—Compiled and presented by John Gunstone.
- 10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON."
- 10.15 BOB WILLIAMS IN TOP HAT.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

- 11.30 MUSIC FROM THE FILMS—All time hits from your favourite favourites.
- 12.00 Noon. MEET MOYNA TOWNSEND.
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.30 KEYBOARD TIME—A well known artist plays the organ.
- 1.15 LUNCHTIME VARIETY.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK.
- 2.00 COMPOSER OF THE DAY—Smetana's Ma Vlast.
- 2.30 BACKGROUND—Music for your relaxed afternoons listening with the afternoon's racing results from Happy Valley.
- 3.15 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 EASY LISTENING.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 5.00 ARTISTS OF DISTINCTION—Half an hour with the world's greatest concert and opera artists.
- 5.30 THE TWIN PIANOS OF RAWICZ AND LANDAUER.
- 5.45 THE VELVET VOICE OF SARAH VAUGHAN.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.04 ON WINGS OF SONG—A programme of light vocal music.
- 6.30 FAY ANTHONY AND HIS ORCHESTRA.
- 6.45 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES."
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 RESULTS OF THE DAY'S RACES AT HAPPY VALLEY.
- 7.20 THE JONAH JONES QUARTET.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by Nick Kendall.
- 8.00 THE SPOKEN WORD—Orations, stories and words of wisdom by the masters of the spoken word.
- 8.15 THE SMOOTH SOUND OF BOBBY DUKOFF.
- 8.30 CARTER BROWN MYSTERY THEATRE—Episode 8, part 2: "Meet a body." Conclusion.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 KENDALL'S CORNER—Our popular disc jockey keeps you well entertained till 10.00.
- 10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON."
- 10.15 CLASSICAL CONCERT—Brahms piano quartet No 2 in A major.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Thursday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 9.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 LET'S FACE IT—Cont'd.
- 9.30 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.00 BROWSE AROUND.
- 10.30 ARTIE SHAW AND HIS ORCHESTRA.
- 11.00 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
- 11.30 RICARDO SANTOS PLAYS. KATYKA RANIERI SINGS.
- 12.00 Noon. MEET MOYNA TOWNSEND.
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.30 KEYBOARD TIME—In which we feature "The Musical Keyboards."
- 1.15 LUNCHTIME VARIETY.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK.
- 2.00 COMPOSER OF THE DAY—Haydn Drumroll Symphony.
- 2.30 BACKGROUND—Music for your relaxed afternoon's listening.
- 3.15 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 IMPROMPTU—A musical session with John Gunstone.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 5.00 TANGO TIME.
- 5.30 CLASSICAL CONCERT—Delius tone poem "Paris."

- 6.04 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.04 MUSIC FROM BENEATH BLUE SKIES.
- 6.30 ROY ELDRIDGE QUARTET.
- 6.45 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES."
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 MARTINI TIME.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by Nick Kendall.
- 8.00 CLASSICAL RECITAL.
- 8.15 MUSIC IN THE AIR.
- 8.30 THE NATIONAL HALF HOUR—Compiled and presented by John Gunstone.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 CLASSICAL RECITAL—Nicanor Zabaleta Harte.
- 9.30 LA RONDE CONTINENTALE—With Lydia St. Clair.
- 10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON."
- 10.15 HIGHLIGHTS FROM BIZET'S OPERA "THE PEARL FISHERS."
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Friday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 9.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 LET'S FACE IT—Cont'd.
- 9.30 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.00 MUSIC FROM VIENNA.
- 10.30 RUSS MORGAN AND HIS ORCHESTRA.
- 11.00 MUSIC FOR THE MILLIONS.
- 11.30 MUSIC AROUND THE WORLD—Accompany us on a fantasy journey in music and song.
- 12.00 Noon. MEET MOYNA TOWNSEND.
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.30 KEYBOARD TIME—A well known artist plays the organ.
- 1.15 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK.
- 2.00 COMPOSER OF THE DAY—Sibelius violin concerto in D minor op 47.
- 2.30 BACKGROUND—Music for your relaxed afternoon's listening.
- 3.15 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 STANDING ON THE CORNER—With Bob Williams.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 5.00 GYPSY TIME.
- 5.15 OSCAR PETERSEN SINGS.
- 5.30 THE ORCHESTRA OF PERCY FAITH.
- 6.04 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.04 ALL STRINGS AND FANCY FREE.
- 6.30 JULIE LONDON SINGS.
- 6.45 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES."
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 PAUL WESTON AND HIS ORCHESTRA.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by Nick Kendall.
- 8.00 NOW HERE'S A THING—Presented by John Wallace.
- 8.30 NORTH OF THE BORDER—Words and music from Scotland.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 OUR RACING EXPERTS TIPS FOR TOMORROW'S MEETING AT HAPPY VALLEY.
- 9.20 THE DAVE BRUBECK QUARTET.
- 9.30 BRIC-A-BRAC—Presented by Mary Honri.
- 10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON."
- 10.15 CLASSICAL CONCERT.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Wednesday

- 7.00 a.m. RISE AND SHINE—With Kendall, The Tired Tiger.
- 9.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 RISE AND SHINE—Cont'd.
- 9.30 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.00 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC—A repeat of Saturday's broadcast.
- 10.30 FREDDY MARTIN AND HIS ORCH.
- 11.00 ON THE SERIOUS SIDE.

- 11.30 THE SOLOIST SPEAKS.
- 1.15 THE PETER MARTIN PLAYERS.
- 1.45 MAINLY FOR WOMEN.
- 2.00 THE NEWS, COMMENTARY.
- 2.15 OUTLOOK.
- 2.30 SCIENTISTS AT HOME.
- 2.45 WORDS AND MUSIC.
- 3.00 Big Ben. RADIO NEWSREEL.
- 3.15 IN SEARCH OF MUSIC.
- 3.30 MELODY HOUR.

- TUESDAY, MARCH 1
- 6.30 p.m. FORCES' FAVOURITES.
- 7.00 THE NEWS, COMMENTARY & HOME NEWS FROM BRITAIN.
- 7.30 SPORTS ROUND-UP.
- 7.45 HIGHLIGHTS OF THE OPERA.
- 8.00 KINGS OF THE KEYBOARD.
- 8.30 ULSTER MAGAZINE.
- 9.00 THE NEWS, COMMENTARY.
- 9.15 CROSS CURRENTS.
- 9.45 MUSICAL MOMENTS.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 PIPES AND DRUMS.
- 10.30 THE VERDICT OF THE COURT.

- WEDNESDAY, MARCH 2
- 6.30 p.m. THE NAVY LARK.
- 7.00 THE NEWS, COMMENTARY & HOME NEWS FROM BRITAIN.
- 7.30 SPORTS ROUND-UP.
- 7.45 THIS IS MY JOB.
- 8.30 SHOWCASE OF MUSIC.
- 8.50 HOW ABOUT YOU?
- 9.00 THE NEWS, COMMENTARY.
- 9.15 NEW IDEAS.

BBC Overseas Shortwave Programmes

(On 25.750 Mc/s. 11.65m; and 21.550 Mc/s. 13.92m)

SATURDAY, FEB. 27

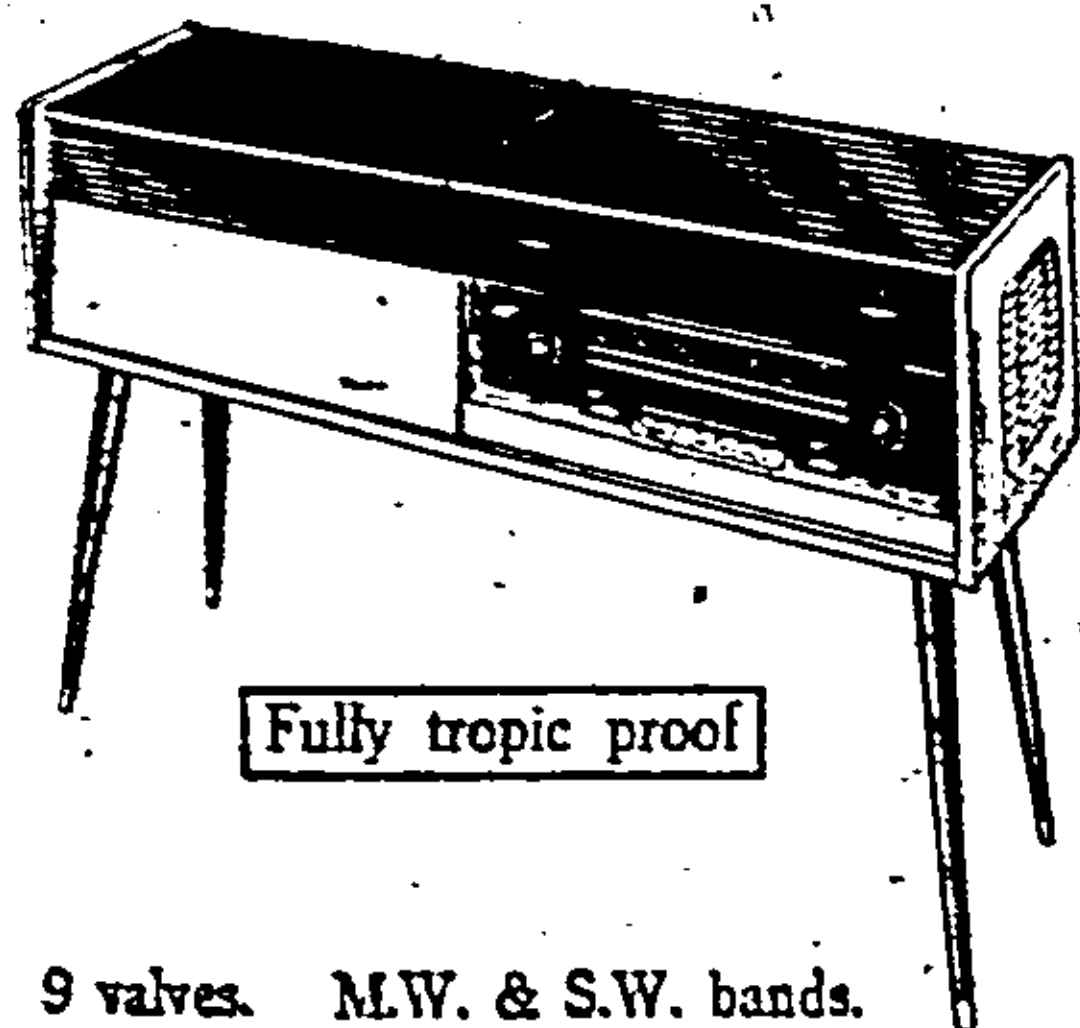
- 6.30 p.m. WHAT DO YOU KNOW? THE NEWS, COMMENTARY & HOME NEWS FROM BRITAIN.
- 7.00 SPORTS ROUND-UP.
- 7.30 FORCES' FAVOURITES.
- 8.00 FROM THE WEEKLIES.
- 8.15 THE TED HEATH SHOW.
- 9.00 THE NEWS, COMMENTARY.
- 9.15 WEEKEND REVIEW.
- 9.30 THE WORLD OF SCIENCE.
- 9.45 LISTENERS' CHOICE.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 SPORTING CHANCE.
- 10.45 TERNENT TIME.
- SUNDAY, FEBRUARY 28
- 7.00 p.m. THE NEWS, HOME NEWS FROM BRITAIN.
- 7.30 SPORTS ROUND-UP.
- 7.45 LISTENERS' CHOICE.
- 8.00 INSPECTOR SCOTT INVESTIGATES.
- 8.30 TAKE IT FROM HERE.
- 9.00 THE NEWS, COMMENTARY.
- 9.15 ASIAN CLUB.
- 9.45 LAND OF SONG.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 TINGER AWHILE.
- 10.30 CONCERTO.
- MONDAY, FEBRUARY 29
- 7.00 p.m. THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
- 7.30 SPORTS REVIEW.
- 7.45 LETTER FROM AMERICA.

- 9.30 THE POETRY OF PLACE.
- 9.45 RECITAL.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 MUSIC FROM THE BALLET.
- 11.00 THE PASSING BROW.
- THURSDAY, MARCH 3
- 6.30 p.m. HIT PARADE.
- 7.00 THE NEWS, COMMENTARY & HOME NEWS FROM BRITAIN.
- 7.30 SPORTS ROUND-UP.
- 7.45 WELSH MAGAZINE.
- 8.00 MUSIC FOR EVERYBODY.
- 9.00 THE NEWS, COMMENTARY.
- 9.15 QUESTIONS AND ANSWERS.
- 9.30 FIFTY YEARS OF FILMS.
- 9.45 FOR THE VERY YOUNG.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 NEW RECORDS.
- 11.00 SERIOUS ARGUMENT.
- FRIDAY, MARCH 4
- 6.30 p.m. SCOTTISH MAGAZINE.
- 7.00 THE NEWS, COMMENTARY & HOME NEWS FROM BRITAIN.
- 7.30 SPORTS ROUND-UP.
- 7.45 IRISH RHYTHMS.
- 8.00 CARDIFF.
- 8.30 MERCHANT NAVY PROGRAMME.
- 9.00 THE NEWS, COMMENTARY.
- 9.15 INTERNATIONAL P.B.E.S.S. CONFERENCE.
- 9.35 LIGHT READING.
- 9.45 LIGHT MUSIC.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 MONIA LITER.
- 10.30 CONCERT HALL.

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Radio HK (cont'd)

- 5.30 FOR THE VERY YOUNG—Compiled by Mavis.
- 5.45 SPEAKING GENERALLY—“James Barrie” The Fashionable Playwright by Professor S. I. Huang. (A British Council Programme).
- 6.00 JAZZ HALF HOUR—Presented by Alan Hare.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 RELIGIOUS BROADCASTS FOR LENT.
- A series of seven talks specially written for broadcasting by ministers in Hong Kong. 1. The Call of Jesus. Speaker: Rev. D. L. Rogers.
- 6.55 WEATHER REPORT.
- 7.00 NEWS.
- 7.10 COMMENTARY.
- 7.15 EXPLORATION.
- 7.20 FIRST HEARING.
- Presented by Derek Hogg.
- 7.30 TEASER TO VALOUR—Submitted by V.C.
- 7.35 CONCERT HALL—Radio Recital by Daniel Bricourt.
- 7.45 WEATHER REPORT.
- 7.50 TIME SIGNAL, THE NEWS, HOME NEWS FROM BRITAIN.
- 8.15 THE CRY OF A LOON OVER THE WATER—A Play by Len Peterson. (Canadian Broadcasting Corporation).
- 8.45 VOICES IN HARMONY.
- 10.00 MY WORD—Star Time—The French Broadcasting System in North America.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 REVERIE.
- 11.30 CLOSE DOWN.

Thursday

- 7.00 a.m. TIME SIGNAL, MARCH, BRIGHT AND EARLY.
- 7.15 NEWS SUMMARY.
- 7.20 EXACT AND EARLY (Cont'd).
- 7.25 WEATHER REPORT.
- 7.30 DIARY FOR TODAY.
- 7.35 WEATHER REPORT.
- 7.40 TIME SIGNAL, THE NEWS.
- 7.45 PROGRAMME PARADE.
- 7.50 RHYTHM RENDEZVOUS.
- 7.55 CLOSE DOWN.
- 8.00 p.m. NOTHING BUT MUSIC.
- 8.05 TIME SIGNAL.
- 8.10 WEATHER REPORT.
- 8.15 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS.
- 8.20 SING IT AGAIN.
- 8.25 CLOSE DOWN.
- 5.30 FOR THE VERY YOUNG—Compiled by Mavis.
- 5.45 JONI JAMES SINGS WITH ACQUAVIVA AND HIS STRINGS.
- 6.00 PORTUGUESE HALF HOUR—Presented by Hugo Vieira.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 THE GEORGE SHEARING QUINTET AND ORCHESTRA.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.10 COMMENTARY.
- 7.15 HONGKONG HIT PARADE—Presented by Ted Thomas.

REDIFFUSION

FIRST EPISODE OF NEW SERIAL STORY

Members of Rediffusion's newly organised “Ten to Twenty Club” will be happy to know that they will have their very own show every Thursday at 5.30 p.m. on the Blue Network of Rediffusion.

All members are invited to send in requests for songs by writing to the Ten To Twenty Club Show. Ron Ross will be interviewing a few members of the Club on each show. Only registered members of the Ten to Twenty Club will be allowed to participate or request on this show.

★ ★ ★

On Monday at 7.45 p.m. Rediffusion is presenting the first episode of an exciting new serial story entitled “Here Comes O'Malley.”

Brilliantly adapted from the pages of Michael Halliday's best-selling action novels comes a strikingly different approach to crime stories. “Here comes O'Malley” is not just a saga of crime and violence. O'Malley is a two-fisted private investigator who never carries a gun. He doesn't believe in guns—especially when criminals carry them. O'Malley is a man with a mission—he conducts his own private war on crime and criminals. Throughout the serial of “Here Comes O'Malley” runs the theme that the criminals can't win.

Today

- 11.30 a.m. MORNING MEDLEY—Popular concert selections played by Henri Nosco and his Orchestra.
- 11.35 SQUAD ROOM—Episode 11.
- 12.00 Noon TUNE TIME—Half an

- 8.15 THURSDAY P R O M — Introduced by Irene Yuen.
- 8.30 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS, HOME NEWS FROM BRITAIN.
- 9.15 THE GUON SHOW — “The Pam's Paper Insurance Policy.”
- 9.45 PIANO RECITAL BY ARTHUR SCHNABEL.
- 10.15 PEOPLE TALKING.
- 10.45 LARRY ADLER (HAR-MONICA) PLAYS SLAVONIC MUSIC.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 SOFT LIGHTS AND SWEET MUSIC.
- 11.30 CLOSE DOWN.

Friday

- 7.00 a.m. TIME SIGNAL, MARCH, MORNING MELODY.
- 7.15 NEWS SUMMARY.
- 7.20 MORNING MELODY (cont'd).
- 7.25 WEATHER REPORT.
- 7.30 DIARY FOR TODAY.
- 7.35 WEATHER REPORT.
- 7.40 TIME SIGNAL, THE NEWS.
- 7.45 PROGRAMME PARADE.
- 7.50 MUSIC FOR YOU.
- 8.00 CLOSE DOWN.
- 8.15 p.m. MID DAY PRAYERS—By The Rev. Father R. W. Gallagher, S.J.
- 8.20 TED HEATH AND HIS MUSIC.
- 8.30 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS.
- 8.35 AFTERNOON CONCERT.
- 8.40 CLOSE DOWN.

- 5.30 FOR THE VERY YOUNG—Compiled by Mavis.
- 5.45 LISTEN AND TEACH—Teaching English Under Difficulties by Dr. Michael West. Part 8 “More Lesson Forms.”
- 6.00 ROOTS OF JAZZ—Presented by The Voice of America.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 MUSIC FROM HOLLAND—Dolf Van Der Liden and His Metropole Orchestra.
- 6.55 WEATHER REPORT.
- 7.00 NEWS.
- 7.10 COMMENTARY.
- 7.15 BRAT FABRAB.
- 7.20 AN APPEAL ON BEHALF OF THE MISSION TO LEPERS HONGKONG AUXILIARY ANNUAL FLAG DAY—By The Hon. Michael Turner, C.B.E., A Vice-President of The Auxiliary.
- 7.30 SHOW BUSINESS.
- 7.45 MAINLY FOR MIDDLEBROWS—Presented by Stephen Alexander.
- 8.45 MUSICAL INTERLUDE WITH DJANGO REINHARDT (BANJO).
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS, HOME NEWS FROM BRITAIN.
- 9.15 AT THE OPERA — “Peter Grimes” by Benjamin Britten (Act 1).
- 10.15 LIFE WITH THE LYONS—“Lyon Club Reporter” (Repeat of last Tuesday's Broadcast).
- 10.45 POEMS OF JOHN KEATS—Read by Margaret Rawlings.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 GOODNIGHT MUSIC.
- 11.30 CLOSE DOWN.

Sunday

- 7.00 a.m. SUNDAY SERENADE—A programme of light music.
- 8.00 LITTLE WHITE CHAPEL—Sacred songs and music.
- 8.30 HOLIDAY MUSICAL—Light concert selections played by Henri Nosco and his Orchestra.
- 9.00 NEWS AND WEATHER FORECAST—From the Studios of Rediffusion.
- 9.15 STRINGS ON PARADE—A programme of light and popular music.
- 9.30 MELODIES TO REMEMBER—Songs of yesterday.
- 10.00 CURTAIN CALLS—Selections from popular Broadway Musical shows.
- 10.30 RELAY OF THE CHURCH SERVICE AND LIGHT MUSIC FROM RADIO HONGKONG.
- 12.15 p.m. TUNE TIME—Popular tunes.
- 12.30 BOX OFFICE DRAW—Featuring selections from “Pajama Game” starring John Raitt, Janis Paige and Eddie Foy Jr.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 FAMILY FORUM—Presented by Geoffrey Bonall.
- 2.30 CONCERT FAVOURITES—Music of the masters.
- 3.00 HOME AND HOSPITAL REQUESTS—Request show for the forces.
- 4.00 BOSTON BLACKIE—An Action-Packed story of adventure, starring Richard Kollmar.
- 4.30 VIC DAMONE SHOW—With guest stars.
- 4.50 FOOTBALL COMMENTARY—Tung Wah v. Kitchee—Direct broadcast from the Hong Kong Stadium. Commentator: Jack Sloan.
- 5.40 MELODY MAGIC—Melodies for reminiscing.
- 6.00 MUSIC OF MANHATTAN—The Art Van Damme Quintet, Dinah Shore, Eddie Le Mar and his Orchestra.
- 6.30 FORCES EVENING SERVICE.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.
- 7.45 EVELYN KNIGHT SHOW—With guest stars.
- 8.00 PUZZLE CORNER—Presented by John Grant.
- 8.15 GUEST FOR TODAY—Featuring Sari Barabas.
- 8.30 DATE WITH A DISC—Presented by Gerry D'Almada.
- 9.00 OLIVER CROMWELL—By Maurice Cranston, starring Felix Asymor, Marius Goring, Hugh Burden and Bernard Miles.
- 10.00 I REMEMBER WHEN—Starring Paul Whitehead.
- 10.30 THROUGH THE LISTENING G L A S S—Featuring Jack Shalldin and the silver strings with songs by Johnny Thompson and the Langworth Chorus.
- 11.00 STOP PRESS—A special late night news report.

Monday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with Time Checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Cont.
- 7.25 WEATHER FORECAST.
- 8.00 TIME SIGNAL, THE NEWS & WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with Time Checks.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
- 9.00 MORNING MUSIC—A programme of light music featuring Richard Lebert, the Novatime Trio and the Orchestras of Paul Winter and Allen Roth.
- 10.00 POPULAR RENDEZVOUS—Featuring Malcolm Vaughan and the Gerald Orchestra.
- 10.30 KEYBOARD PARADE—Popular Melodies featuring Joe “Fingers” Carr and Crazy Otto.
- 11.00 MONDAY VARIETY—Popular variety.
- 11.30 MUSIC BY HARRY JAMES AND HIS ORCHESTRA.
- 12.00 Noon HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 AFTERNOON REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 AFTERNOON CONCERT.
- 2.00 VARIETY CALLS THE TUNE—Featuring Fabian, Dorothy Squires, and the Orchestras of Tex Beneke and Artie Shaw.
- 3.00 MUSICAL MATINEE—“Marche Militaire” and “Symphony No. 9, In C Major” by Franz Schubert.
- 4.00 TEA FOR TWO—Popular songs for tea time listening.
- 4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
- 5.00 CHILDREN'S CORNER—Bible story, serial—“Conqueror of Darkness” presented by Auntie Ray.
- 5.30 MONDAY REQUESTS—Presented by Ron Ross.
- 5.55 BIRTHDAY MAILBAG.
- 6.00 LA MUSIQUE FRANCAISE—Presented by Jeannette Piry.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 A MOMENT FOR MELODY—Featuring Felix Kna and his Orchestra, with guest stars.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 EVENING SERENADE—Light orchestral selections.
- 7.45 HERE COMES O'MALLEY—A private investigator who conducts his own private war on Crime and Criminals.

- 8.00 PERSONALITY PARADE—Featuring Ruby Murray.
- 8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
- 8.30 PICK OF THE POPS—Prepared and presented by Alan Pearman.
- 9.00 MONDAY CONCERT—Concerto No. 12, In A Major, K. 414, and “Symphony No. 41, In C Major,” by Mozart.
- 10.00 THE STARS SING—Featuring the songs of Georgia Gibbs.
- 10.15 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon.
- 10.45 DANCE TIME U.S.A.—Presented by the Voice of America.
- 11.00 STOP PRESS—A special late night news report.

Tuesday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with Time Checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Cont.
- 7.25 WEATHER FORECAST.
- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with Time Checks.
- 8.30 TUESDAY CAROUSEL—A programme of popular show tunes.
- 9.00 MORNING SERENADE—Light music.
- 10.00 POPULAR RENDEZVOUS—Featuring the four Aces and Les Baxter and his Orchestra.
- 10.30 RHYTHM PARADE—Instrumental music with a rhythmic beat featuring John Kirby and Randy Brooks.
- 11.00 TUESDAY VARIETY—Popular variety.
- 11.30 MORNING MEDLEY—Popular concert selections played by the Emery Deutch String Ensemble.
- 12.00 Noon HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 BANDBOX.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCH TIME MUSIC.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring the Cal Tjader Quartet and Mundell Lowe and his all stars.
- 3.00 SWING AND SWAY WITH SAMMY KAYE With Guest Vocalists.
- 3.30 PARTNERS IN SONG—Featuring the Mills Brothers.
- 4.00 TEA TIME RENDEZVOUS—Popular concert melodies.
- 4.30 VOCALLY YOURS—A programme of popular songs.
- 5.00 CHILDREN'S CORNER—For the times, news for older children presented by Auntie Ray.
- 5.30 PROGRESSIVE J A Z Z—Presented by Ray Cordeiro.
- 6.00 TORCH TONES—Show tunes and light concert favourites played by Sidney Torch and his Orchestra.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 DITTY BOX—A programme in which we take a dip into the Ditty Box.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 SHOW CASE—Selections from the musical comedy “Of Thee I Sing.”
- 7.45 HERE COMES O'MALLEY—A detective who gives a novel twist to the battle against Crime.
- 8.00 TRACK TALK—Tips for tomorrow's races.
- 8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
- 8.30 STARS ON WINGS—Featuring Ron Goodwin and his Orchestra with guest stars. Compere: Neville Powley.
- 9.00 MYSTERY IS MY HOBBY—Starring Glenn Langan as Barton Drake.
- 9.30 HOUR OF CHARM—Featuring Phil Spitalny and his All-girl Orchestra and Choir.
- 10.00 ONE NIGHT STAND.
- 10.30 MEN BEHIND THE MELODY—Featuring the songs of Arthur Schwartz.
- 11.00 STOP PRESS—A special late night news report.

Wednesday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with Time Checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Cont'd.
- 7.25 WEATHER FORECAST.
- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with Time Checks.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
- 9.00 MORNING MUSIC—A programme of light music featuring the Concert Hall String Quartet, the Allen Roth Strings and the Concert Hall Orchestra.
- 10.00 POPULAR RENDEZVOUS—Featuring Michael Holliday, Russ Conway and Sy Oliver and his Orchestra.
- 10.30 LATINA AMERICANA—Featuring Latin American rhythms.
- 11.00 WEDNESDAY VARIETY—Popular variety.
- 11.30 MUSIC BY CLYDE NICCOY AND HIS ORCHESTRA.
- 12.00 Noon HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 STAGE AND SCREEN MELODIES.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 BBC BANDSTAND.

- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring Gary Crosby, the Di Mara Sisters, the music of Manhattan, and Sammy Kaye and his Orchestra.
- 3.00 WEDNESDAY CONCERT—“Overture—Marriage Of Figaro,” “Symphony No. 38 In D Major,” and “Piano Concerto No. 12, In A Major” by Mozart.
- 4.00 TEA FOR TWO—Popular songs for tea time listening.
- 4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
- 5.00 CHILDREN'S CORNER—Music Bag—Presented by Auntie Ray.
- 5.30 WEDNESDAY REQUESTS—Presented by Ron Ross.
- 6.00 PADRE CALLS—Religion in daily life.
- 6.15 MELACHRINO MUSICAL—A programme of show tunes and light concert favourites.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 ELLIOT LAWRENCE AND HIS ORCHESTRA—WITH GUEST STARS.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS & RACING RESULTS.
- 7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.
- 7.45 HERE COMES O'MALLEY—A two-fisted crusader against crime and criminals.
- 8.00 PERSONALITY PARADE—Featuring Eddie Fisher.
- 8.15 THE STARS SING—Featuring the songs of Perry Como.
- 8.30 DIAMOND MUSIC SHOW—Featuring the Latest Mercury, Coral, Echo, Dot, Imperial and ABC paramount best sellers. Host: Ray Cordeiro.
- 9.00 MOVIE TOWN THEATRE—“For the good of the show” starring Cathy and Elliot Lewis.
- 9.30 CAVALCADE OF MUSIC—With D'Artega and the Cavalcade Chorus and Orchestra.
- 10.00 ONE NIGHT STAND.
- 10.30 SALON SERENADE—Featuring Pianist Earl Wild, Violinist Joseph Fuchs and the Salon Concert Strings.
- 11.00 STOP PRESS—A special late night news report.

Thursday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with Time Checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Cont.
- 7.25 WEATHER FORECAST.
- 8.00 TIME SIGNAL, THE NEWS & WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with Time Checks.
- 8.30 THURSDAY CAROUSEL—A programme of popular show tunes.
- 9.00 MORNING SERENADE—Light music.
- 10.00 POPULAR RENDEZVOUS—Featuring Patience and Prudence, the Norrie Paramor Orchestra and Chorus.
- 10.30 MUSICAL MEMORIES—Melodies of yesterday.
- 11.00 THURSDAY VARIETY—Popular variety.
- 11.30 MORNING MEDLEY—Popular concert selections played by Sylvan Levin and his Orchestra.
- 12.00 Noon HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 NOTHING BUT MUSIC.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 SING IT AGAIN.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring Tito Puente, Patti Page, Ted Heath and his Orchestra, and the Hugo Winterhalter Orchestra.
- 3.00 TRUMPET TIME—With Ray Anthony.
- 3.30 HONKY TONK PIANO—A programme of ragtime music played by Winifred Atwell.
- 4.45 NOVATIME—Popular songs featuring the Airline Trio, Terry Stevens, the Novatime Trio and the Talented Team of Gould and Silano.
- 4.00 TEA TIME RENDEZVOUS—A programme of popular concert melodies.
- 4.30 VOCALLY YOURS—A programme of Popular Songs.
- 5.00 CHILDREN'S CORNER—For the times “King Arthur and his Knights” presented by Auntie Ray.
- 5.30 TEN-TO-TWENTY CLUB SHOW—A request programme with interviews with club members. Host: Ron Ross.
- 6.00 WALTZ TIME—Familiar favourites played in three quarter time.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 TROPICANA—Latin American rhythms.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 SOUVENIR SONGS—Hit tunes of the past.
- 7.30 INTERLUDE FOR MUSIC—With Dave Dennis and his Orchestra.
- 7.45 HERE COMES O'MALLEY—A private investigator who conducts his own private war on crime and criminals.
- 8.00 PERSONALITY PARADE—Featuring Jo Stafford.
- 8.15 ERIC WILD AND HIS ORCHESTRA.
- 8.30 MY WORD—A panel game introduced by Jack Longland, with E. Arnot Robertson, Nancy Spain, Frank Muir and Dennis Norden.
- 9.00 THE LAWRENCE WELK SHOW—With Guest Stars.
- 9.30 MUSIC TIME—A programme of classical music—prepared and presented by Charlie Harvey.
- 10.15 DAMON RUNYON THEATRE—Episode 34—“So You Won't Talk.”

10.45 SONG OF THE ISLANDS—Hawaiian music.
11.00 STOP PRESS—A special late night news report.

Friday

7.00 a.m. MUSICAL CLOCK—Early morning variety with Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Cont.
7.25 WEATHER FORECAST.
7.59 TIME SIGNAL THE NEWS & WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with Time Checks.
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
9.00 MORNING MUSIC—A programme of light music featuring Evelyn Tyner and the Orchestra of Merle Pitt and Russ Morgan.
9.30 WOMEN'S MAGAZINE—Prepared and presented by Ann Lett.
10.00 POPULAR RENDEZVOUS—Featuring Margaret Whiting and Jimmy Wakely.
10.30 URGANAIRS—Familiar favourites played at the organ.
11.00 FRIDAY VARIETY—Popular variety.
11.30 MUSIC BY CLIFFIE STONE AND HIS ORCHESTRA.
12.00 Noon HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
1.30 TED HEATH AND HIS MUSIC.
1.40 LETTER FROM AMERICA—By Allister Cooke.
1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.
2.00 VARIETY CALLS THE TUNE—Popular variety featuring Johnny Mathis, the Everly Brothers, Art Van Damme Quintet, and Claude Thornhill and his Orchestra.

TELEVISION

PRINCE PHILIP'S TOUR OF THE COMMONWEALTH

Just a year ago the Colony thrilled to the visit of Prince Philip, the Duke of Edinburgh.

The Royal visitor won the hearts of every section of the population with his charm and popularity. The success of his stay in Hongkong, and the warmth of the welcome accorded to him, was repeated at every point of his long tour, and at 8.20 p.m. next Thursday television viewers will be able to follow the Duke's triumphant progress when Rediffusion presents "Commonwealth Journey".

This graphic pictorial account of Prince Philip's tour covers most of the territories he visited and includes a short review of his stay in Hongkong.

"Commonwealth Journey", which is televised through the courtesy of the Central Office of Information and the Information Service of the Hongkong Government, is introduced by Prince Philip.

Today

2.00 p.m. "LEAVE IT TO BEAVER"—Jerry Mathers as Beaver and Tony Dow as Wally.
2.25 HOLLYWOOD STAR PLAYHOUSE—Presents Craig Stevens, Jean Byron and Madge Kennedy, in "Christmas Every Day".
2.50 CANTONESE FEATURE.
4.30 THE GUY LOMBARDO SHOW—Featuring Guy Lombardo and his Royal Canadians with Guest Artists.
5.00 CHILDREN'S HOUR "CARTOONS".
5.10 "CASEY JONES"—Starring Alan Hale Jr.
5.35 "PUPPET TIME"—Staged and devised by Calvin King.
5.50 CHILDREN'S FEATURE.
6.00 CLOSE DOWN.

7.30 PRESENTING CHINESE VARIETY FROM THE STUDIO.
7.45 "WHITE HUNTER"—Starring Rhoads Reason.
8.10 "MACKENZIE'S RAIDERS"—Starring Richard Carlson.
8.35 ANN SOTHERN AS "SUSIE"—A most unusual but lovable secretary, episode 10: "Sweet Foxy".
9.00 TELEVISION NEWSREEL—World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.20 "KINGDOM OF THE SEA"—A thrilling series of marine tales with Col. John B. Craig and Bob Stevenson as your guide and fellow adventurer. Episode 8: "Iron Men and Wooden Ships".
9.45 LATE NIGHT MATINEE PRESENTS "MEXICAN MANHUNT"—Starring George Brent and Hillary Brook.
11.00 LATE NIGHT FINAL—News headlines, weather report and announcements.

3.00 MUSICAL MATINEE—Music from film "Fantasia".
4.00 TEA FOR TWO—Featuring popular songs for tea time listening.
4.30 MUSICAL ABC—Songs with titles beginning with the letter "D".
5.00 CHILDREN'S CORNER—For the times. "Stories and Rhymes." "The Stag with the Silken Hammock between its Antlers"—Presented by Auntie Ray.
5.30 FRIDAY REQUESTS—Presented by Ron Ross.
6.00 SHOW TIME SERENADE—Show tunes played by the Sydney Torch Strings.
6.25 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 DITTY BOX—A programme in which we take a dip into the Ditty Box.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 CONCERT MINATURE—"English Sea Ballads," sung by Richard Talken.
7.30 TRACK TALK—Tips for tomorrow's races.
7.45 HERE COMES O'MALLEY—The story of a hard-hitting crusader against violence.
8.00 PERSONALITY PARADE—Featuring Phil Harris.
8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
8.30 DIAMOND MUSIC SHOW—Featuring the latest mercury, Coral Echo, Dot Imperial and ABC paramount best sellers. Host: Ron Ross.
9.00 MANTOVANI MEMORIES—Popular concert favourites.
9.30 CAFE CONTINENTAL—Presented by Jeanette Piry.
10.00 REDIFFUSION'S SPOTLIGHT—Interview with a visiting celebrity.
10.15 LIFE WITH THE LYONS—Starring Bebe Daniels and Ben Lyon.
10.45 DANCE TIME—U.S.A.—Presented by the Voice of America.
11.00 STOP PRESS—A special late night news report.

Sunday

2.00 p.m. THE BOB CUMMINGS SHOW—Starring Bob Cummings, Rosemary DeCamp and Ann B. Davis in "Calling Dr. Baxter".
2.25 THE JANE WYMAN SHOW—Starring James Barton and Charles Winninger in "His Maiden Voyage".
2.50 CANTONESE FEATURE.
4.30 THE RAY MILLAND SHOW—With Ray Milland and Phyllis Avery.
5.00 CHILDREN'S SUNDAY FEATURE.
5.30 "CARTOONS".
5.35 "WILD BILL HICKOK"—A thrilling Western, starring Guy Madison and Andy Devine.
6.00 CLOSE DOWN.
7.00 WEEKLY NEWS REVIEW.
8.00 ADVERTISER'S ALBUM.
8.05 ASSIGNMENT FOREIGN LEGION—Starring Merle Oberon in episode 5, "The Ghost".
8.30 GEORGE BURNS AND GRACIE ALLEN IN "THE BURNS AND ALLEN SHOW".
8.55 "CROSSROADS"—The good will show, episode 34: "Deadly Fear".
9.20 SUNDAY SHOWTIME—Presents Alec Guinness in "Kind Hearts and Coronets".
10.50 LATE NIGHT FINAL—News headlines, weather report and announcements.

Monday

5.00 p.m. JUNIOR SPORT TIME—Specially prepared and presented for the younger viewers by Jack Sloan.
5.15 ANOTHER EXCITING ADVENTURE WITH "FURY"—Starring Bobby Diamond and Fury The Wonder Horse.
5.45 CHILDREN'S FEATURE.
6.00 CLOSE DOWN.
7.30 GERRY D'ALMADA INTRODUCES MORE INTERNATIONAL STARS IN "MONDAY VARIETY".
7.50 "MONDAY DOCUMENTARY"—"Make Mine Montana," the story of an unusual family vacation.
8.20 MACDONALD CAREY AS "DR CHRISTIAN".
8.45 "CALLING CARD"—(A studio presentation).
9.00 TELEVISION NEWSREEL—World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.20 "CURTAIN CALL THEATRE"—Presenting Miss Gloria Swanson in "My Last Duchess".
9.45 LATE NIGHT FINAL—News headlines, weather report and announcements.
11.20

Tuesday

5.00 p.m. WILLIAM BOYD AS "HOPPY"—In "Hopalong Cassidy".
5.25 "CARTOONS".

5.35 "IVANHOE"—Starring Roger Moore.
6.00 CLOSE DOWN.
7.30 "KINGDOM OF THE SEA"—A thrilling series of marine tales with Col. John B. Craig as your guide and Bob Stevenson as your host and fellow adventurer. Episode 9: "Iceberg Patrol".
7.55 TELEVISION CONCERT MINATURE—A recital by Patricia Duncan (Soprano) including selections for St David's day, accompanied by Kathleen Duncan (Flute obbligato) and Moya Flea at the piano.
8.10 ALL STAR THEATRE—Presents Steven McNally, Mari Blanchard, Marjorie Rambeau, Robert Hutton and Sue England in "That Evil Woman".
8.35 "OH SUSANNA"—Starring Gale Storm and Zasu Pitts in "Trouble in Trinidad".
9.00 TELEVISION NEWSREEL—World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.20 LUCKY LAGER SPORT TIME.
9.50 CHINESE CALLING CARD—Introduced by Peter Fung.
10.05 "NEW YORK CONFIDENTIAL"—Starring Lee Tracy as Lee Cochran.
10.30 "JANET DEAN REGISTERED NURSE"—Starring Ella Raines.
10.55 LATE NIGHT FINAL—News headlines, weather report and announcements.

Wednesday

5.00 CHILDREN'S CARTOONS.
5.15 "MAKING MUSIC"—A tuneless experiment in music making devised by Mr. W. B. Foster.
5.35 "H.C.M. Director of Music Hongkong Police and illustrated by members of the Hongkong Police Band." (By kind permission of Mr. H.E.W. Heath, Commissioner of Police).
5.35 "JET JACKSON—FLYING COMMANDO"—Starring Richard Webb, Sid Melton and Olan Soule.
6.00 CLOSE DOWN.
7.30 RONALD HOWARD AND MARION CRAWFORD IN THE FURTHER CASES OF "SHERLOCK HOLMES"—Episode 5, "The Case of the Vanished Detective".
7.55 BRITISH TELEVISION NEWS.
8.05 "FATHER KNOWS BEST"—Starring Robert Young and Jane Wyatt in "Grandpa Jim's Rejuvenation".
8.30 "RESCUE"—Starring Jim Davis and Lang Jeffries.
9.00 TELEVISION NEWSREEL—World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.20 "THE ROUGH RIDERS"—Starring Kent Taylor, Jan Merill and Peter Whitney.
9.45 CHINESE FEATURE.
11.20 LATE NIGHT FINAL—News headlines, weather report and announcements.

Thursday

5.00 p.m. "MACKENZIE'S RAIDERS"—Starring Richard Carlson.
5.25 A STORY FOR THE CHINESE CHILDREN—By Cynthia Leung (in Cantonese).
5.35 ANOTHER EXCITING ADVENTURE WITH "LASSIE"—Starring Tommy Rettig, Jan Clayton, George Cleveland and Lassie.
6.00 CLOSE DOWN.
7.30 GENE BARRY AS "BAT MASTERSON"—The man who became a legend in his own time.
7.55 "MR AND MRS NORTH"—Starring Tommy Rettig, Jan Clayton, George Cleveland and Lassie.
8.20 "COMMONWEALTH JOURNEY"—An account of HRH. Prince Philip's Commonwealth Tour covering most of the territories he visited. Introduced by HRH. The Prince Philip, Duke of Edinburgh.
9.00 TELEVISION NEWSREEL—World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.20 "THE WEB"—Episode 8: "The Man Below." Starring Robert F. Simon, Bartlett Robinson and Strother Martin.
9.45 "PLAYHOUSE FIFTEEN"—Presents "Equal Partners," starring Henry Jones, Truman Smith and Ralph Stanley.
10.00 "HARBOR COMMAND"—Starring Wendell Corey.
10.25 "TARGET"—Adolphe Menjou as your host introduces "Assassin" starring James Best.
10.50 LATE NIGHT FINAL—News headlines, weather report and announcements.

Friday

5.00 p.m. CHILDREN'S HOUR—Joan Manning sings for the children.
5.15 "THE ADVENTURES OF NODDY"—By Enid Blyton.
5.30 "SGT. PRESTON OF THE YUKON".
5.55 CARTOONS.
6.00 CLOSE DOWN.
7.30 PRESENTING TENNESSEE ERNIE, JIMMY DEAN AND EDDY ARNOLD IN "YOUR MUSICAL JAMBOREE".
7.55 "UNUSUAL OCCUPATIONS"—(Final programme in the present series).
8.05 LLOYD BRIDGES IN "SEA HUNT"—(Final programme in the present series).
8.30 WILLIAM BENDIS IN "THE LIFE OF RILEY"—Final programme in the present series.
9.00 TELEVISION NEWSREEL—World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.20 "ROYAL PLAYHOUSE"—Production No. 24 "The Parasol".
9.45 CANTONESE FEATURE.
11.20 LATE NIGHT FINAL—News headlines, weather report and announcements.

COMMERCIAL RADIO 1530 kcs 196 mtrs

SOCCER COMMENTARY AND SELECTED MUSIC

The second in the current series of soccer commentaries from the Police Sports Association Ground, Boundary Street by John Wallace can be heard this afternoon at approximately 4.45.

The game is the First Division match between the Army and the Police, and promises to be an exciting one.

John Wallace can also be heard in his own specialised DJ show Now Here's A Thing on Friday at 8 p.m.

Music Till Midnight (11.15—midnight) disappears from the air this week except for Wednesday, and is replaced by a concert on Tuesday, and presented disc jockey shows on other week nights. On Saturday Three Way Hook Up continues, and Sunday's programmes close with a recital of Negro spirituals.

Lydia St Clair makes a welcome return to the air on Thursday at 9.30 p.m. She brings an atmosphere of European joie de vivre to a programme of carefully selected music from all over the Continent. Join her for La Ronde Continentale.

HIGHLIGHTS

FOR THE FAMILY
Monday-Friday, 3.15-4.00 p.m.—For the Ladies, 4.30-5.00 p.m.—Children's Corner.
Saturday, 8.00-8.30 p.m.—Sports Report.
JAZZ
Saturday, 6.30-7.00 p.m.—Jazz Workshop, final edition. 11.00-11.30 p.m.—2nd Leg of the Three Way Hook Up.
MIDDAY SPOT
12.00-12.15 p.m.—Meet Moyna Townsend.
STUPIDEST TITLE OF THE WEEK
Tuesday, 4.00-4.30 p.m.—Nick Demuth Asks "What Am I Here For?"
RACING
Tuesday & Friday, 1.30-2.00 p.m. & 9.15 p.m.—Racing tips for the next day's meeting at Happy Valley.
Wednesday & Saturday—Racing Results broadcast throughout the afternoon.

Today

11.00 a.m. SATURDAY SYMPHONY.
12.00 Noon. NICK DEMUTH PRESENTS.
12.15 p.m. KEYBOARD TIME—A well known artist plays the Hammond Organ.
12.30 LUNCHTIME VARIETY.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK.
2.00 OPEN HOUSE—With Bob Williams and occasional visits to the Square Room, and all winners at the Happy Valley Meeting given on completion of each race.
4.00 WEATHER REPORT.
4.30 ESPANOL—The music of Spain presented by Moyna Townsend.
4.50 MAN ABOUT TOWN—Ed Townsend.
5.00 APPROX. SOCCER—John Wallace gives a commentary on the 2nd half of the First Division league game—Army v Police at the H.K. Police Sports Association Ground.
5.35 SERENADE—Music from the great city.
6.00 AROUND THE CRACKER BARREL—With Slim Pickens and Shorty Zilkha.
6.30 JAZZ WORKSHOP—Compiled and presented by Lynne Morris.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 LET'S GO CALYPSO.
7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Federation, and presented by Nick Kendall.
8.00 SPORTS REPORT—A round-up of the day's sporting events presented by John Wallace.
8.30 SATURDAY STRING SESSION.
8.50 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 CLASSICAL RECITAL.
9.30 SATURDAY NIGHT THEATRE, "HOTSPOT"—Starring Brian Donlevy and Vincent Price.
10.00 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC.
10.30 3 WAY HOOK UP—A special Saturday Night Band Show, presented by Bob Williams, Nick Demuth and John Gunstope.

Rediffusion



For Perfect Viewing

TELEPHONE: 7-2211

WIDER STILL, AND WIDER...

THE appointment of Henry May to be Captain-Superintendent of Police was to the Force, at the time, the most important appointment ever made. It is impossible to overestimate the value of that appointment. In one sweep, May changed the whole character of the Force, and although after his purge of corruption, he left the Force dangerously weak, he nevertheless left it in a condition whereby a more effective Force could be established upon what was left. And this he did.

So important a person do I consider Henry May, that I am going to step aside for a moment to sketch his colourful career.

Henry May was born on March 14, 1880. In due course, he proceeded to Trinity College, Dublin, and took the degree of Bachelor of Arts. He was appointed a Cadet Officer on November 24, 1881.

May arrived in Hongkong on February 27, 1883 and was attached to the Colonial Secretary's Office.

He passed all his examinations successfully, and held important appointments until on February 11, 1893, he was appointed Captain-Superintendent of Police.

He was awarded the C.M.G. for the part he played during the plague of 1894 which almost brought to an end the brisk young life of this Colony. He was interested in every aspect of the Colony's life, especially in the Hongkong College of Medicine, which was the predecessor of the present University of Hongkong. In fact, the Council and students of the College unanimously elected May the Rector of the College at a combined meeting held on July 1, 1902.

No surprise

May vacated the post of Captain-Superintendent of Police on February 9, 1900, to become Acting Colonial Secretary.

Between November, 1903 and January, 1911, May often administered the Government.

It was then no surprise when in 1909, May was elevated to the order of Knight Commander of St. Michael and St. George.

January 1911 saw Sir Francis Henry May become Governor of the Fijian Islands and High Commissioner of the Western Pacific. He returned to Hongkong in July, 1912, as Governor and Commander-in-Chief of the Colony.

This appointment really pleased the Colony, and there was an enormous crowd on the waterfront to welcome Sir Henry May.

He stepped into a sedan chair which was to take him to the City Hall, and as he was passing through the crowd, a Chinese burst through the crowd, brandishing a revolver and fired at Sir Henry from only about three feet away.

The shot missed, however, and before the Chinese could fire again, he was seized by Sergeant Garrod and Indian Police Constable Kala Singh.

Sir Henry May remained quite calm during all this, and scarcely turned a hair. He continued on his way to the City Hall where he received addresses of welcome from the British and Chinese communities. You can be certain that Sir Henry's deportment during all this heaped admiration upon him.

Grievance

The would-be assassin was the son of one of the Chinese constables who had been arrested for receiving bribes during Sir Henry's pounce upon Police corruption fifteen years before.

The prisoner denied that revenge was his motive, and pleaded his grievance was the prohibition of the circulation of foreign copper coins in the Colony, and the repatriation of Chinese from South Africa. He was sent down for life.

Sir Henry served the Colony as Governor until March 1, 1919, when he retired on pension. His retirement lasted but three years, for on February 6, 1922, he died, aged only 62 years.

Now to return to the track of the story. Up to 1898, the Colony consisted of the small island of Hongkong, to which was added the 3½ miles of the mainland of the Kowloon Peninsula.

This was totally inadequate for the needs of the rapidly expanding population of the Colony. So Peking granted a lease of about 355 square miles of territory around Hongkong

Island, including an area on the mainland behind Kowloon.

The Convention of Peking granted a 99 years' lease.

A dislike

The occupation of the New Territories was not actually effected until April 1899, and met with some resistance. This is characteristic for any student of Chinese affairs must agree that as no other people in history, save perhaps the Jews, the Chinese see themselves as a unique people.

History provides again and again that peculiar outlook, that traditional, one is tempted to say instinctive, dislike of foreigners. And this outlook was shared by the Dragon Throne right down to the lowliest peasant.

So when on April 3, 1899, Henry May moved into the New Territories, accompanied by six Sikh and ten Chinese Police, the villagers of Tai-po, gave him a warm reception. The Governor, Sir Henry Blake, had to send a small force of 100 troops to help May take over.

It was agreed that Kowloon City should remain outside British administration but the inhabitants used the walled city as a rallying place for forces who wished to continue their ways unimpaired of Peking and Britain. So Kowloon City had to be occupied.

The British flag was hoisted in the N.T. on April 17, 1899.

The general policy governing the administration of the N.T. was to interfere as little as possible with the ways of the people living there, and to attempt to adapt their ways to the British law; that compromise should be the precedent; and where no determined effort to do British law was made, to leave well alone.

This seems pretty elastic, but the fact is that it worked—and at the present moment, works better than ever before.

Once the instinctive dislike of the foreigner was to some degree overcome, the peaceful members of the N.T. welcomed the Hongkong Police because they afforded protection from marauding bandits who from time to time pillaged their villages.

At that time, the N.T. were divided into the N.T. North, (that part between the Kowloon mountains and the Chinese frontier) and the N.T. South (consisting of the islands).

In 1907, the two chief officers of the Northern District who were the Assistant Superintendent of Police and Assistant Land Officer, became District Officer and Assistant District Officer respectively.

These officers, besides being in charge of Police and the general administration of their districts, were also Police Magistrates. In 1909, they were also given civil jurisdiction to try cases concerning debts not exceeding \$200.

In 1912, the administration of the N.T. was entirely in the hands of the District Officer and

The HONGKONG POLICE

By JOHN LUFF

The Assistant District Officer, South, subject only to the higher authority of the Captain-Superintendent of Police in Police matters, and the Supreme Court in civil cases concerned with sums of money over \$200.

This meant that the smoking of opium was restricted to a monopoly. It also meant that opium reached a high price, \$4.50 for one teel of prepared opium, and \$2.00 for one teel of dress.

All opium divans were closed and heavy penalties were imposed for all illicit divans.

No one was allowed to handle morphine and compounds of opium except by Government licence.

Licences were restricted to Chemists of good repute, and they had to pay a considerable royalty to the monopolist.

The lease of the Opium Farm for a period of three years beginning March 1, 1910, was granted to Messrs. Ho Kam-ong, Ng Li-ling, Lau Chu-pak, and Chan Kai-meng, at a rental of \$1,183, 200 per annum.

Concerning Police domestic affairs at this time—The Police School was in the charge of Mr. Arthur W. Grant, B. A. Cantab. The attendance was merely fair. The School's records show that 10 Europeans, 169 Indians, and 195 Chinese were on the roll. During the year, 6 Europeans, and 177 Indians obtained certificates for knowledge of Chinese, while 54 Indians obtained certificates for a knowledge of English.

Breaches

By 1909, the fingerprint system was under way. 150 persons were identified and of these, 109 were found to be criminals returned from banishment.

The conduct of the Force left much to be desired if judged by modern standards, but taking all in all, no serious misconduct occurred. Adverse reports listed drunkenness, idling on duty, and so on. Breaches of discipline rather than anti-social offences.

So affairs jogged along until the Coronation of His Majesty, King George V.

Trouble

Mr. Joseph Francis Bodeley succeeded Henry May as Captain-Superintendent of Police, and at this time, we see the pattern forming we know today.

For instance, at Chinese New Year time, there was little crime, and as *quid pro quo*, the Chinese criminal classes began to slacken off at Christmas time.

● Gambling was not stamped out, but on the other hand, it was not the evil it had been.

● Corruption, too, had not been entirely eradicated, but it was under control.

Never again was there to be a scandal assuming the proportions of May's clean-up of 1897. Three Police Stations were built during 1902, at Victoria, Sheungshui, and Tai O.

The next big spot of trouble for the Police occurred in 1902, when during the November of that year, the Chinese rioted. The cause was a boycott of Japanese goods, when Japan's imperialistic attitude was causing resentment among the Chinese.

At this time, the population of Hongkong was made up of 4,400 Chinese, and 20,479 non-Chinese, making a total of 428,888. To maintain law and order, there were 1,054 Police Officers, or approximately one for every 407 of the population.

On March 1, 1909, as a result of the International Opium Conference held at Shanghai, twenty-six opium shops in Hongkong were closed. At the same time, the laws of the Colony were amended to bring them into line with the principles of the Opium Conference.

THE traffic policeman had a quiet time then... the scene at the Cricket Ground Junction.



The Police Force. The streets were patrolled, so the incidents of attacks on European women died down, but resistance to the Police flared up every now and again until the end of the year.

The Secret Societies were now seen to be the menace behind every unlawful uprising in the Colony. So it was that Ordinance 47 of 1911 demanded that all Societies within the meaning of the Ordinance should register with the Registrar General's Office before January 1, 1912.

Weakness

Doubtless the discovery of the dangerous Hung To Society brought about this Ordinance. Its President, Hung Ham was banished from the Colony. An interesting item of quite another order comes to light at this time. Captain-Superintendent Bodeley went on leave during 1911. Captain F. W. Lyons took over, and A.S.P. P. J. Woodhouse, brother of F. G. Woodhouse, the creator of the immortal Jeeves, acted as Deputy Superintendent.

The unrest within the Colony, following the Chinese revolution, meant that the troops stationed on the borders had to be withdrawn into the City. This left the outposts considerably weakened.

The result of this was, armed bands began to make serious raids into British territory. On the night of August 19, 1912, a gang of robbers about 40 strong, sailed from Macao in a junk, landed at the rear of Cheung Chau Island, and at once proceeded to attack the Police Station, at that time situated in the village.

One European Sergeant, and four Indian Constables were stationed there. Three Indian Constables were shot down, and a sum of money representing the Crown rents and taxes just collected was stolen.

The robbers next looted the pawnshop, then fired a launch at anchor off the village and made their escape.

The murder of the three Indian Constables revealed the weakness of Cheung Chau in particular, and the general weakness of Police Stations in the N.T.

All the Stations in the N.T. were immediately strengthened. On the island of Cheung Chau, a new Police Station was built upon a plateau on the ridge of a hill.

By November, 1913, it was ready for occupation. It was planned with care, its entries were strengthened, and strong grills were placed over the windows. Water was drawn from a well, and the station was lighted by electricity throughout.

Piracy on a huge scale, that is by the ancient fleets, was a thing of the past. On the other hand, stranger and well-armed boats still made piracy a profitable profession, and was followed after the customs of the current times.

Communications between launches and shore were maintained by Morse, semaphore, and lamp. Their arms were Maxim guns and rifles.

This caused the Water Police, as they were then called, to add a fourth launch to their fleet on September 24, 1912.

Still piracy continued as a menace, so that the Protection against Piracy Ordinance No. 19 of 1913 came into being.

This gave the Police the powers of searching all passengers, the idea then being in vogue (and continuing to my time) of pirates boarding a vessel under the disguise of bona fide passengers, and then seizing the boat after it was on its way.

But all this added to the task of an already overworked Force.

Mr F. J. Bodeley retired from the Force, in April 19, 1913, after heading the Police for eleven years. He died quite a young man on August 21, 1920. He was only 62 years of age.

Then came the First World War, with Mr. Charles McEldowney, M.C., M. A. Cantab, as Captain-Superintendent of Police.

WEDNESDAY!

Tiger, Tiger, burning bright...

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Jet-powered comfort without jet surcharge



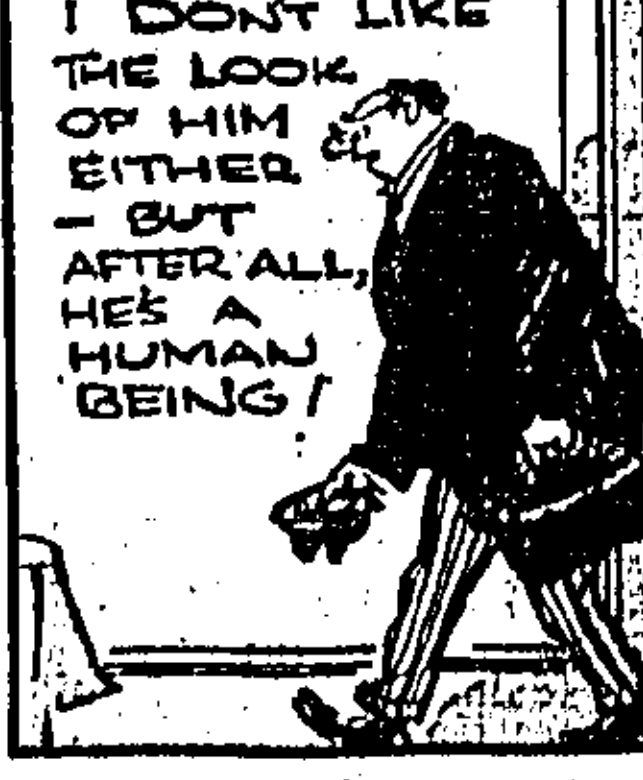
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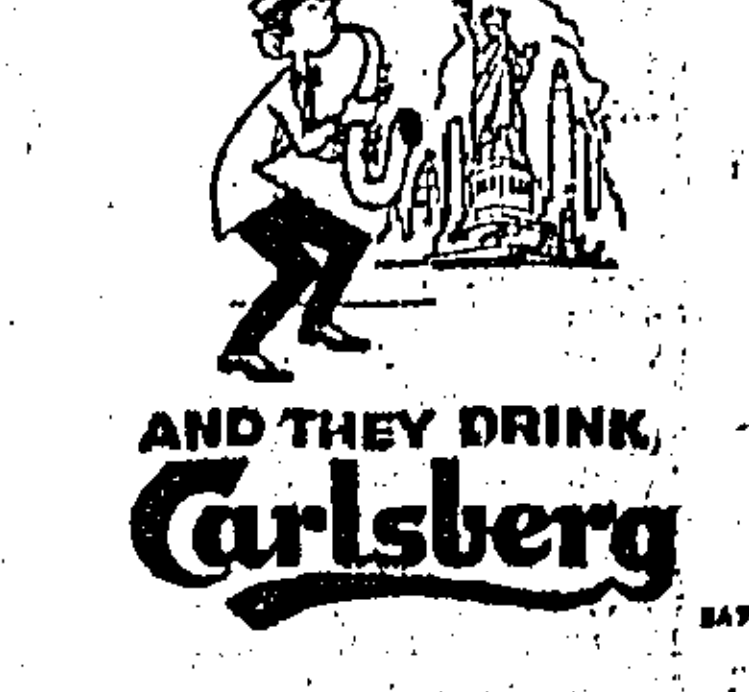
BRITISH OVERSEAS AIRWAYS CORPORATION

POP—ill tempered



By Gog

IN THE UNITED STATES THEY PLAY THE SAXOPHONE



AND THEY DRINK Carlsberg

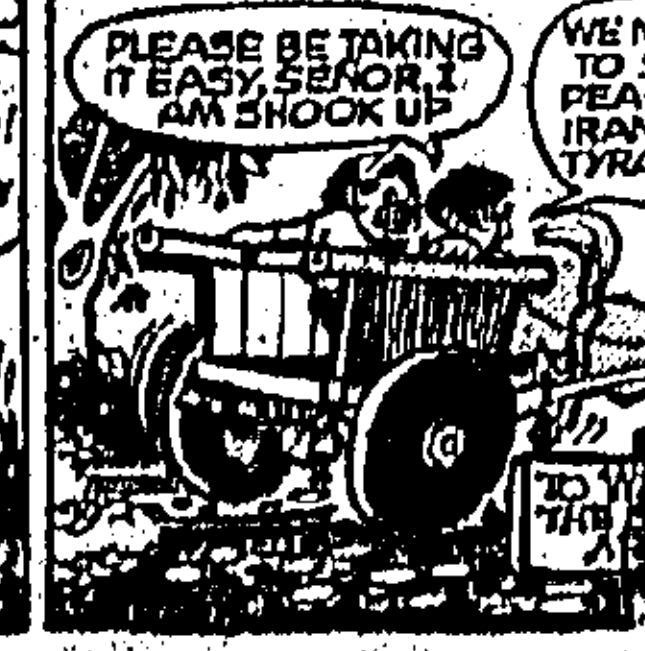
FOUR D. JONES



THE TWO AMIGOS LEAVE JONES' PARTYING BEHIND



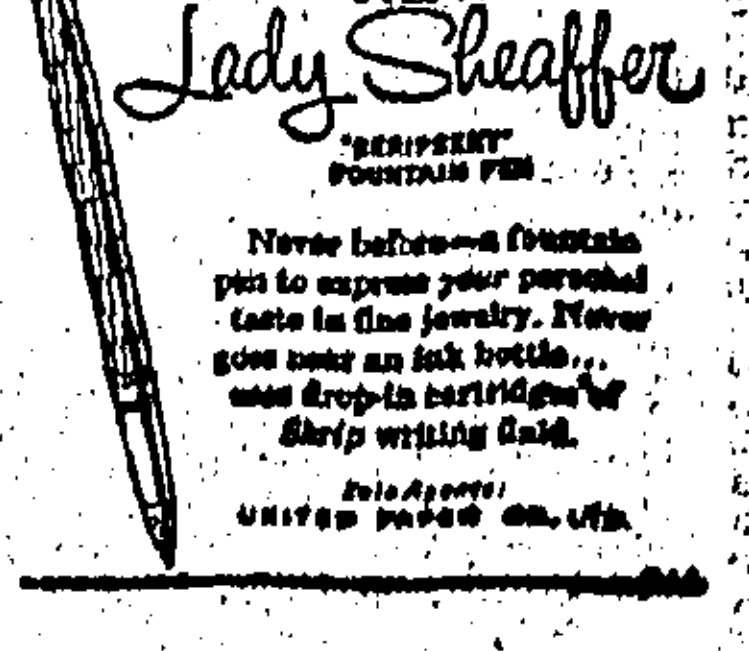
THE REBELS FIND TRANSPORT TO SPEED THEIR OWN WAY TO THE COAST



ALAS, POOR JONES



NEW Lady Sheffield



WEEK-END WOMANSENSE

VERONICA PAPWORTH

WHEN ALL THE 'EXPERTS' DISAGREE AND EVEN NATURE, IT SEEMS, NO LONGER KNOWS BEST

Babies! Just what CAN you believe?



Spring hats will be BIG hats—important—is the word the milliners are bandying around. Deep cloche hats, sailors and bretons with large and generous brims, high-crowned hats to encompass high hair styles—all are on their way in.

From Jean Barthelet in Paris comes this big-headed bit of nonsense in white with black trimmings. The smaller picture shows Marie Laforêt in another black and white number picked for her by Barthelet. (Remember he coaxed Bardot into hats?)

WITH babies so very much in the news, now seems a particularly good time to consider the fearful decisions facing the mid-twentieth century mother.

From the first fatal moment when the doctor's casual nod sets the seal on her pear-shaped future, nothing—but nothing—barring the bare fact of her pregnancy, is certain.

Is she to spend the next nine months alternately exercising and relaxing in preparation for a painless party—and to blazes with anaesthetics? Or is she to leave it all to Pentothal and Trielene?

"Don't try to harden yourself, for it is quite possible to have too much sun and air and exercise," says Dr. John Gibbens, whose textbook, "The Care of Young Babies," now in its tenth edition, has been a bible to so many.

"I always advise that smoking should be stopped and no alcohol taken during pregnancy," preached the late Granly Dick-Reed.

Me? After four confinements I insist that nothing, within reason, makes the slightest difference.

Champagne

I have exercised like mad... relaxed until I could practically have been spooned off the sofa... skipped anything as intoxicating as half a glass of cider. Alternatively, I have lured around, refusing to walk an extra inch, lapping up champagne whenever it was offered as compensation for my vanishing waistline, and driving myself everywhere. Even to the nursing home.

The end products were remarkably similar—six pounds-odd in weight, light pink and simian-eyed, with fascinating little star-shaped hands and a remarkable unreliability at either end.

The one thing that matters is that you go on a first-class diet and watch your weight.

To feed or not to feed the baby?

Clearly a young child who has recently undergone the great hazards of birth should be spared the risk of breaking this natural sequence of events and not be brought up on an alien milk never intended by Nature for him," says John Gibbens. But today there are other vital considerations.

Ghastly

Will feeding a baby herself help a woman to regain those hour-glass curves?

"Yes," says one side. "No," says the other.

"Doesn't make a hell of a difference," says I, having fed one baby for three months and another for three days.

What does matter is never to drink all that ghastly milk some "experts" insist on ordering.

With one of my babies I drank the lot.

With the next I poured it down a convenient drain.

Both did splendidly. But neither did quite so well as the toughest three-year-old I know (not mine) who started on solid foods at a FORTNIGHT.

Which maybe proves that Nature no longer knows best.

What matters most to a baby, I think, is a very great deal of loving—continuing into childhood. Loving and hugging—unlimited!

DON'T BREATHE A WORD—IT'S HERE AT LAST!

LIVING and learning as I delight in doing, I discovered last week...

THAT a new nylon suede fabric is to be made up into singularly smashing car coats for next autumn and winter.

Amid the empty glasses and after-lunch bonhomie at the British Nylon Fair I was helped into the Very First Coat.

"This is definitely on the secret list," said Mr. Michael, who made it.

"It won't rub, it won't fluff, you can launder it in a washing machine and it'll never wear out."

"Of course, 'fak' furs' have been our speciality until now. But Mr. Alfred (his brother) woke up one morning and thought 'Suede!'"

"Now here it is," snarled Mr. Alfred.

THAT the percentage of seam-free stockings sold today is steadily rising.

"The youngsters are largely responsible for this," said Lionel Peel, of British Nylon Spinners. "Suddenly it's 'square' to wear seams."

"Maybe short skirts have something to do with it. For my part I feel mildly cheated if I don't see a seam."

I'm a seam-free fan myself.

THAT nylon sweaters need heavy handling when washing.

"The trouble with you girls is that you won't treat 'em rough," said Arthur Carrington, a Lancashire yarn salesman.

"You want to hammer the yarn. Most women have been taught the 'squeeze the sweater in lukewarm sud' technique."

"Fill them up with soap or detergent, and no wonder they go hard and woolly."

"We give them a darn good even, heated, heavy nylon sweater in a fish-kettle."

Be bold, henceforth, with that washing machine... or the fish-kettle.

(London Express Service).

My six regrets—by Helena Rubinstein

I AM fascinated to find that beneath the bejewelled, Balenciaga-brocaded bosom of Helena Rubinstein there lurks a longing for something money cannot buy.

We took Russian tea together in her splendid hotel suite in London recently.

Lying on one of their deepest, softest sofas, Madam wore yet another version of her favourite Chinese-style tunic in silver and white. A silver furred rug covered her legs.

There were diamonds the size of hazel nuts in her extra-bird's-egg-size pearls in three rows around her throat, a giant ruby on her left hand and more diamonds on the right.

Still her small dark eyes, set in a lively little gipsy-ish face, blazed brighter than any jewels.

Off again

We talked of her trip to Russia ("but I have been to so many places since then")... the painting purchased on her behalf in Paris ("a Van Dongen—I've a photograph of it here somewhere")...

her portrait bought by Brazil's ambassador in London to hang in his country's fantastic new capital of Brasilia.

We talked of the earrings I was wearing—"Five hundred old-style frames from the Etruscan and real brass or something," said I.

She took one and turned it over in small brown hands heavy with jewels.

"Real... what is real?" said Helena. "They suit you and that is all that matters."

We talked of me and my family for a moment. Then suddenly—"I should have had more children," said Madam.

"Yes, I have had two sons; but I know that I should have had many."

Patrick, the tall, good-looking young American who is her

personal manager, and Kay, her cool and efficient secretary, were quick with their protests.... "But Madam, you have done so much with your life!"

"How many would you have liked?" I asked.

"Six," said Helena firmly—"six more at least."

"A family is a wonderful thing. Looking back, one sees... so much. One child alone makes mistakes... bad marriages... is always a little insecure... But with many together there is strength and courage and certainty."

Thwack!

I thought back to my older son when he was small pummeling his sister good and hard, then turning suddenly with a hearty thwack across the car for his friend who chose to join in—Leave her alone. She's my sister.

Families undoubtedly have something.

But have they enough to outweigh the delights of a fabulous art collection, gilded great apartments in Paris and New York, a ranch in Australia, a picture-book mill near Fontainebleau, jewels, furs and clothes unlimited, plus the satisfaction of being the second richest woman in America?

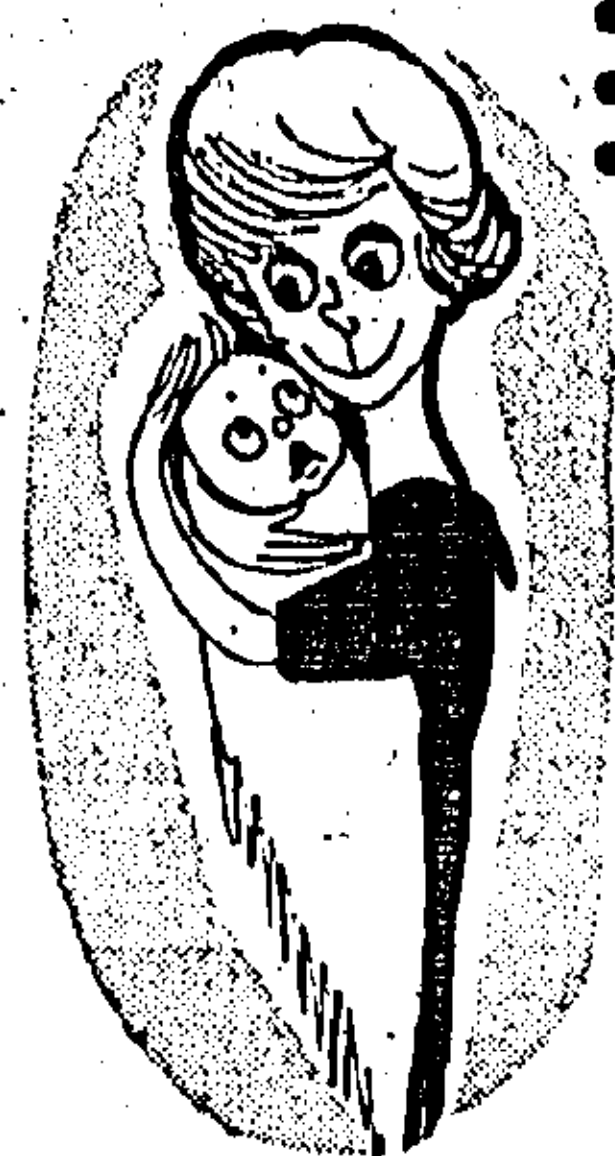
"What is real?" she had said. Any woman who is entirely honest with herself may be forgiven for thinking twice before answering this one.

★ ★ ★

BIDDEN to a party to assist in the "launching" of a new perfume, I could not help reflecting that the celebration might well have been confused with a mildly hilarious wake.

Almost every woman—and there were easily a couple of hundred present—were BLACK.

I wish we could break away from this six o'clock uniform. (One of the few nonconformers in a cream and gold jumper suit shone like a star.)



And that is something today's children do not get. They may get spelling.

They also get a darn sight too much shutting away with the television set and an early banishment to boarding school—which is equally regrettable.

Oddly enough, I've talked recently to a couple of child psychiatrists who subscribe to my old-fashioned point of view.

But then—these days you can always find an "expert" to back any theory.

Which is kind of comforting, isn't it?

JACOBY on BRIDGE

NORTH 12		WEST (D)		EAST	
AK 1003	Q8	AK 843	Q8	AK 87	Q8
Q8	Q8	K85	K85	10882	10872
KQ82	KQ82	J95	J95	A103	A103
SOUTH		WEST		EAST	
QJ942	QJ942	AK 87	AK 87	10882	10872
A763	A763	10882	10872	A103	A103
874	874	AK 103	AK 103	Q8	Q8
Both vulnerable		West North		East South	
1♥ Double	2♥ Pass	1♥ Double	2♥ Pass	1♥ Double	2♥ Pass
Pass	Pass	Pass	Pass	Pass	Pass
Opening lead—♥K		West needed at least one of those two cards for his vulnerable opening bid.		Q—The bidding has been:	
				South West North East	
				1♥ Pass 1♥ Pass	
				2♥ Pass 3♥ Pass	
				3NT Pass 4♥ Pass	
				4♥ Pass 5♥ Pass	
				You, South, hold:	
				AQ32 ♠54 ♠A87 ♠AK743	
				What do you do?	
				A—Pass. The hand may produce a club slam but the odds are against it.	
				TODAY'S QUESTION	
				AQ32 ♠54 ♠A87 ♠AK743	
				What do you do?	
				Answer on Monday	

IN his excellent book, "The Expert Game," British expert Terence Reese points out that declarer should remember the bidding as a prelude to his play of the hand.

South ruffs the second heart, draws trumps, and if he is a careless player proceeds to lead the queen of diamonds from dummy and finesse.

The way the cards lie West will win with the king and lead back any diamond or club whereupon South will be heard complaining bitterly about his bad luck of finding both the diamond king and club ace wrong.

Terence points out that South is a victim of bad play, not bad luck.

South should lead the diamond from his hand toward dummy's queen. Then West can take his king of diamonds, duck or whistle "Duck" but he can not beat the hand.

Suppose East holds both the king of diamonds and the ace of clubs. Then South will go down but Reese points out that

New York Favourites

SAUCE FOR CHICKEN

Here's an easy barbecue sauce for chicken using very little oil. Put 1/4 cup prepared mustard in a 1-cup measure. Add 1/4 cup unsulphured molasses and stir to blend. Add 1/4 cup lemon juice, 2 tablespoons each salad oil and Worcestershire sauce, 1 teaspoon tabasco and 1/2 teaspoon each salt and monosodium glutamate. Mix well. This makes enough sauce for 2 broiler-fryers serving 4 persons.

FOR FRUIT SALADS

Dressing an orange is made to order for fruit salads. Simply add 1 teaspoon each of dry white wine and cognac and 1 tablespoon whipped cream to 1 cup basic mayonnaise. Blend well, chill and serve.

Helena Rubinstein

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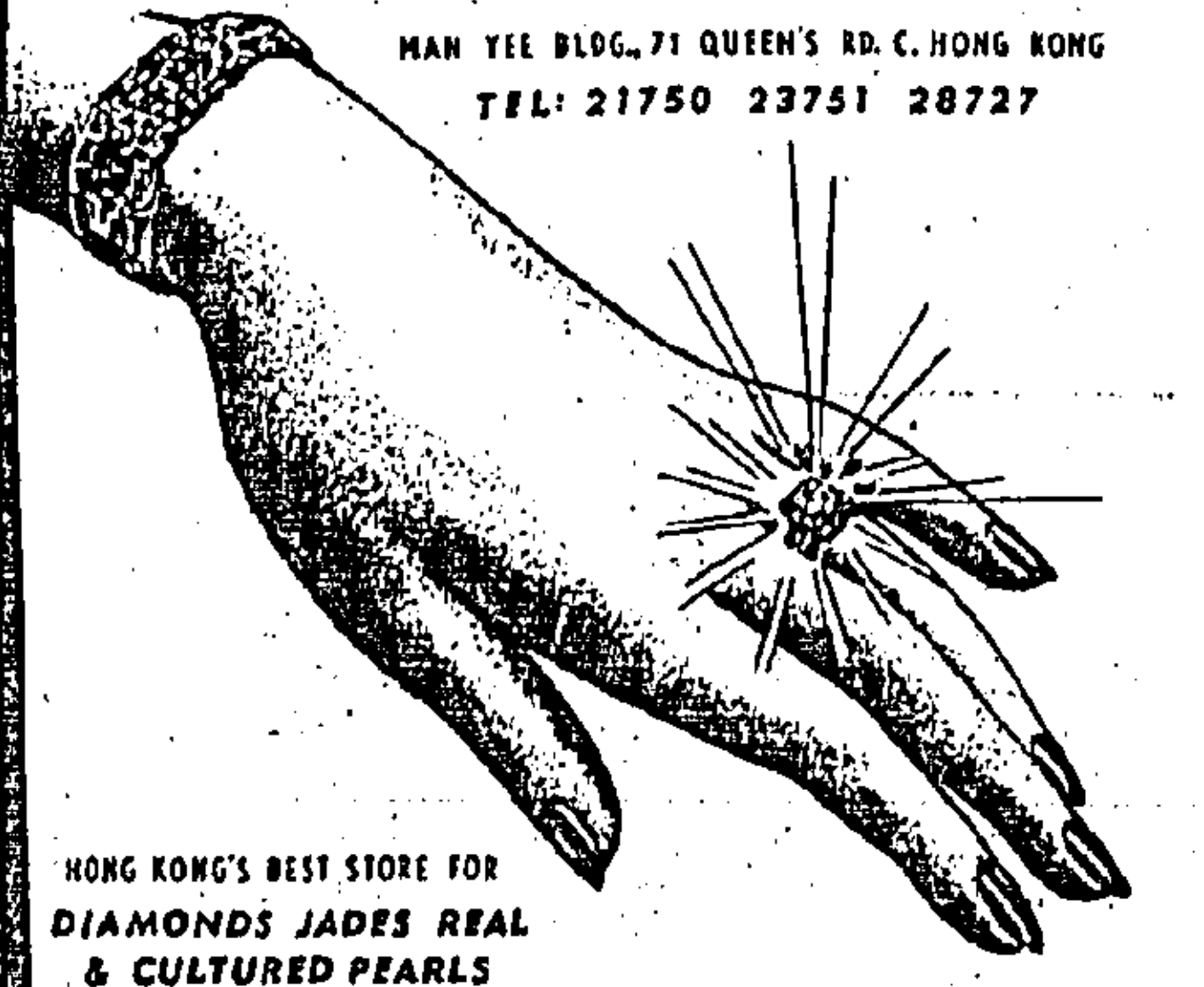
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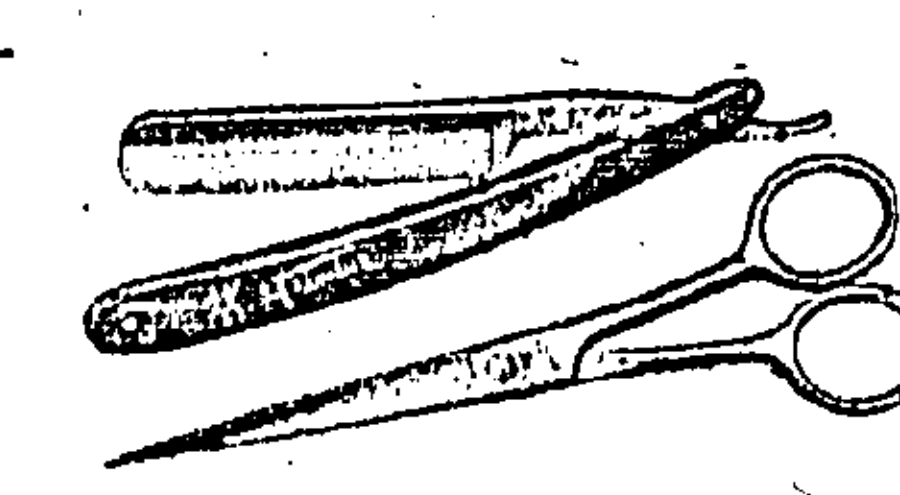
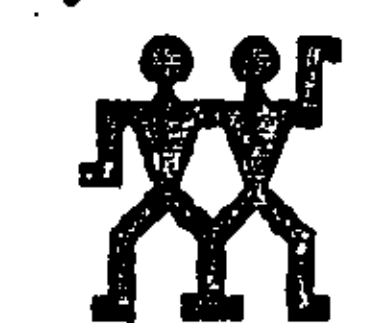
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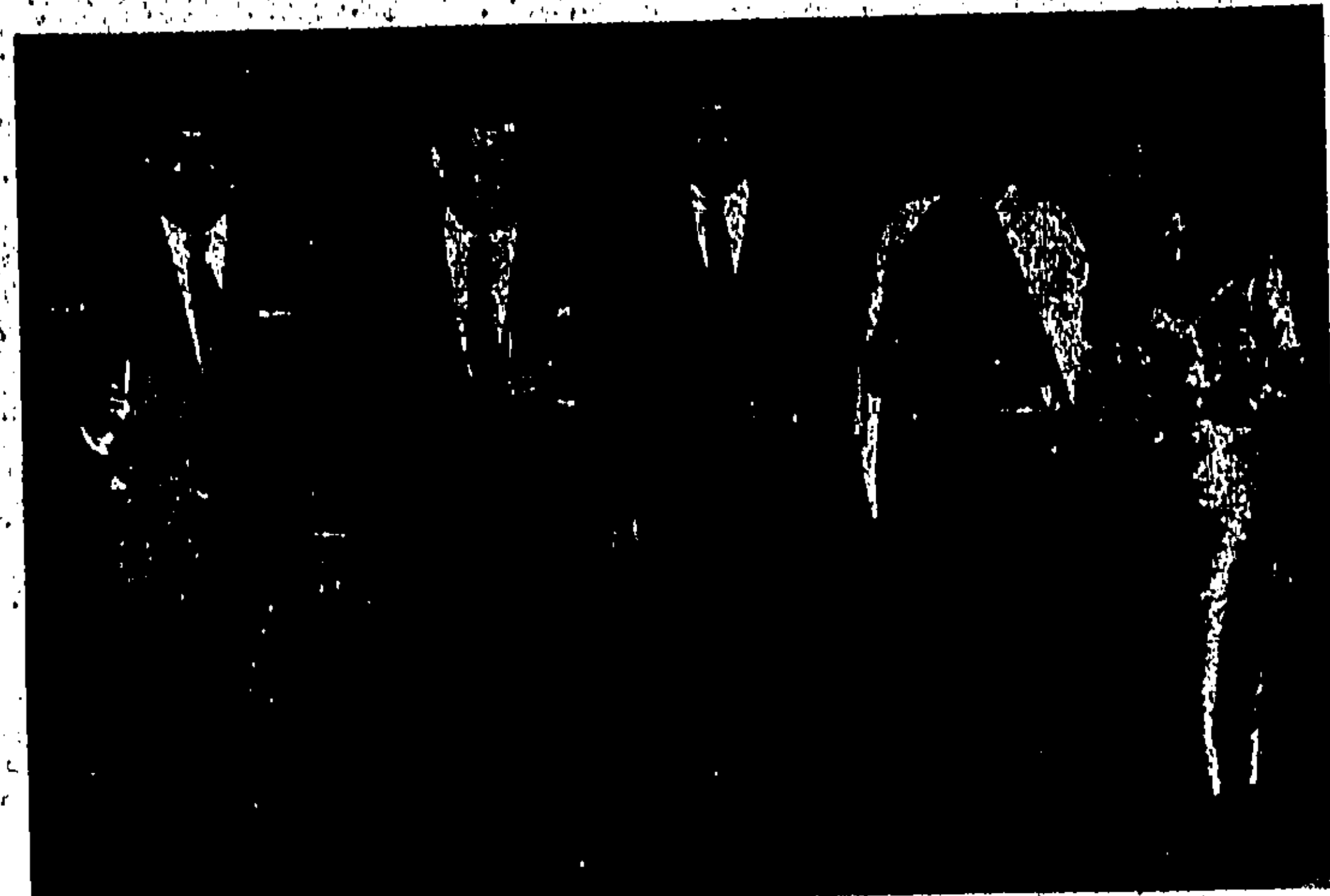
Kills all indoor smells!



ABOVE: Mr and Mrs Bill Duke who were married at Rosary Church on Saturday seen with their attendants. The bride is the former Miss Dulcia Goularto.



ABOVE: Mr and Mrs Alfonso Henrique d'Almada Ramadios who were happily married at St Teresa's Church, Kowloon, last week. The bride is the former Miss Georgina Nola McDougall.



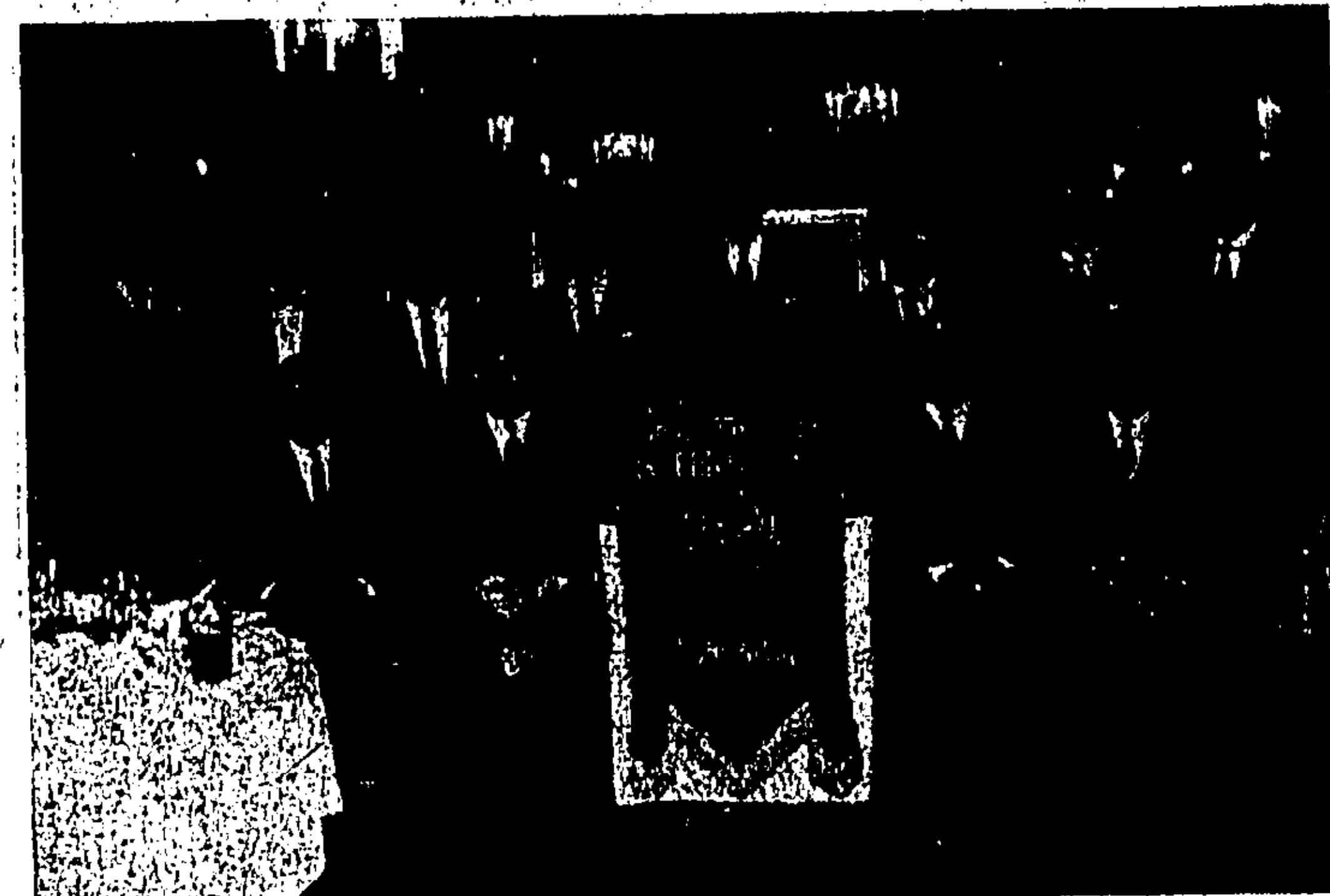
ABOVE: Seen at the Lap Heng Co. Ltd. Spring Festival dinner at Cafe de China last week. (l-r) are: Mr K. Y. Cheung, Mr Lipton Chuang, Mr and Mrs E. P. McElgunn and Mrs Lipton Chuang.



ABOVE: Music City—home of the Excel Hi-Fi and Diamond Music companies, was officially opened by Dr A. M. Rodrigues last week at the newly-completed Central Building. A general view of the entrance to the three-storey shop is seen here.



ABOVE: Mrs A.A. Malden seen presenting a trophy to Capt. M.J. Perkins, winner of the Colony Open Squash tournament held at Victoria Courts this week.



ABOVE: The new officers of the Hongkong Junior Chamber of Commerce pose for a photograph during a dinner at the Winner Palace, recently.



ABOVE: Lady Bastyan (in white hat), wife of the Commander, British Forces, seen during her visit to the Sekkong Primary School recently.



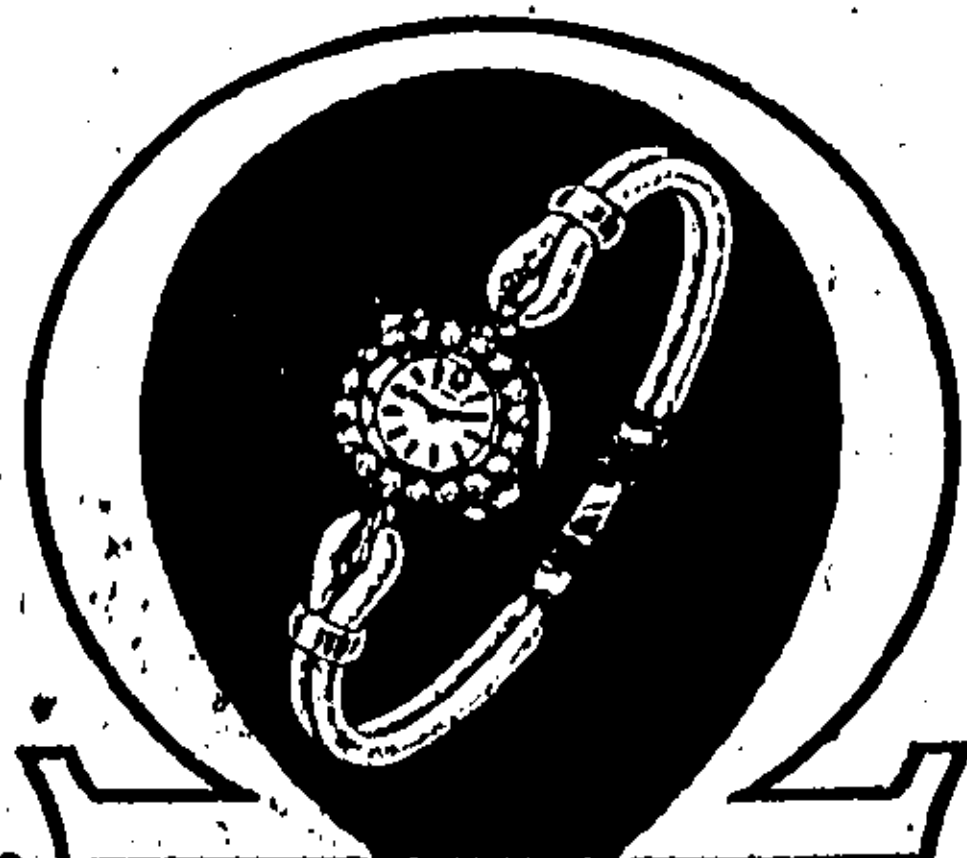
ABOVE: Mr Hallack L. Rose (left) chatting with Mr and Mrs Julius C. Holmes during the American University Club of Hongkong's annual dinner dance held at the Paramount this week.



ABOVE: Miss Pauline Dibb, ballet examiner from the Royal School of Dancing in London, standing in the midst of her first open class held at the Helena May Institute last week.

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ABOVE: Our photographer got soaked taking this picture of the Hongkong Auxiliary Fire Service exercise held at Tokwawan on Sunday.



ABOVE: Sir Robert Black (right), the Governor, arriving for the opening of the Mencius Library in Kowloon. Greeting him is Rev. Harry A. Blumberg, chairman of the Mencius Educational Foundation.



ABOVE: Seen at the Chinese Catholic Club Ball held at the Peninsula Hotel last week. (l-r) are Mrs Lipton Chuang, Dr and Mrs A.M. Rodrigues and Mrs Sun Fung-fung.

They still haven't caught up with **PHILCO!**

"REVERSE CYCLE"

PHILCO

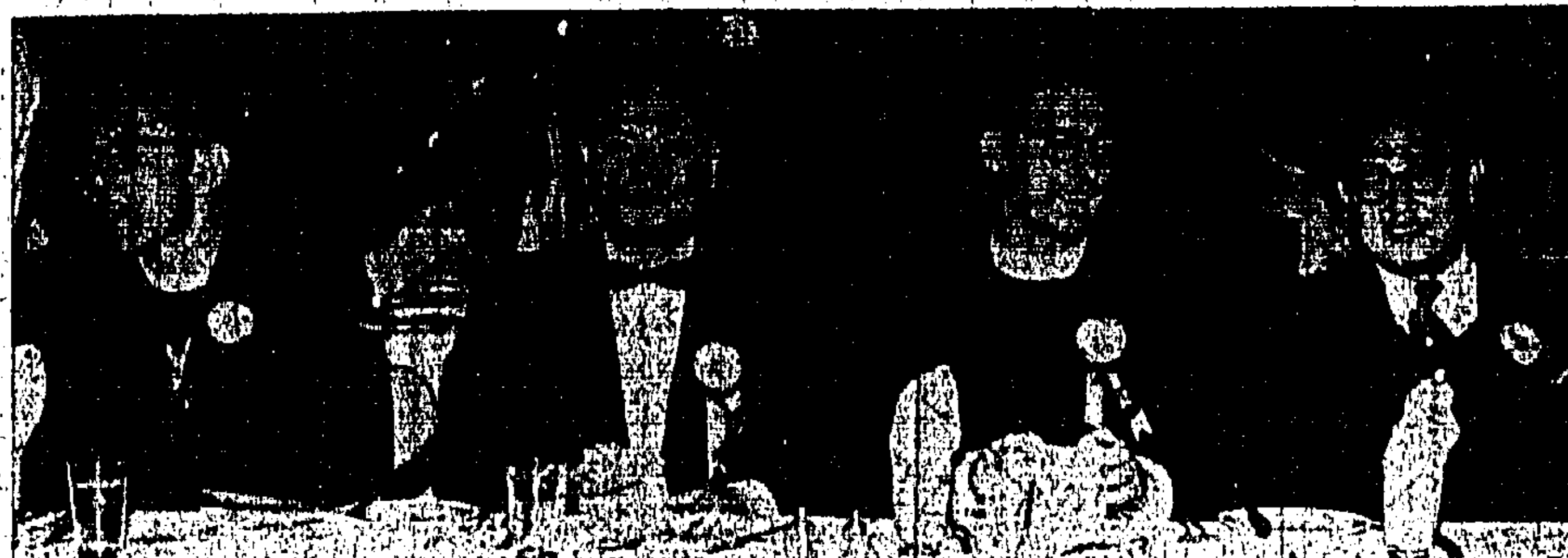
AIR CONDITIONERS

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GILMANS

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LEFT: Sir Robert Black seen at the University of Hong Kong's athletic meeting at the Pokfulam sports ground recently.

ABOVE: Seen at the Wah Yan Past Students' Association annual dinner dance held at the Paramount Restaurant recently (l-r) Rev. Fr. H. Dargan, Mr. P. Cromwell, Rev. C.J. Barrett and Mr. Lam Kin-wah.

RIGHT: Seen at the recent dinner of the Wong Clansmen Association at the Kwong Chow Restaurant (l-r) Mr and Mrs P.C.M. Sedgwick, Mr C.N. Li and Mr Q.H. Wong.

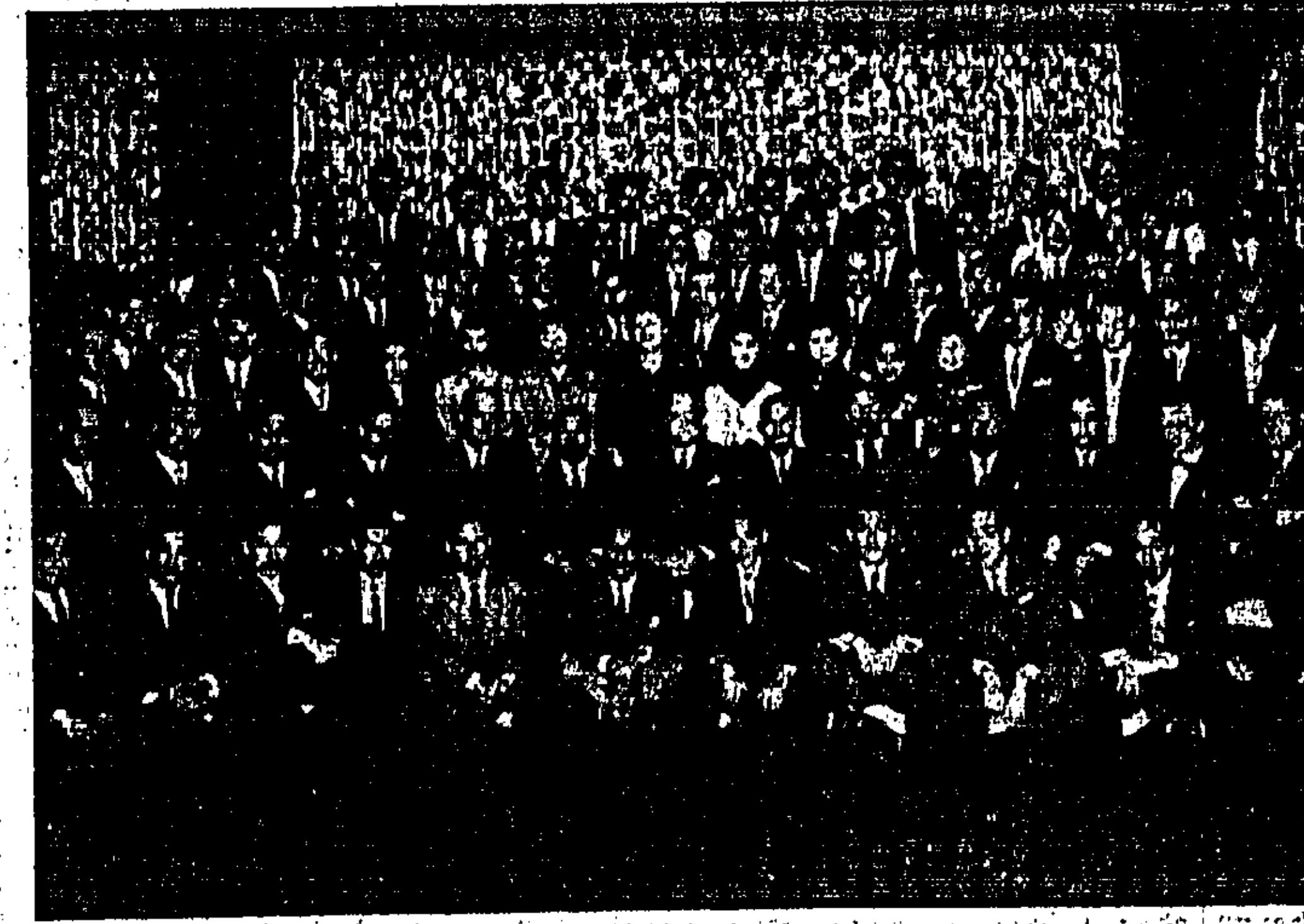


ABOVE: Many Colony watchdealers attended a dinner recently at the Kin Kwok Restaurant in honour of Mr Marius Etienne, managing director of Montres Octo Blon, who is on a Far East tour at present.

ABOVE: Mr Ian Hunter (right) and Mr Nicolai Nabakov (centre) are seen with Mr Chang Kuo-sin who met them when they arrived in Hongkong recently.

ABOVE: One of the tableaux seen during Hongkong Girl Guides Association's ceremonies and observances of "Thinking Day" held at the Diocesan Boys' School on Sunday.

ABOVE: Lady Black seen presenting a certificate to Miss Hannah Lam at the nurses graduation ceremony held at Queen Mary Hospital last week.



ABOVE: A scene during the annual parade of 74 (Battle Axe Company) Medium Battery, 32 Medium Regiment, RA, at Gun Club Hill Barracks this week.

ABOVE: Entering the banquet hall of the Peninsula Hotel during the St George's ball last week—Sir Robert Black and Mrs John Marden (front), Lady Black and Mr John Marden.

ABOVE: A group photograph taken before a dinner and farewell presentation to two retiring Government interpreters, Mr Chan Wing-on and Mr Chow Young-man, this week.

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ABOVE: The Royal Army Ordnance Corps Wives' Club in Kowloon recently held a fashion show. Seen modelling a dress is Miss Valerie Hamilton.



ABOVE: Mr P.C.M. Sedgwick seen unveiling the plaque during the opening ceremony of the Wong Clansmen Association's new premises at Des Voeux Road Central this week. At left, with his back to the camera, is Mr Parkin Wong, President of the Association.

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PRACTICAL HOMECRAFT



This way to beautiful bathrooms

By JEAN WILLIAMS

London. It is 25 years since Barbara Hutton ordered coloured baths (pink, I think) for her fabulous new house in Regent's Park, and started the trend for a bathroom which is less of a chilly chamber for clinical ablutions, and more of a beautiful boudoir for the replenishment of glamour.

Today, partly thanks to pioneering Barbara, one can afford to be fairly fanciful with bathroom decor. In my house, for instance, the small floor area means that I can close carpet in the best nylon at a total cost of £7 10s. (HK\$120).

I am always encouraged by the prices of baths. The matching W.C. is also a sleeker than normal design.

The new taps have an honest look and now thoroughly conform to the three requisites which every housewife knows.

1—The modern tap must be smooth and unfussy in design for easy cleaning.

2—It must be fitted with long-life washers, though easy to take apart if new washers are needed.

3—It must be designed so that there is a complete drain-away of water after the tap has been turned off.

The rather unromantic name to ask for is the raised nose pillarcock.

I do not visualise the time

the Englishman will install a shower instead of a bath, but perhaps that irritating remark about washing in your own dirt, which I hear from Americans, Australians and Scandinavians, is beginning to cause a certain uneasiness, because the sale of showers in this country is rising.

The latest is a separate cubicle which doesn't have to be built in. A super affair in black and white enamel, it has a curtain, washbasin, shaving mirror, and most important of all, an antiseptic control. It costs £58 (HK\$928) complete.

Classic design

I SHOULD be happy, however, with a classic design bath, rather lower than the old models which incorporate all the shower equipment.

The best of the new shower fittings have flexible pipes, useful for all heights, including children's hair washing, and cost from £14 (HK\$224).

All the luxury of the 1960 bathroom would be wasted without one item—heat. And a heated towel rail, costing about £10 (HK\$160), is one of the best bathroom investments anyone can make. Apart from the personal comfort involved, it will eliminate steam—the enemy of wallpaper, chrome, mirrors and hairdos.

(London Express Service).

Oval basins

It is two years since I was in the happy position of furnishing my bathroom from toothbrush holder to bath at Fry's of Hammersmith.

A return visit is bound to be a bit unsettling and I wished I'd had the choice of the new oval-shaped basins. They are prettier, easier to clean and have a new anti-splash rim.

I am always encouraged by the prices of basins. The matching W.C. is also a sleeker than normal design.

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HOUSEHOLD HINTS

POLISHED PANELLING

PANELLING should be polished regularly, say once a fortnight. Use a clean cloth and a light polish which doesn't contain any varnish if you have light oak doors and panelling. It is a great shame to darken the wood for this disguises the natural grain.

Stained or marked wood can be washed with soap and water or a rag dipped in turpentine. You can use wire wool but it must be fine for you might scratch the surface of the wood if you are too rough with it.

I recommend that you use a little white cream or a liquid wax polish on your oak. Linseed oil can be used but most polishes contain a high proportion of linseed oil and they are much easier to apply.

For antique furniture, nothing brings up the polish better than a good rub with a chamomile leather soaked in warm water and vinegar (but not too wet). When the furniture is dry, finish with a strong polish with a soft dry duster. With this treatment, a good wax polish is only required once every two months.

The way he figures, the statistics will be—height, 5 feet; bust, 39; waist, 28; hips, 35. Today's statistics, as Varga sees them: height, 5 feet, seven inches; 37-24-37.

The artist, whose youthful looks belie his 63 years, is one of the recognised connoisseurs of beauty in America. Ava Gardner, Jane Russell, Anne Sheridan, and Lily Damita are names on the list of the world's true beauties whom he has painted.

His Enquire calendars and World War II pinup pictures decorated many a barracks wall. During the "roaring twenties," famous showgirls who worked for Flo Ziegfeld sat for him.

The artist said in an interview that the woman of tomorrow will be an outdoor girl.

"She'll be the healthiest animal on earth because she'll know how to diet, use cosmetics, take care of her health. She'll be a stupendous beauty, but it will be a hollow beauty," he predicted.

"Like a bird on the desert island who loses the use of his

wings, the American woman is losing her spiritual beauty—the inner beauty.

"She will regret it," he said, "if any of the other girls of the world achieve her beauty without losing their femininity."

He traces the erosion of femininity to two world wars and prohibition. The wars—"because women began competing with

men." Prohibition—"because our moral concepts took a nose-dive from which they've never recovered."

The contemporary American woman also got the once-over. Varga said her figure is more natural today because of her outdoor life. He said fewer and fewer artificial devices are being used to put curves in the

man. "Our Leader is coming," he squeals. "Don't look so frightened. Relax and sit down. He gives the little bear a push. Instead of toppling off the cloud Rupert finds himself sitting on something hard. 'What's this. It feels like a chair,' he gasps. ALL RIGHTS RESERVED

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STORIES FOR BOYS AND GIRLS

By MAX TRELL

"I WONDER if Baron Munch Tiger" said the Shadow Girl with the Turned-About Name, was saying to her brother, Knarf. "Let's ask him," said Knarf. "Look, here he comes now. He's taking a walk."

Behind bookcase

Knarf and Hanid had looked behind the bookcase where Baron Munch lived in a pretty house at the end of Bookland Boulevard. Sure enough, there was Baron Munch coming along at a brisk pace. He was smiling. Then Hanid noticed something.

"Oh! He's carrying two little Kittens!" Knarf and Hanid squeezed in behind the bookcase (but first they made themselves small) and a moment or two later they were running up to the Baron, who had just then stopped to let the two Kittens chase one another around a tree.

Granted warmly

On seeing Knarf and Hanid Baron Munch greeted them warmly, for he was very fond of them.

"What lovely, beautiful, darling Kittens!" said Hanid as she stooped down to pet one of them.

"Ah, my dear child," said the Baron. "I'm afraid you're mistaken. They're not Kittens at all. At least, they're not the kind of Kittens you think they are."

"They look like regular Kittens," said Knarf.

Picked one up

He picked one of the small Cats up and looked at it closely.

"It's just a pretty little kitten," he said. "I can even hear it purring."

"I'm terribly sorry to disappoint you," Baron Munch kept saying. "It's true, they look like Kittens and they purr. But they're Cubs."

"Cubs?" asked Knarf. "What are they?"

Cubs Or Kittens?

—Baron Munch Picked Them Up In Afloat—

"Cubs," said Baron Munch, "are young Lions."

Knarf quickly put the Cub he was holding down on the ground. Hanid took care to move to Baron Munch's side.

It happened this way

"There, there, you have nothing to worry about," Baron Munch said comfortingly. "They won't bite you. They're gentle as Kittens."

"That's what I think they are," Knarf said in a low voice. "They were given to me by their Father and Mother," Baron Munch said. "It happened this way:

"I was in Africa on a visit to my friend, King Quet, whom I hadn't seen in many years. After we had talked and feasted for several days he asked me if I would care to go hunting."

"He explained that for more than a year his tribe had been terrified by two fierce Lions who came to the village at night and stole Cows and Sheep and Goats. He and his warriors had been unable to capture the two Lions."

"I told my friend King Quet that I would be only too happy to repay his hospitality by helping him to get rid of the two Lions."

Just chase them

"No, don't kill them," King Quet said. "Just chase them away."

"So," continued Baron Munch, "bright and early the next morning I set out with a hundred of the bravest of King Quet's warriors to drive the two Lions away."

"We finally discovered them in a cave getting ready to eat a Cow. I waved the warriors back and walked up to the two Lions who instantly sprang to their feet and began roaring."

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Hanid stooped down to pet one of the Kittens.

Knarf and Hanid said goodbye to Baron Munch and walked away.

But Knarf kept saying, "They're only Kittens. I'm sure of it. Baron Munch made the whole thing up!"

LADY LUCK

your CHINA MAIL horoscope

SATURDAY, FEBRUARY 27

AQUARIUS (January 21-February 19): Instead of always insisting on perfection in your work, you will have to compromise once in a while, otherwise not enough will be accomplished.

PISCES (February 20-March 20): As you have a heavy schedule ahead of you, you ought to make careful notes of all impending activities, so that no detail may be overlooked.

ARIES (March 21-April 19): If you feel that you should make amends for somewhat rude behaviour, don't be too proud to say how sorry you are.

Taurus (April 20-May 20): Your plans for improving your home will get an unexpected boost from a visiting relative.

GEMINI (May 21-June 21): Don't get panicky in the knowledge that you have too many things to do. Deal

with them without undue haste and you will be surprised at how smoothly the tasks will be accomplished.

CANCER (June 22-July 21): Your plans for tonight might be spoiled by a young person. Be understanding and shrug off your disappointment with a smile.

LEO (July 22-August 21): Since you feel that you could handle your job more efficiently, you should not wait for criticism, but put your ideas for improvement into force right away.

VIRGO (August 22-September 20): If you are in the mood for romance, you ought to find a fitting subject at a party tonight.

LIBRA (September 21-October 22): If you have planned a quiet evening for tonight, don't be ungracious if some unexpected guests drop in.

SCORPIO (October 23-November 21): Having achieved your present happy state through persistent hard work, don't let any outside influence destroy what you have built up so painstakingly.

SAGITTARIUS (November 22-December 21): Take a more active interest in outdoor activities and strive to develop a healthy mind in a healthy body.

CAPRICORN (December 22-January 20): At a gathering of very sophisticated people tonight you will rise to the occasion and delight your friends with your poise and confidence.

YOUR ENCOUNTER: If today is your birthday, a meeting with a woman named ELEANOR may have some special significance.

Could it be Roundworms?

Microscopic roundworm eggs are everywhere. In vegetables, fruit, water. Even in the best ordered families there is always the danger of infection. And children are most liable to attack. They don't realise the dangers in uncooked foods and contaminated water.

Happily, there's a simple, proved remedy

'ANTEPAR'

TRADE MARK



One dose of 'ANTEPAR' gets rid of roundworms in a day. Pleasant-tasting 'ANTEPAR' should be taken at bedtime. Then roundworms are expelled the next day—easily and naturally! 'ANTEPAR' is always quick, sure, safe. It causes no pain or sickness. Not even with small children. Make 'ANTEPAR' a routine family habit. Give everyone one dose every three months. And be sure your family are always free from roundworms!

'ANTEPAR' the one-dose, one-day roundworm remedy. Accept only original packing. Refuse all substitutes.

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THE GAMBOLS

By Barry Appleby



"In EGYPT—the Veil is a thing of the past...I donned it just for you."



WITH GAS

THE WEEKEND CHINA MAIL TODAY INTRODUCES
A NEW AND EXCITING FEATURE, AUTHORITY-
TIVELY WRITTEN BY A MAN WHOSE INTEREST AND
LOVE FOR ANIMALS HAS BROUGHT HIM REPEATEDLY
INTO THE COLONY'S LIMELIGHT. HERE'S THE FIRST
ARTICLE IN THE NEW SERIES —

Know Your Dog

By H.M. HOWELL

IN early days in Britain, dogs were broadly grouped into Mastiffs, Hounds, Toys, Draught dogs etc, and there was no organised system of registration in distinct breeds until the Kennel Club came into existence in 1873.

Since then the recognised 40 breeds have, with sub-divisions and new breeds, risen to a total of about 100.

The pedigree dog continues to increase in popularity and in the British Isles today, exceeds two million.

Since the war, all breeds have had a recognised written standard which the perfect specimen should reflect. These standards are drawn up by the respective Breed Clubs under the aegis of the Kennel Club, London. Heights if given are measured to withers (top of shoulder).

Based on recent registration figures in Britain the "Top Twenty" are:—

Miniature Poodle, Welsh Corgi, Alsatian, Boxer, Cocker Spaniel, Pekingese, Labrador Retriever, Toy Poodle, Smooth Dachshund, Yorkshire Terrier, Cairn Terrier, Shetland Sheepdog, Wire-haired Fox Terrier, Golden Retriever, Rough Collie, Smooth Miniature Dachshund, English Springer Spaniel, Scottish Terrier, West Highland White Terrier, Whippet.

In Hongkong

The position in Hongkong, also judging by registrations in the Kennel Club here, is:—

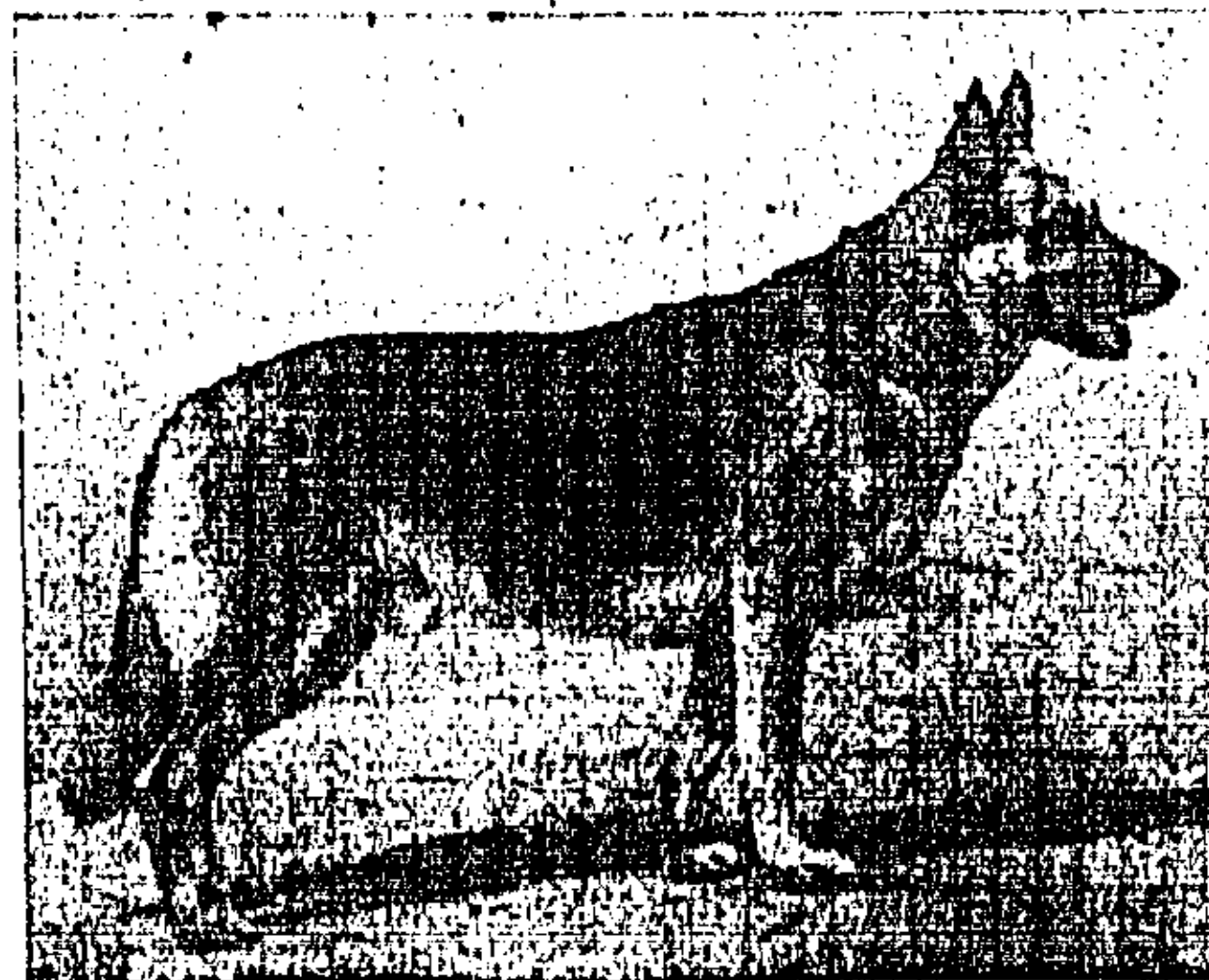
Alsatian, Cocker Spaniel, Pekingese, Dachshund (Smooth), Boxer, Poodle (Miniature), Fox Terrier (Wire), Bull Terrier, Collie, Scottish Terrier, Pointer, Fox Terrier (Smooth), Irish Setter, American Cocker Spaniel, Great Dane.

Strangely enough one of the two "China" dogs, the Chow, is not on the list, though the Pekingese has increased rapidly in popularity of late.

Of the popular United Kingdom Pedigree dogs, the Corgi, Yorkshire Terrier, Cairn, Shetland Sheepdog, West Highland White and Whippet, though all are small in size and sullen the modern, unimportant have not been seen in Hongkong in any numbers, largely through want of some enthusiastic breeder thereof. The Beagle, the most popular in America, is comparatively rare in Britain though increasing, while only one exists in Hongkong.

Every Saturday, the China Mail will illustrate a recognised breed, with a short description thereof, and it is hoped that this

THE ALSATIAN



A DOG that became popular after the first World War and is still ranking third in the U.K. The breed excited considerable controversy due to its exclusiveness which sometimes combined with nervousness, made them suspicious of strangers. When properly trained one of the most obedient and sagacious of dogs and used more than any other breed in police work and as guide dogs for the blind. The great feature of the breed is the unfurrowed easy looking gait and deep chest. The fringed tail should sweep low, the head be clean cut and broadish at the back of the skull. The muzzle is strong and long, and the ears broad at base and pointed at tip and erect. Also known as the German Shepherd Dog. Height 22 to 26 inches at the shoulder (withers). Black and tan the most popular shade. Weight about 80 lbs.

IS THERE AN ANSWER?

IT is not a matter of historical nor geographical importance that one morning recently I walked through the misty greyness of Holland Park adjoining our Kensington flat. Routine had taken command after six weeks' flirtation with the sun and the glinting glory of the Caribbean waters.

Why is it that there is something solid and reassuring about a sullen colourless cloudy sky whereas there is an almost picture card artificiality about blue skies and shimmering water? Is it that grey skies exert an influence that becomes a challenge whereas sunshine and turquoise blue skies turn us into beachcombers content with mere existence?

Travelling by aeroplane is a dull albeit a time-consuming medium yet I must confess that as we approached Idlewild, the airport of New York, towards midnight there was an undoubted splendour as the brilliantly lit aerodrome shone like diamonds when we hovered above it and then came down on American soil.

No wonder American authors write with a vivacity and a sense of caricature. At the refreshment stand in Idlewild we were waited on by a sumptuous blonde with flaxen hair a sky-green frock. She attended to us with a ready smile and a readiness neither on us nor the refreshments. Something had gone wrong and a feud had broken out between the blonde and some unknown female down the line.

Innocence

So dominating was her personality that we felt like mere spectators in a drama of vivid hue—almost as vivid as her dress and her hair. Yet true to American efficiency she attended to our wants while giving the clear impression that we were mere automatons caught up in a drama of infinite importance. So dramatic was the whole scene that it came almost as a jolt when the loud-speaker announced that our plane was ready for the ocean flight.

But that was the only drama which had asked our attention in Jamaica. With complete innocence on our part we had become although quite unknowingly participants in what might be described as "l'affaire Galt-skill".

My old-young friend Garfield Weston had invited us to leave Montego Bay to motor across the island and enjoy as his guests the fabulous resort which he had planned and built for millionaires desiring a luxury holiday remote from all the cares which normally haunt the rich. So in due course we chartered a car with its owner-driver, a young Jamaican who was dark of skin and as competent as he was agreeable.

Garfield Weston is not only a realist but a romantic and he had chosen one of the most beautiful spots ever seen by human eye known as Frenchman's Cove. Outside were the restless mooves of the ever changing sea but here was a haven from the winds and the waves; a tiny harbour framed by a kindly rising hill.

As a psychologist Mr Weston also realised that millionaires would naturally want a house to themselves with the most modern design—and thus he had set about building no less than 18 chalets complete with every modern device. For example, the bath, complete with shower, was set below the floor surface which meant that one descended to the bath rather than straddling it.

Meals will be conveyed to the chalets but there is a splendid hall where all could gather if the millionaires wanted to mix in friendly companionship. As far as the cost was concerned there is a lump sum for the season and believe me it is some lump.

But now comes the unfortunate incident which hit the headlines not merely in the West Indies but in the rest of the civilised world as well. Mr

Weston was not in residence at the time or undoubtedly it would never have happened. Fortunately my wife and I had left the millionaires' paradise by then and knew nothing of it at the time.

Quietly

For some reason Hugh Galt-skill, a Tory M.P. and his wife had been received with complete courtesy and had actually spent the night there. The fact that Garfield and I have been life long friends was not mentioned. It was enough for the newspaper chaps that Tory back-bencher had been received with all cordiality whereas the seat on Her Majesty's Opposition had been turned away at the gates.

However it would not be proper to end this comedy of errors without allowing Mr Galt-skill to tell the story in his own words. By the time he had returned to the Governor's residence at Kingston the local newspaper sleuths were on the job. Here is his tale as given on the spot to the reporters at Kingston.

"There is nothing to get upset about," said the Socialist Leader. "I set out in the car lent to me by the Governor. I wanted to have a swim and a picnic lunch on the beach at Frenchman's Cove. When I arrived at the road leading to the beach there was a car in front of me which was turned back by a man who looked like a watchman. And there also appeared to be a barrier on the road. So I turned back also and went for a swim elsewhere."

If it had not been for the coincidence that Tory M.P. had been staying in one of the millionaire huts the story would never have made the newspapers. Thus ends l'affaire Weston-Galt-skill. And to all of you readers who are millionaires may I suggest you are not likely to find a better paradise in this world than Frenchman's Cove where the pirates and the rum runners of ancient time sought peace from the winds and waves and their normal vagabondage.

Lithe

Is there an answer to the problem of racial discrimination?

That question hammered against my mind and conscience over and over again during our stay in Jamaica and the Bahamas. Take for example the young dark skinned owner and driver of the motor car which we engaged for our long journey from Montego Bay to civilised world as well. Mr

LONDON LETTER

by Sir Beverley Baxter, M.P.

Whatever may have been the sickness of the engine he restored it to health in less than five minutes. If it had been left to his white-skinned passengers the car would still be there unless some other coloured expert had come to our aid.

Golden sun

I am aware that wherever whites and blacks live in the same community there is a problem which instinct cannot avoid—the colour problem. Let us admit or at any rate let us assume that the white is superior to the black in racial terms but individually it is impossible to avoid the truth that

a white woman married to a rich white man strident of voice and pompously proud of her husband's wealth seems strangely uncouth in comparison with the soft voiced gentle dark servants who wait upon her every wish and command.

Thus beneath the glorious golden sun and in the sweet silence of moonlight one wonders if wealth and a white skin justified the claim to racial superiority. I suppose it is part of the human comedy that women grow proud with money that they never earned but took from the coffers of their husbands.

Now we are back in London the memories of Jamaica and the Bahamas will fade under the realism of grey sodden

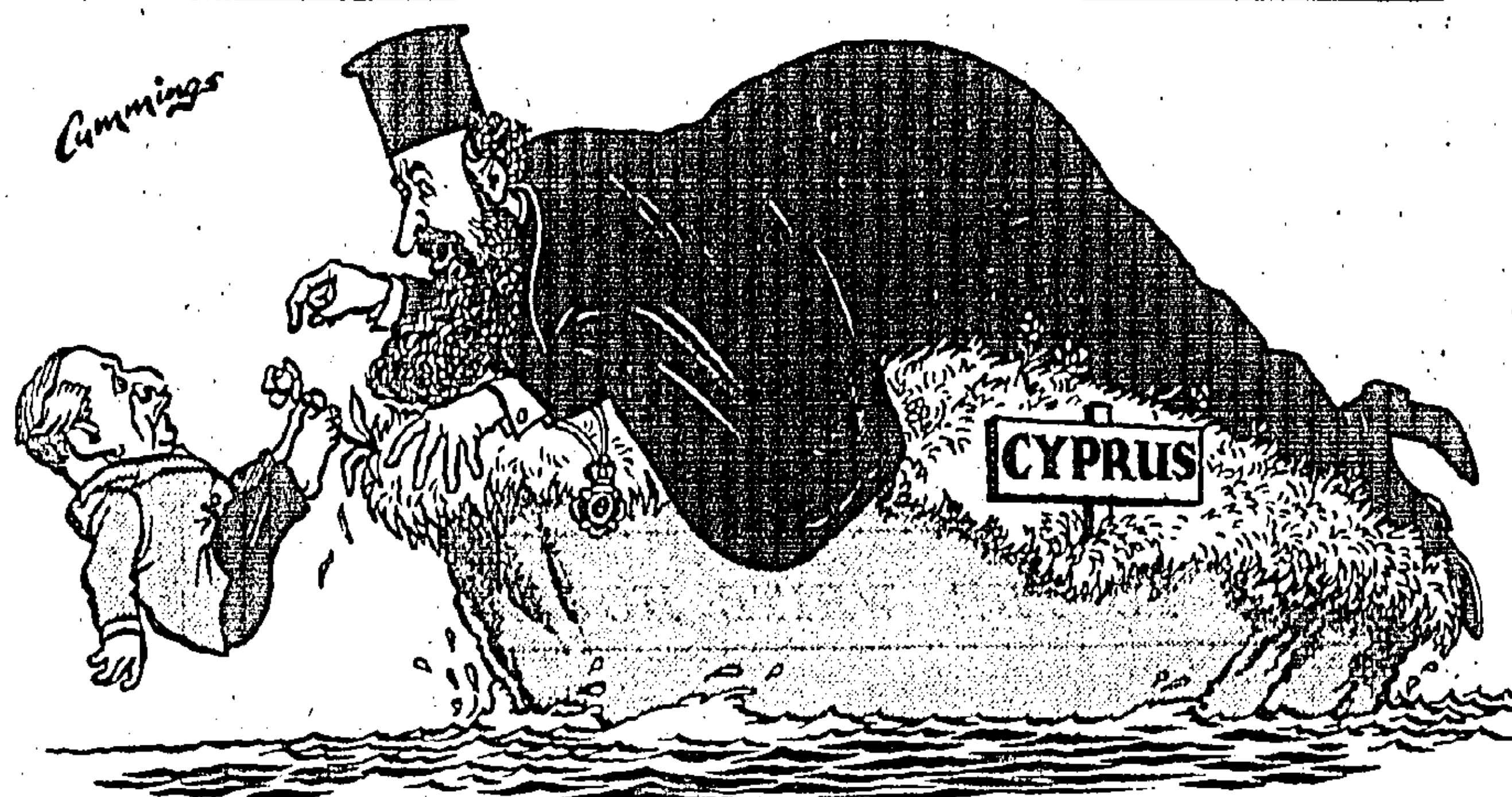
skies. In the House of Commons we shall debate the colour problem not of Jamaica nor Nassau but in far off Nyasaland where the black tide refuses to recede.

Once more we shall immerse ourselves in the vast metropolis of London with its buses hurrying like tumble to their destination and all the fascination of the greatest metropolis in the world. Perhaps we were not meant to live in the sun. Where nature is so beautiful in itself why should the musician, the philosopher and the artist try to compete?

Not once but for the hundredth time I find my spirit lifted by the rolling omnibus, the glory of the parks, the mist on the Thames and the sense of yesterday and not merely the activity of today.

Frenchman's Cove is a lovely spot but I would not exchange it for the Englishman's River Thames which has been gurgling its comments on mankind for thousands of years as it winds its way to the sea.

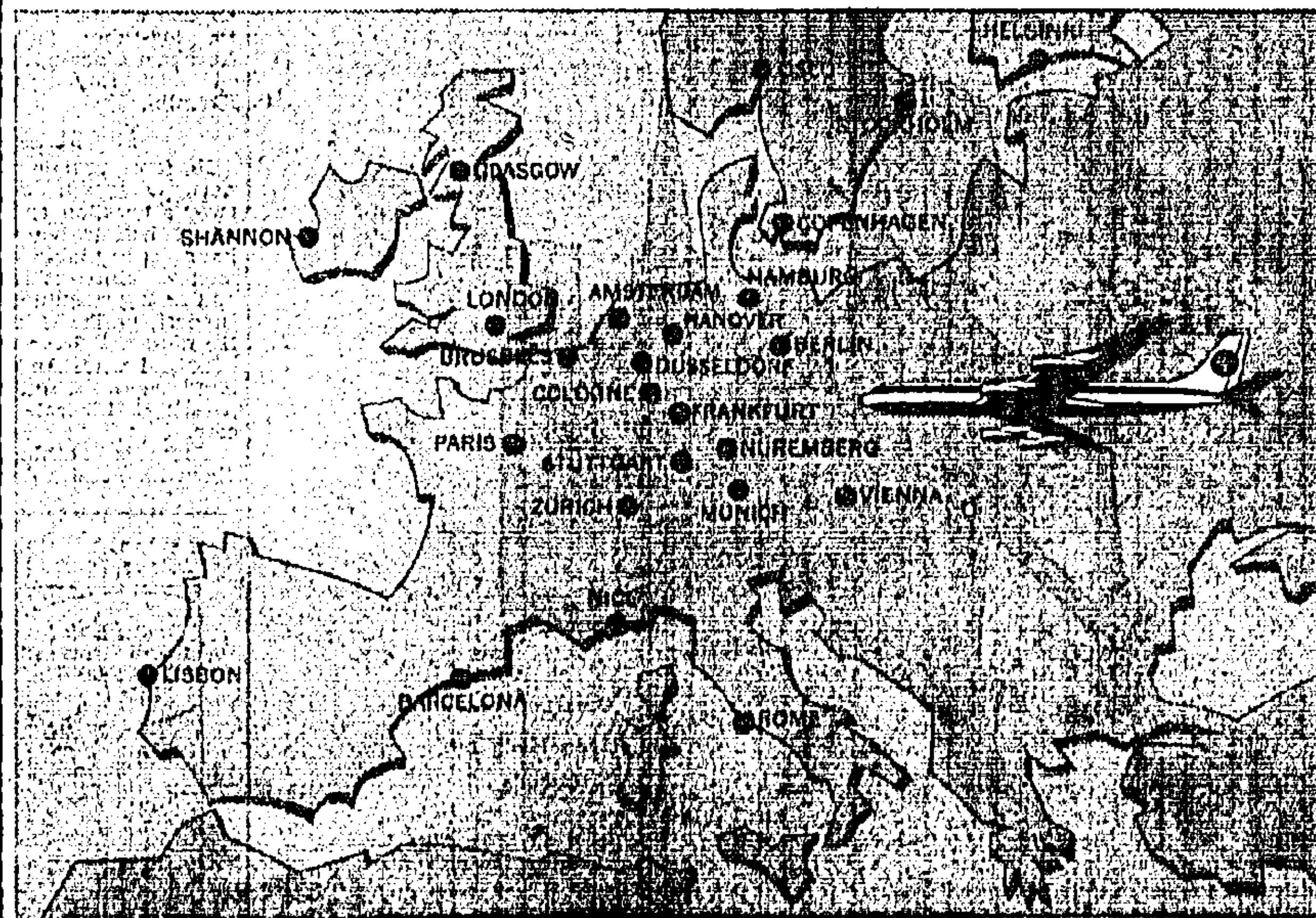
SATURDAY SPOTLIGHT... by CUMMINGS



"But my dear Foreign Secretary, that's not a foothold, THAT'S Imperialist domination!"

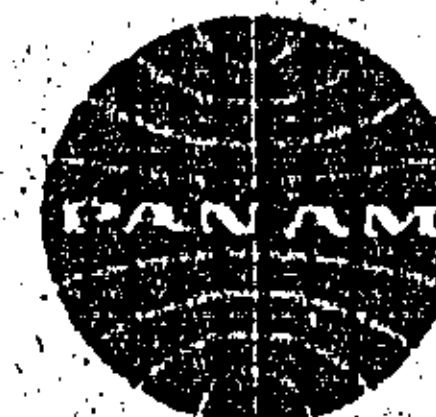
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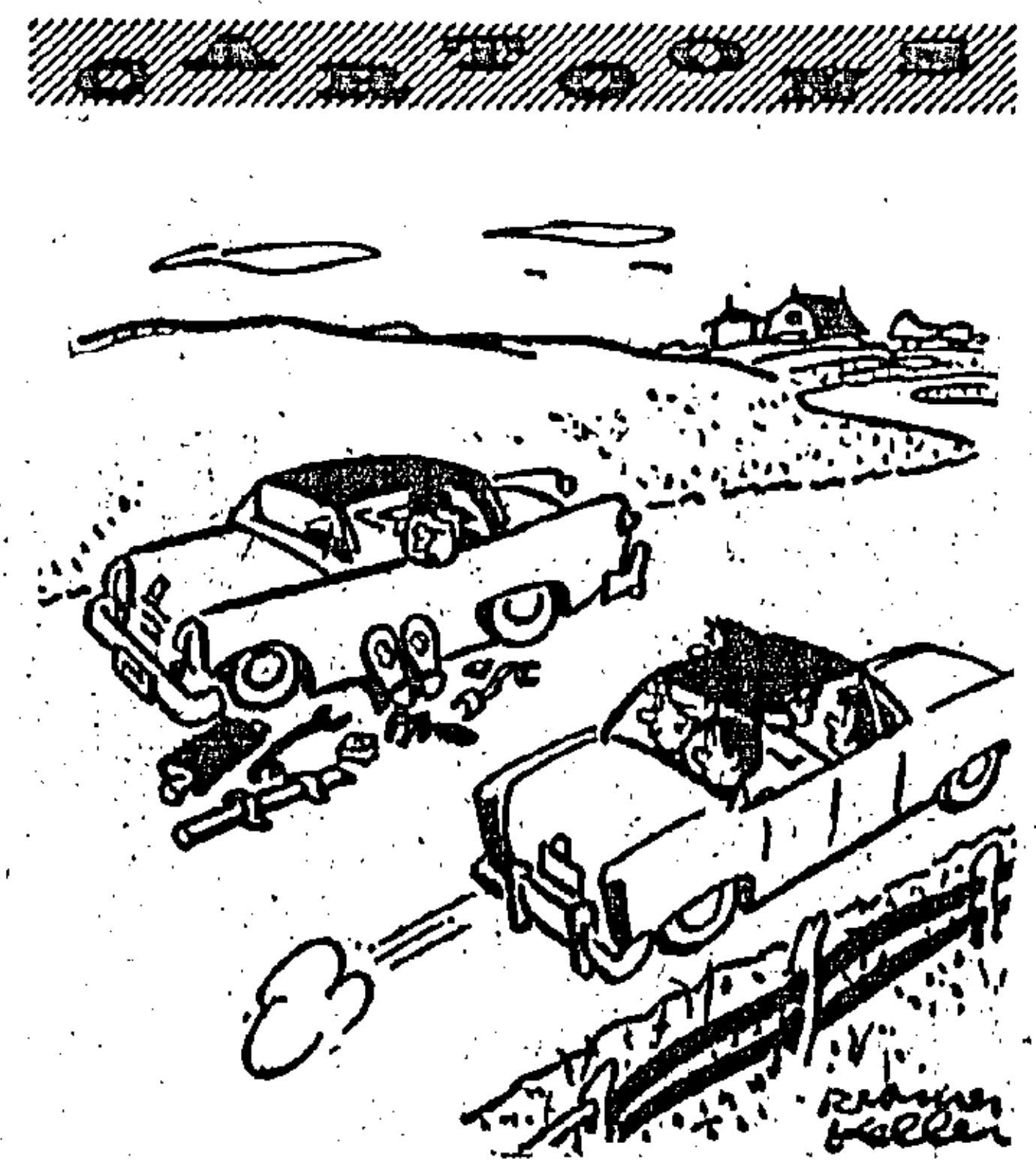
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HOW'S THIS FOR A BOSS, GIRLS?

Toronto. Canadian businessman Frank Ogden was not convinced when friends told him that modern girls were only interested in making a job was interesting or not.

To find if they were correct he put this advertisement in the newspapers:

Female genius required. Kind, benevolent boss. Must be able to drive my Thunderbird (car). Give yourself a raise when you think you're worth it. Starting salary 50 dollars (\$22), plus laughs. In three days he had 237 applicants, and he chose the 238th. Ogden, who owns 150 buildings in suburban Scarborough and a loan company and sells swimming pools and airplanes as a sideline, had a laugh at the pessimists.

A car His selection was 24-year-old Mrs. Sheila Courter, mother of a five-year-old boy. "I think his offer to drive his car attracted me," she said. And Ogden said: "As a skin-diving enthusiast, part of her job will be to demonstrate an aqualing 1 scuba in one of my swimming pools, of course."

(London Express Service).

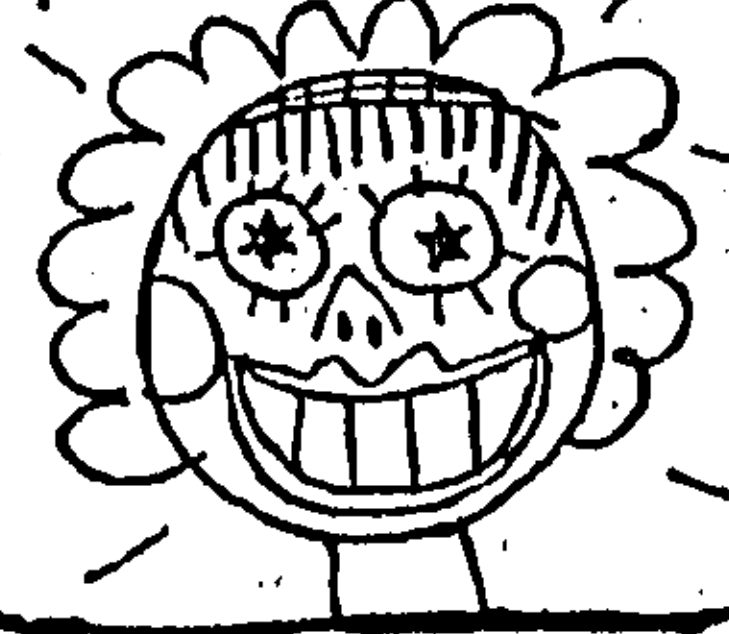
JACKY'S DIARY

BY JACKY MENDELSON
Age 32½

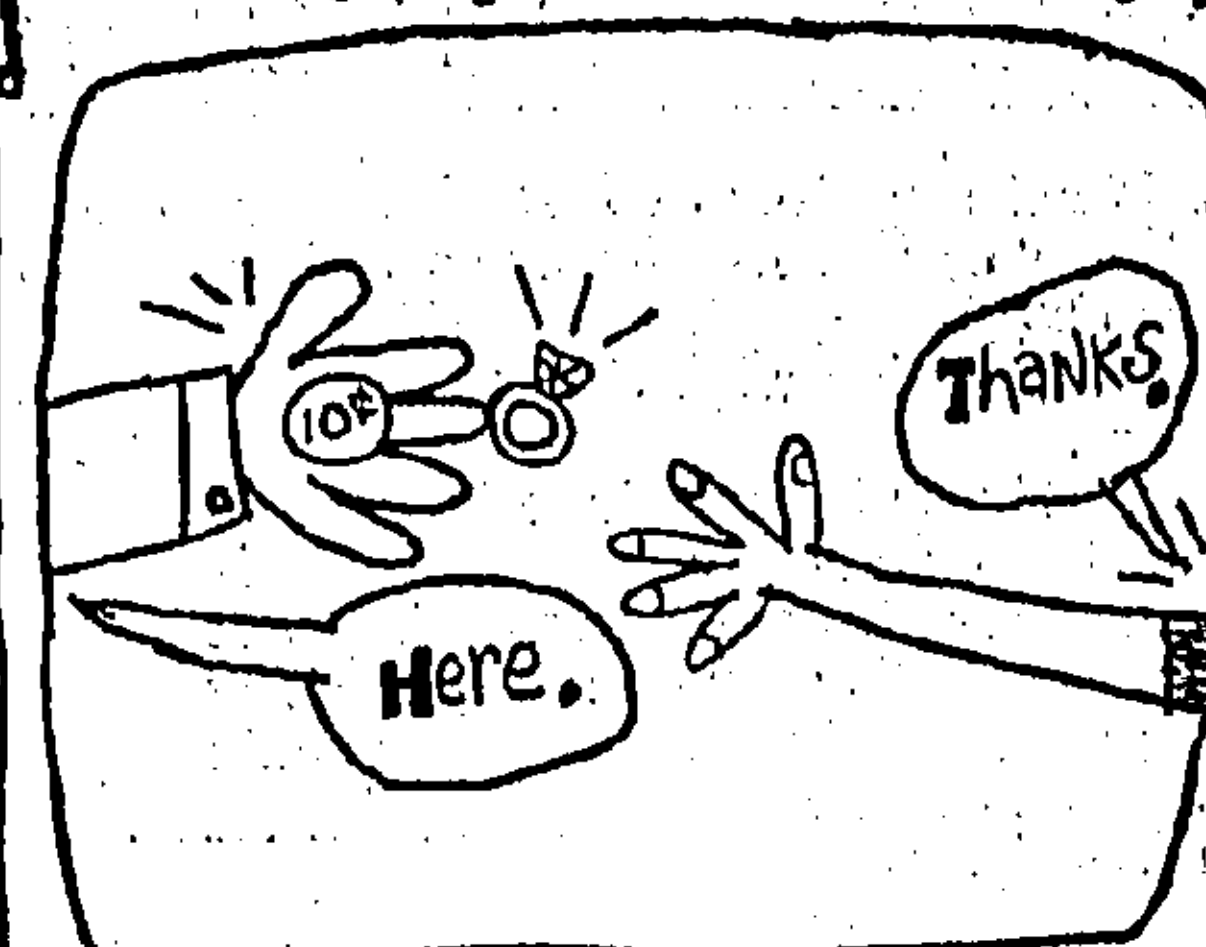
This morning I went to a wedding where my Uncle Jerry got married to a girl.



Her name is Aunt Joan, & like you can see she's real beauty full.



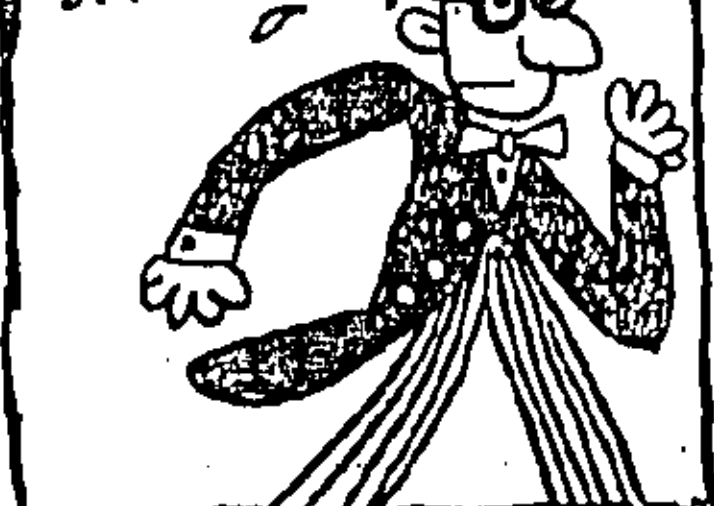
It started out last year when he gave her a Dime & Ring, which made them engaged.



Aunt Joan wore a dress which was too big on her, so I had to carry some of it for her when she walked down the Bridal Path. Also she wore a veil over her eyes so her Daddy had to steer her.



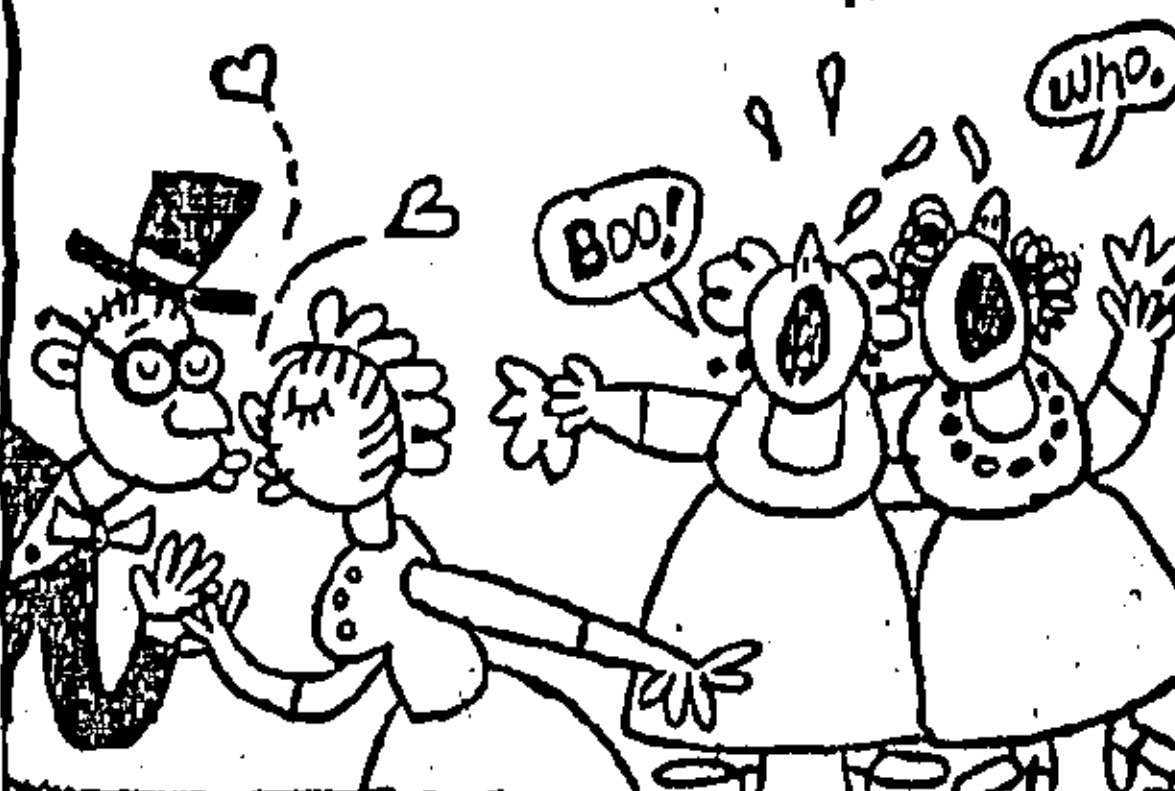
Next came Uncle Jerry who came dressed up like a Magician. Except he didn't do even one Trick.



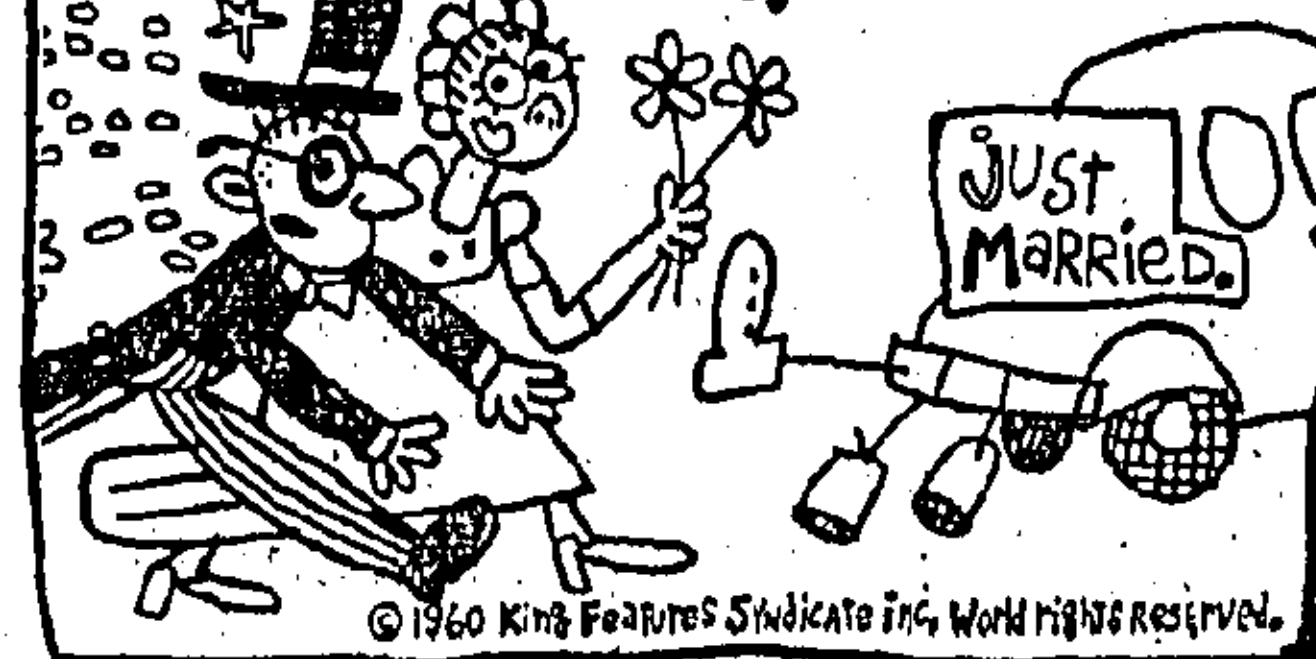
Then a man came who said some words which made him her awful wedded husband.



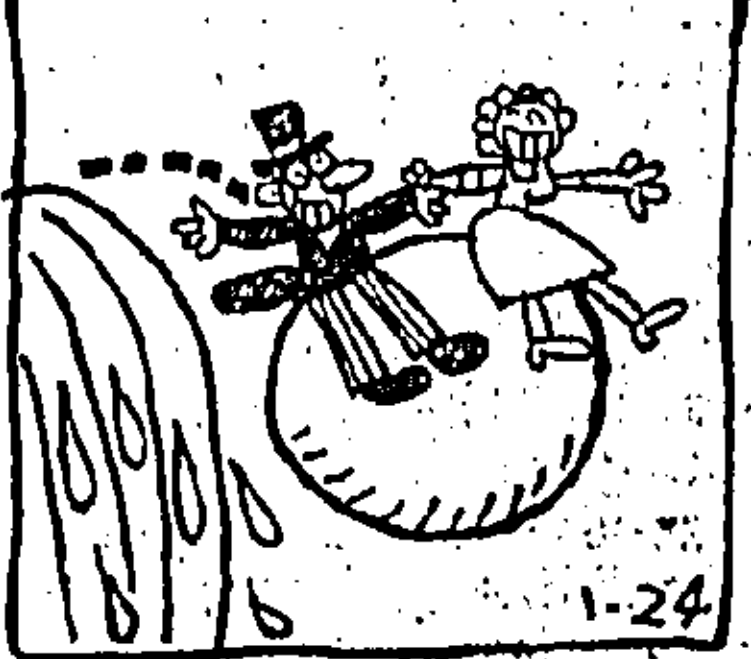
After came a part that was real sad, on a count of he had to kiss her... and all of their Mamas started into cry.



Then Oliver sudden EVERYBODY got mad at them for making their Mamas cry, so they throwed some Rice at them & even tied a bunch of Tin Cans & stuff on Uncle Jerry's Car...



P.S. Now they're going over Niagara Falls on a Honeydew. Boy that sounds like fun!



It's politic to have a pretty wife

...IN THE WIDE OPEN

RACE TO THE WHITE HOUSE

New York.

I AM laying bets that this will be the most exciting peacetime year in United States history. There is the presidential election—a wide open race with the leading players young, handsome, even glamorous (certainly their wives are)—there are the Eisenhower trip to Russia, the Summit meetings, the excursions to South America, and there is the continuing boom.

This is the year when the old men are stepping down and the middle-aged are giving ground.

Richard Nixon is 47, and that is not old, at least in politics. Jack Kennedy is 42, and Senator Hubert Humphrey is 43. I feel that Humphrey has been rather neglected. He is entirely different from the box-office boys Nixon and Kennedy. When he threw his wide-brimmed Middle Western hat into the ring he became the backwoods or log-cabin candidate, despite his glibness.

Humphrey, a little shy in front of all the Washington smarties, was for the "little people," the underpaid and overworked, the oppressed, the faceless masses.

A newspaper man murmured at his Press conference: "All Hubert needs is a depression." But Humphrey, if he heard the remark, ignored it.

His approach is that of the simple, barefoot boy of principle,

essentially honest, sincere, the grass-roots Liberal. He could have been saying: "Shucks, fellers, it's time a decent Joe from the country took over from these big city slickers and gave the ordinary working-folk a break, then there'd be no more payola and pay-offs and we'd all have the right sort of education and houses and labour laws and a sound approach to peace. Put your trust in Humphrey."



Mrs. Humphrey



Mrs. Kennedy



Mrs. Nixon

Actually, Humphrey is a much more complicated human being than the portrait he is trying to project of himself. He has been a prodigy in politics since his 20's. A mayor of Minneapolis, hardly a small backwoods town, a Senator almost six years, and before that a Congressman. He has the distinction of interviewing Khrushchev longer than anyone else—a total of eight hours—and he got more political mileage out of that interview than anyone dreamed of. Humphrey, the log-cabin lad, the junior Abraham Lincoln, really launched his campaign from the Kremlin.

Legal man

He is a prodigious talker and never takes ten minutes to answer a question or raise a point when half an hour or even an hour is available. He has no money, unlike Jack Kennedy, and no big machine and business support, unlike Richard Nixon.

He does not have a glamorous, beautiful wife. And he is not a handsome man. But he is an impassioned Liberal, utterly sincere.

There is nothing pinchbeck about him, and although he says

"I know I've got an uphill fight against me," he is aware as much as anyone that the Democratic side is still strong, that the last three Congresses have all been Democratic, despite Joe's victories, and that the ordinary working stiff and union man is much more likely to vote Democratic than Republican.

Against Hubert we have the shining knight Jack Kennedy. He is also a devoted Democrat but he is a Roman Catholic, which Humphrey is not, and he is very, very rich, while Humphrey is a poor man.

It is a fascinating script. On the Republican side, unchallenged, there are the redoubtable Nixon who wanted to be a C- and his wife Pat who was a Hollywood actress.

From taking correspondence courses in public speaking Nixon jumped into legal work, then politics, then into the Vice-Presidency of the country. His wife gave up film ambitions and is obviously suited for first lady of the land.

Kennedy, born to millions but the grandson of a Boston word boss— from shanty Irish to lush lace curtain in three generations

— is a product of exclusive preparatory schools and Harvard, at home in Palm Beach, Newport, Monte Carlo, pushed by his own surging ambitions and those of his father, the newish tycoon Joe Kennedy. And Jack's wife, Jacqueline, or Jackie, used to be an inquiring photographer and reporter of sorts for the Washington Press.

You cannot say this election true-life story hasn't got the characters and the conflict.

Millionaire

Then hovering in the wings there is diamond-studded, cowboy-booted Texan Lyndon Johnson with his ranch, his 15 telephones, some of them linked up to trees and water coolers, and there is the balding, paunchy Adlai Stevenson, the intellectual and wit who twice was thrashed by Eisenhower.

Also in the wings is handsome Stuart Symington, a Ronald Colman type, gentle, courteous but rather vague.

And to round off the splendid array there is "the dark stranger," or horse, if you prefer: it is quite possible that in a convention deadlock Messrs Kennedy, Humphrey, Johnson,

Symington, and Stevenson might all cancel each other out, and a man, unknown today to most people, could get the standard-bearer job by default and go out and do battle with Dick Nixon.

Fitter man

Finally, we have Nelson Rockefeller, who has resigned from the cast but might be persuaded to rejoin the company. If Nixon fell ill or worse, I will keep you informed of the perils of politics.

Since President Eisenhower returned from his "historic" trip he could hardly wait to get going again. Now he's gone again. His doctors say he is fitter than the man who delegated power to the late John Foster Dulles and Sherman Adams and strolled preoccupied about the golf course. Since he took the power in his own hands, accepted the Soviet challenge, and took to the jet plane, he's been ebullient and supremely self-confident.

There has been so much political excitement that the entertainment business has been neglected.

But one development pleases me and most people. For years

the old ladies of Hollywood, Louella Parsons and Hedda Hopper, both widely syndicated columnists, have exercised the most extraordinary power. Studios and stars literally have been in fear of them. Now Ed Sullivan, a New York newspaperman and top television producer, has broken the power of Hopper.

Sullivan, who pays his stars top money—\$10,000 an appearance—has revealed that Hopper had lined up such names as Betty Davis, Mickey Rooney, Charlton Heston, Gary Merrill, and others for pin money. The pay-off was to be in Hopper's column. If they complied they were given the well-known plug or boost by Hedda. If not they got the deep freeze, the brush-off or maybe the blast in the Hopper column.

Walk-out

Now Hedda's stars have walked out on her and Sullivan has won a famous victory. The stranglehold which the big-name women columnists have over Hollywood is being broken. About time.

—DON IDDON.



Catering from Hong Kong by Caddis.

You'll find so many typical European cities: Paris, Copenhagen, Athens... or Geneva, Madrid, Stockholm... or Zurich, Amsterdam, Rome, Brussels and Lisbon—all of them Europe in, yet each one different in language, history, sight and scenes, way of life, customs... all so different.

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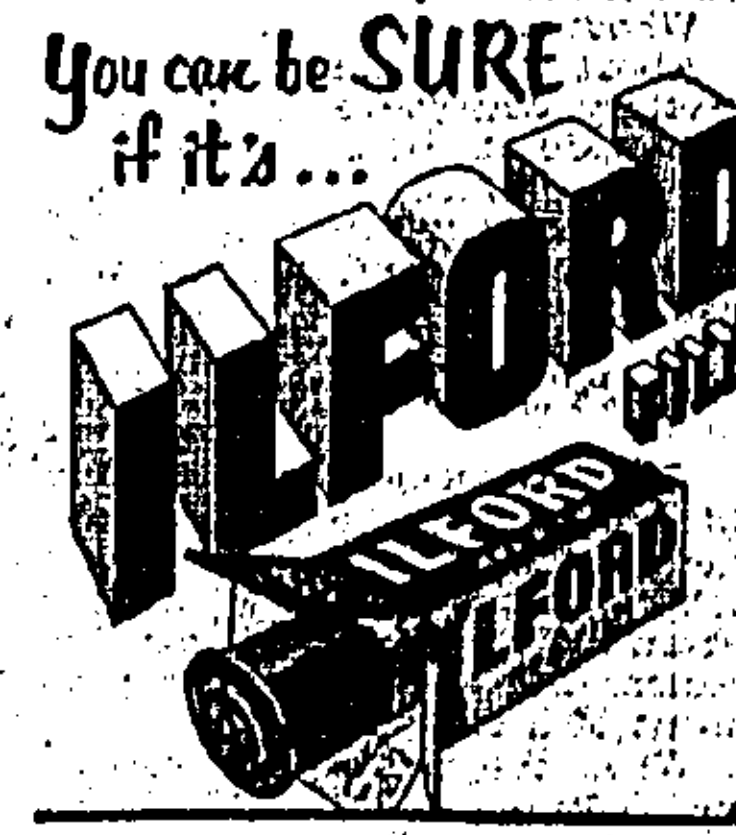
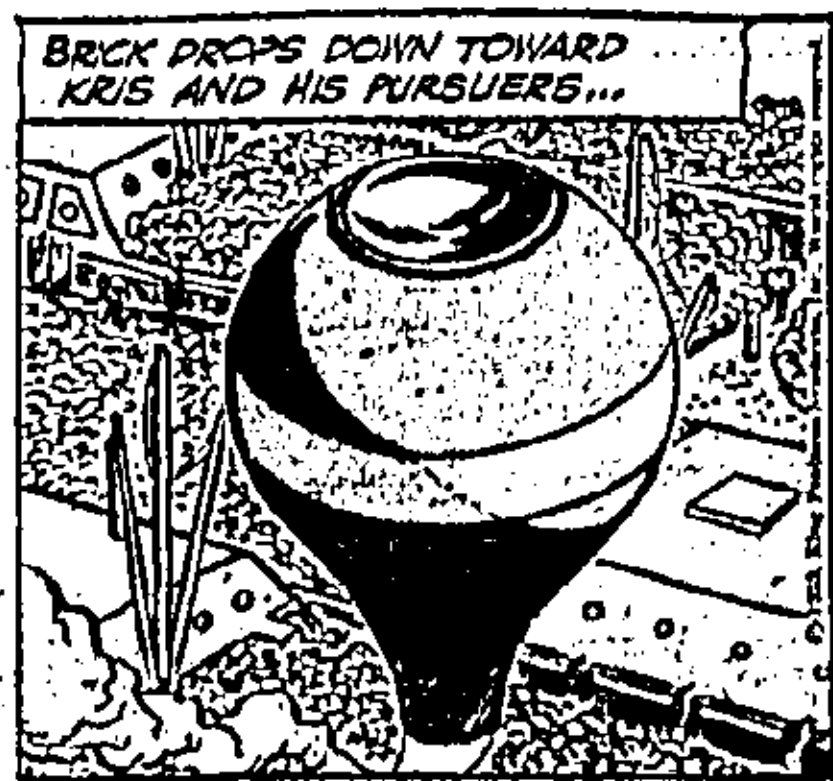


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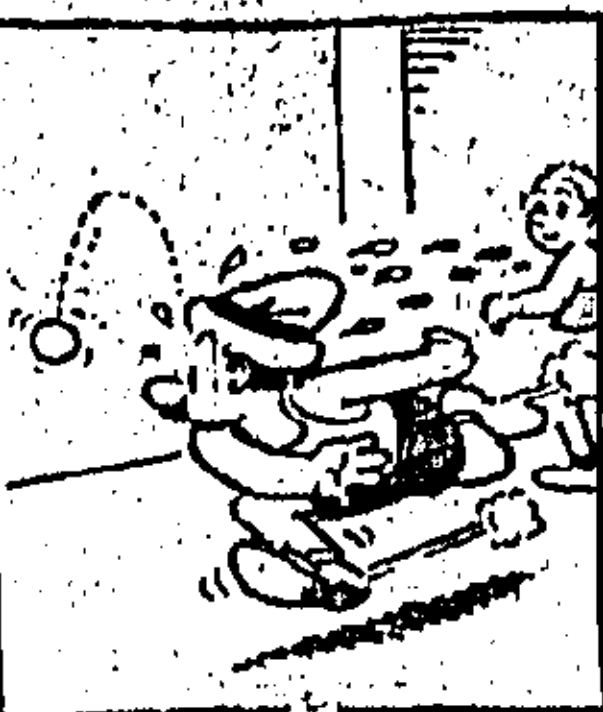
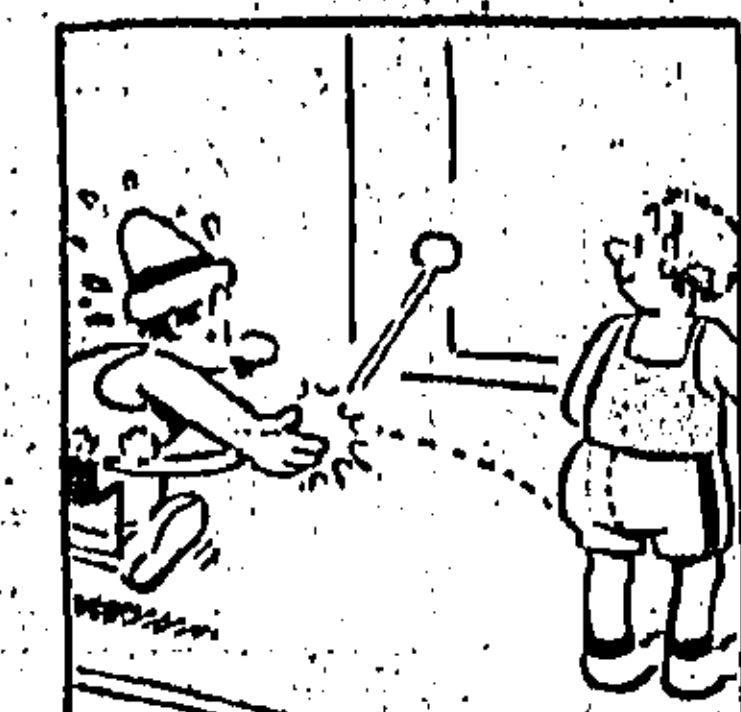
BRICK BRADFORD

By Paul Norris



FERD'NAND

By Milk



Sales Managers prefer

SWISSAIR
THE AIRLINE OF SWITZERLAND

Dirk Bogarde's new girl sheds 9 years:

THIS is the face of a girl who is bringing Dirk Bogarde back to Britain.

It is the face of Mylene Demongeot as seen through the eyes of her husband, photographer Henri Coste, and with the aid of a British make-up man.

For in the film she is to make with Bogarde, "The Singer, Not the Song," the 24-year-old Miss Demongeot has to appear as a 15-year-old... a "Lolita"-like girl who falls in love with a priest.

It happens in a Mexican town. Bogarde is a bandit who terrorises the inhabitants.



TAKE AWAY NINE YEARS. A POUT AND WISE EYES AND A 24-YEAR-OLD STAR BECOMES A 15-YEAR-OLD "LOLITA" London Express Service.

TRIMMINGS

The picture marks the return to Britain of Bogarde, who for more than a year has been working in Hollywood and Rome.

24 to 15!

by DINAH KERR

To play a 15-year-old which has established her. Mylene Demongeot is giving as a provocative performer. Now, stripped of all the and the wise-eyed look more obvious trimmings, me a dreary diet.

she will have to rely as much on acting as on sex. In playing the part I hope, nevertheless, she does not start a fashion. To have too many girls dedicating themselves to looking like Lolita would become for me a dreary diet.

Now it's Peter Sellers, Villain

PETER SELLERS is playing a sadistic killer in his new film, "Moment of Truth."

This curious departure from the "Sellers" line was revealed recently. But why, at the height of his fame as a good humour man, should he turn his back on the kind of role that has boosted him to star power?

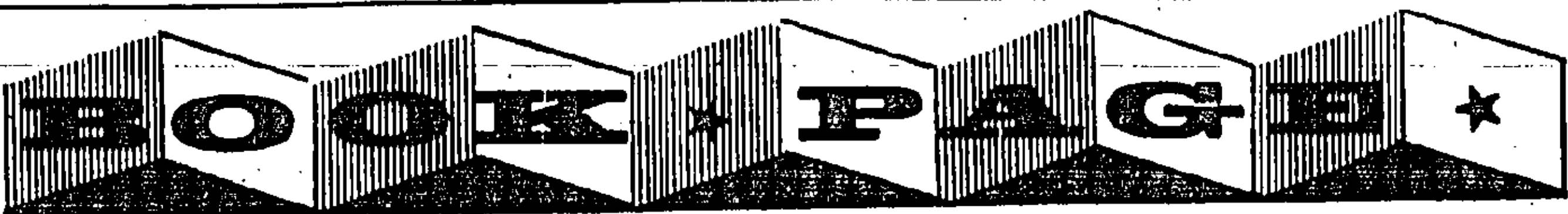
Said he: "It's a gamble, certainly. But it's something I had to do. The public has accepted me as a comic and if I don't break the pattern now I'll be in a strait-jacket—a comic for the rest of my life."

The remarkable Sir Carol Reed seems to have done it again. After his latest film, "Our Man in Havana," was generally mauled by the critics, it went on to be a smash hit with the public. Now the film has opened in New York to record business.

Globe-roving star Richard Burton is a man with a car in every port. He has just left a Thunderbird in Hollywood after completing "The Bronte Bush." He has a silver Rolls-Royce in London. A Cadillac in

Switzerland, where he has made his home. And he is now lining up a Ferrari in Rome.

Actor Peter Bull has taken an advertisement in a show business magazine listing his achievements during the past year. Among them, this: NOT in Ben-Hur. Which is quite an achievement.



The Dr. Jekyll of Live Oak by DEE WELLS

"WOMAN, I'm goddam tired of you!" Angriest Dr. LeRoy Adams blurted out these words. They aren't perhaps famous. But they were certainly his last.

Immediately, the steamy quiet of Sunday morning in the backwoods town of Live Oak, Florida, was blasted by another, even angrier, sound. Four shots. Two quick. Then, two slow. Like some terse, very basic Morse code message.

Dr. Adams got the message. He got it you might say, right. At any rate, he was dead. With four gaping holes in his substantial back.

Whodunnit? About this there was no mystery whatsoever. For this is no whodunnit. It is a true story. Twenty minutes after those shots were fired in August 1952 everyone in Live Oak knew who had done it.

NO DOUBTS

Three witnesses had seen Ruby McCollum go in. They had heard her say: "You're gonna get what's coming to you all right." From this they inferred that Doc Adams had asked her for payment of a bill.

When the police car sirens whined up to Ruby McCollum's comfortable bungalow, she was waiting, meekly, to be arrested. All she would say was: "I don't know whether I did right or not."

The State of Florida had no such doubts. To them, Ruby McCollum was an ornery, murdering woman. She had shot the finest, kindest, goodliest doctor that Live Oak ever had.

He was their doc—not only a good doctor, but a fast-rising political power. Already a State senator, he was eyeing the governorship. Folk in Live Oak could be might there made it: "If this varmint hadn't kill 'im."

And look what she did to for, all Florida howled. For nothing—just to get out of paying her money bill. As if Doc Adams

ever pressured a livin' soul for money!

Tried for murder, Ruby McCollum was sentenced to death in the electric chair.

The fact that no one had heard Ruby McCollum's side of the story struck no one in Florida as odd. Nor did it strike them as odd that 37 times her lawyer tried to tell it, that 37 times the State Attorney had called "Objection," and that 37 times the judge had sustained him.

MORAL SWAMP

THE CRIME OF RUBY McCollum, by William Bradford Huie (Arrow, 2s. 6d.), caused no stir when it came out here two years ago. Now, as a paperback, it is well worth a thoughtful second reading. It is an horrific story of the uncovering of a power-mad monster. It is also a shaming condemnation of Southern justice.

For this was justice—Live Oak style. And Live Oak lies deep in the nastiest part of the moral swamp that is America's Deep South. The part where "niggers" are vermin.

Ruby McCollum was, of course, part of that crawling, no-good vermin. She was a "nigger."

Doc Adams was white. No whiter man had ever lived. No better man had ever lived. Anybody in Live Oak could tell you that.

Sentenced Ruby McCollum appealed. While the appeal was pending, a new man entered the case.

INFURIATED

He was William Huie, the author of this book. A journalist he came to Live Oak for one simple, legitimate reason—to interview Ruby McCollum.

But despite the fact he came from nearby Alabama, he was considered an "outsider," a shot-gun-like charge of snarl.

meddlin' outsiders. Huie's request was turned down.

Infuriated, Huie stayed. To find out why they wouldn't let him see her. And to find out what was being covered up.

When Huie started digging it was like quarrying granite with a glass shovel. No one would talk.

The whites wouldn't—because no one wanted to smear good old Doc Adams.

The coloureds wouldn't—because they knew they would live longer if they didn't know nothin' about nothin'.

But bit by scrappy bit Huie found out a lot. Things that had never been mentioned at Ruby McCollum's trial.

He found out that Ruby had been the saintly Doc Adams's mistress. That, although she was married herself, and had three children by her husband, the last child she had had was Doc Adams's. And that she was three months pregnant with another when she killed him.

He found out that clean-livin' Doc Adams had not only his own wife, plus Ruby, but another girl friend as well. A white woman, when he much preferred to Ruby.

He found out that when Doc Adams shouted at Ruby: "I'm goddam tired of you," he really meant it. So much so that Ruby had good reason to believe he intended to kill her.

Already, he had turned her into a deep-sea diver. He had nearly killed her with multiple injections of "medicine."

Doc Adams knew that Ruby would be an embarrassment to him if ever he ran for governor. He must get rid of her. Just before he was killed himself, he had found the way to do it.

The way? A .410-gauge pistol he had recently ordered. A pistol unlike others in that it fired a shot-gun-like charge of snarl.

"Lurkin'" Live Oak didn't like round shot. Shot that leaves

no tell-tale pattern to indicate what gun fired it.

This Doc Adams intended to use this pistol on Ruby McCollum is almost certain.

Huie found out even more. That, for years, Doc Adams had shared in the pay-off money from the gambling racket, run by Ruby's husband, Sam. And that, in return, Sam got complete protection from any police action.

He found out too that Doc Adams was a psychopathic liar and thief. That a good part of his medical practice was shady, and another good part downright illegal. Abortions, perjury and malpractice of every sort were added to the mounting list of Doc Adams's crimes.

FORGED WILL

Perhaps the worst that Huie found out was that Doc Adams was not planning one murder—but more likely two.

The second was to be of his best friend, a rich man named Le Vergne Blue. When Blue was slated to be killed isn't known. But in Doc Adams's home they found a forged will. Neatly signed by Doc Adams in a bad facsimile of his friend's writing, it named only one beneficiary. The doc.

To unearth all this, a journalist Huie risked his life. But he never got one inch closer to his original objective—the interview with Ruby McCollum.

Today he could. But today that would be worth nothing. For she is, mad. She never was completely sane, and now she is incurably insane.

Back in Live Oak, the white farmers still get their tobacco juice at the mention of this murdering nigger. Those who said "nigger" was too good for her, now beguile her the best she occupies in a State mad-house.

Or Doc Adams, they still have nothing but good to say.

The big change in what you are watching

MORE comedy, less DRAMA. MORE gangsters but fewer WESTERNS. That has been the big cinema change in the last two years. And for the first time Inside Show Business presents in vivid form just how the pattern of film making is changing.

The chart shows the details. Britain put its money on comedy. Hollywood produced 19 to the British 27, which included inevitably the "Carry On" series, and "I'm All Right, Jack."

Hollywood believed in

	American	British	French and Italian	TOTAL 1959	TOTAL 1958
Comedy	19	27	7	53	36
Drama	62	24	23	109	164
Gangster	19	9	2	30	20
Horror	18	4	—	22	16
Musical	4	2	—	6	15
Mystery	7	20	3	30	16
Romance	15	2	6	23	29
Sex-Drama	—	2	13	15	2
War films	10	4	1	15	24
Western	41	—	—	41	75

CHART BY MICHAEL RAND

drama—62 to Britain's of course, had Brigitte Bardot. "Separate Tables," and "The Nun's Story." And the French, prisingly, that there

were fewer musicals last year than in 1958, less science fiction, more jungle films and less romance.

INSIDE SHOW BUSINESS

HOW THEY GIVE GUINNESS A FACE LIKE THIS



By PETER EVANS

WHEN it was announced that Sir Alec Guinness was to play a hard-boiled, hard-swearing Scots colonel in "Tunes of Glory," he told me: "I know that physically I am not right for the part, but I want to do it very much."

The other day I talked to make-up man Harry Frampton. "How does this rather slightly built, aesthetic-looking man become a puffy, puffy-faced colonel?" I asked.

Said Frampton: "It would have been reasonably simple to rough him up a little with scars and a false, busted nose. But Alec said No. He wanted as little make-up as possible."

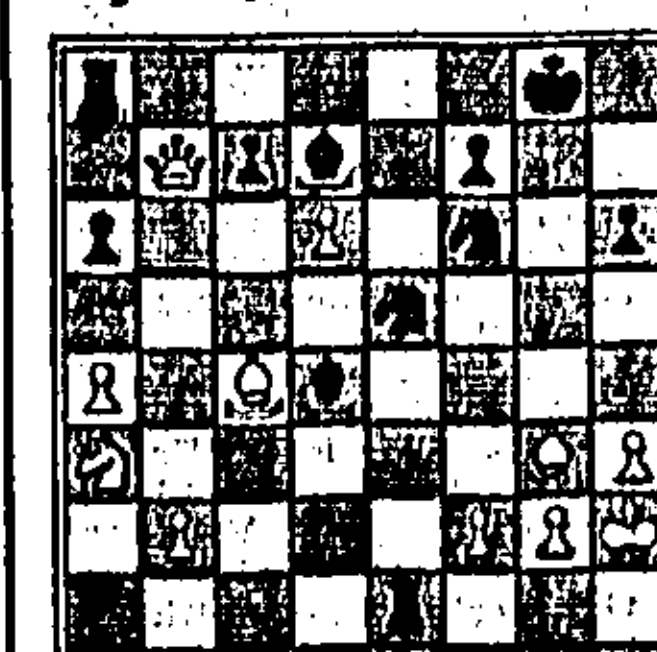
"He asked for a red, crew-cut toupee and a moustache. His nose has been shaded to give it a bulbous look. But it still wasn't the face of a heavy drinker. So we used a light make-up around the eyes so that they almost disappear into the face, the lifeless eyes of a hard drinker."

"I'm often complimented on my make-up for Alec, but really I play a very small part. As I'm putting on the make-up I can see him changing from within. He frightens you to death sometimes."

—(London Express Service).

CHESS

by LEONARD BARDEN



Here is a position won by Bruce Hayden in a recent London League match. Black to move and win.

—(London Express Service).

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THE 17-21 CLUB The Contest Winners!

CONGRATULATIONS to 17-year-old Daya Gulab for winning the 17-21 Club's first contest. Her thoughtful summary of Hong Kong's refugee problem, published on this page today, was selected by our judges as the best of the flood of entries that were received.

Daya, who lives at 22 Oxford Road, Kowloon Tong, was one of the first ten teenagers to join up when the 17-21 Club began three weeks ago. She is keenly interested in reading and writing articles, so watch out for her work in future issues of this page!

A close second and third are John Leung, 19, and Linda Wang, 20. John's entry will be published next week, and Linda's the week after. John, also one of the Club's first members, is interested in psychology, philosophy and sociology, which probably accounts for his pointed suggestions on the refugee problem. Linda, one of our more recent members, works in the Colony as a typist, and lives at 5 Shiu Fat Terrace, Hong Kong.

Once again, congratulations to Daya, John and Linda. Please call on us next week for your prizes!

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hong Kong.

Name
Age
Occupation
Address



By ANNE BASTICK

HERE is another article about dresses. Nearly every day in a newspaper or magazine there is some mention of that all-important Dress, the little black one.

Black when you think about it, is very dull and it does not suit everybody. Blondes can usually wear black, red heads can really look wonderful in black, but relatively few dark-haired people can wear it.

If your complexion is sallow or very pale the dress does not improve your looks, but if on the other hand your complexion is pinkish or golden then you can probably wear black.

When you fall for a black dress try it on in the shop to see the effect (never buy any dress whatever the colour without trying it on first). If you find it doesn't look attractive why not try some different colour round the neckline. You could try a wide white collar, a scarf of your favourite colour tucked in the neck; a choker of coloured beads, or even a vivid splash of scarlet or crimson round your waist.

So there you are. Black can look extremely smart, but it often takes the older and sophisticated woman to wear it. Should you be in any doubt, leave well alone and go for dresses in gay colours.

THE WINNING ENTRY:

HOW WE CAN HELP OURSELVES

By DAYA GULAB

TURNING back the pages of the history of Hong Kong, we come to the period of 1841, when the British first landed on the Island, only to find it, sparsely populated with some 2,000 people.

A century elapsed, and the population increased to 1,600,000 only to be reduced to 600,000 when the Japanese took over in 1941.

However, China's new regime of 1949 forced people into the Colony. Since then, a vast horde of refugees have entered Hong Kong. To the present day, this immigration has not been checked. Thus, this small Colony has now to face a great problem of her 1½ million refugees.

Hong Kong has voiced her grievances, caused by these refugees, to the nations. Much has already been done to help Hong Kong, but much has yet to be done if this problem is to be eased.

The World Refugee Year was established so that the nations may participate in helping refugees, including other than those in Hong Kong. Many countries — the United States, United Kingdom and Norway

Meet the members!

WILSON LAI, 18, student, 5 Lan Kwai Fong, 3rd floor, Central, Hong Kong.

WILLIAM SOO, 19, student, 400 Hennessy Road, 2nd floor, Hong Kong.

HO SHUNG-HAY, 17, student, 6A Fuk Kwan Avenue, 2nd floor, Hong Kong.

PETER HON, clerk, 81 Lockhart Road, 3rd floor, Hong Kong.

LINDA WANG, 20, typist, 5 Shiu Fat Terrace, Hong Kong.

HUI SHUI-NAM, 20, clerk, 55 Stanton Street, 1st floor, Hong Kong.

LEUNG KAI-CHEONG, 19, tutor, 28 Hankow Road, 1st floor, Kowloon.

FRANKIE A. CHENG, 17, student, 40 Ma Tau Wei Road, Flat 123, Kowloon.

TAM KIN-MING, 18, student, 10 Kellett Grove, The Peak, Hong Kong.

have responded by giving financial aid, while Australia has accepted 3,000 of Hong Kong's refugees.

Hong Kong, however, cannot take a back seat and show the other nations with her problems. She must try to help herself.

The squatter problem is directly caused by the stream of immigrants from China. These refugees fleeing to Hong Kong, failed to find any accommodation, so they built squatter shacks on hillsides.

These wooden huts paved the way for the numerous fires which frequently occur in the Colony.

Why should there be so many fires? Why is it that often, one fire is followed by a few others? Hong Kong is probably the only country in the world which has its basic refugee problem multiplied by natural disasters — fire for one.

The first thing that has to be done is to find out the cause of these fires. Hong Kong should look deeply into the reasons for these fires, and prevent the outbreak of future ones, for these fires render many refugees homeless, making the already grave problem — a greater one.

To accommodate these numerous refugees, Hong Kong built large, multi-storyed estates. However, these present a special problem because of the poor circumstances of the inhabitants, many of whom are not employed. Work should be supplied for them.

Sanitary conditions, also, are not satisfactory, for so many people live in such small areas. Sanitary officers should compel these residents to live according to the laws of hygiene.

This is the World Refugee Year, when everyone should try to help the refugees. Other than reading occasional articles in newspapers, we are reminded of them? No, there is nothing to remind us that there are so many unfortunate who require

our help. There should be more propaganda. Men help only when they are reminded that the little they do means a lot to others.

● Hong Kong should have a "Help the Refugees Month," when posters should be pasted around town asking the public for financial help.

● During this month, different associations should try to raise funds by holding charity shows, balls etc., etc.

● These funds could be increased by having a "Refugee Flag Day."

● In order to persuade citizens to open their wallets, prominent people should make public appeals during the "Help the Refugees Month."

Thus, through these few points, Hong Kong may succeed in at least mitigating her refugee problem.



CLUB MAILBAG

I WOULD be grateful if you could accept me as a member. Could you tell me the reward for members' contributions which are published in the 17-21 Club page?—Wilson Lai, Hong Kong.

Any articles, drawings or other contributions published on this page entitles a member to a credit card. Ten of these cards can be exchanged for a cash voucher. And now, what about sending us your first effort, Wilson?

I WOULD like to protest. The weekly cartoon you print on origins of names has brought me nothing but trouble since the beginning of this week, and I'm getting a little tired of my schoolmates teasing. My name is—Alan Tsui, Kowloon. Hard luck. "Handsome!"

THE WANDERER

I'm wand'ring like a lonely cloud
O'er vales and thorny plains;
And with a surly air in heart,
I'm crying with the rains.

Who'll pity my fragile constitution,
My wrinkled face that's languished?
My husky voice, my silken hair,
Are all my joys being banished?

I'll frown at all the Vanities
That grasped me in their arms;
I'll curse Love's variable hues
That caught me by its charms.

I'll sip with my tearful eyes
The scones in blissful vagary.
I'm used to to'rate icy jects,
Which cast me into agony.

Life's indeed a bitter strife,
Yet I failed to win!
I couldn't surmount the passionate fires
That burned so bright within!

Then walk, across Earth's weary paths,
In a mood with sorrows profound.
Careless of Maytide, careless of Christmas,
My heart can never bound!

Break not, dear friend, my meditation,
On transient hopes, dreams o'er,
I only wish to feel the kisses
Which Death's divine lips pour.

Credit card to Peter Ignatius Wong, 17.

A NEW, BIG BEAT IN TOWN

NOTES on NOTES

By Carl Myatt

THE "Off Beat"—sometimes called the "Norwegian Beat," is beginning to catch the attention of the Colony's dancers. This is the new big sound in music that should ensure the popularity of the cha-cha-cha for some time to come.

The "Off Beat," a Filipino innovation of the cha-cha-cha, is currently all the rage in Manila. A Filipino dance team first introduced it to the Colony some months back and the rhythm is beginning to catch on.

You may be wondering what exactly the "Off-Beat" is and how much it differs from the orthodox cha-cha-cha.

Well it's simply this. Instead of there being a floating beat in the rhythm, the second beat in the bar is strongly accentuated by the drummer. As for explaining the dance steps itself, the task is beyond me. Nevertheless, let me assure you that it is not difficult to learn.

I am not the only one convinced that this new beat will gain rapidly in popularity. Ren Silva of Diamonds is convinced of its appeal to musicians and dancers. So much so that his company will shortly be cutting a record in Hong Kong, which they hope will hit the American market hard.

The tune that will be given the "Off Beat" treatment is that well-tried, and still extremely popular Filipino love song "Dahil Sa Iyo." And who can be a better choice to put it on wax than the girl who did more to popularise it in Hong Kong than any other singer—Estela.

Estela, who possesses some of the rich huskiness of Sarah Vaughan plus the phrasing and styling of Sammy Davis Jr., will be backed on this recording date by top Filipino musician-arranger Celso Carrillo. The group will consist entirely of percussion instruments—drums, timbales, bongos, conga drums, vibes etc. More soon on the personnel selected for this historic recording session.

I WAS given this week a series of guitar records to review—records which are rarely heard on the air these days.

I was impressed by all the discs, but particularly by the Vicente Gomez album "The Romantic Guitar Of Vicente Gomez." Gomez today is one of the world's greatest guitar virtuosos, and on this rather unusual album, he displays his talents against a rich orchestral background. Charles Bud Dant's arrangements complement Gomez's vivid expressive work on such old favourites as "Malaguena" and "Frenesi" and the lovely ballad "Green Moon." On Decca DL 8439.

The Hit Parade

By TED THOMAS

FROM nowhere... up to the stars, and all within the space of seven short days. That's the success story of the week for the record "Ding Dong Song" by Tsai Chin.

Not long ago we forecast a bright future for this disc, which despite technical shortcomings, has enough of a local flavour and appeal to rocket it to the top. Little did we guess that it would shoot from number 12 to the top spot, outstripping every other single on the Hong Kong market!

Out go Pat Boone's latest, "My Faithful Heart," Sarah Vaughan's "You're My Baby," and that tortuous rendition of "Boleyn Boleyn" by the Rock Hudson and back into the Top Twenty come Neil Sedaka's "Oh Carol," and another comparative

BASED ON SALES FIGURES FROM H.K. AGENTS

1. Ding Dong Song — Tsai Chin
2. Oh Carol — Neil Sedaka
3. As time goes by — Johnny Nash
4. Why? — Frankie Avalon
5. Making Love — Floyd Robinson
6. Pretty Blue Eyes — Steve Lawrence
7. Sleepy Lagoon — The Platters
8. Deborah — The Crickets
9. Too Proud — Johnny Nash
10. High Hopes — Frank Sinatra
11. Goodbye, Jimmy, Goodbye — Kathy Linden
12. It's Time to Cry — Paul Anka
13. Mack the Knife — Bobby Darin
14. Broken-Hearted Melody — Sarah Vaughan
15. Put Your Head on my Shoulder — Paul Anka
16. Red River Rock — Johnny & The Hurricanes
17. I'll Keep Tryin' — Foni-Tails
18. (Till) I Kissed You — Everly Brothers
19. What is Love? — The Playmates
20. You're My Baby — Sarah Vaughan

oldie "Goodbye Jimmy, Goodbye."

You Presley people will be cheered with the news that Elvis (now a sergeant with a new crew-cut) is back in line for new-wave honours with a new E. P. "A Touch Of Gold." Outstanding track is "One Night" — but if this easy-sleazy style doesn't find you, then you're bound to

like "Wear My Ring" and "Treat Me Nice" — all long standing Presley hits.

"Teen Angel" still tops the pops in the United States this week, and in England the Anthony Newley version of "Why? Is Unchained." Watch for The Four Tops and "Down By The Station," and from U. K. "A Voice In The Wilderness" — Cliff Richards.

THE CAREER CORNER

By David Lan



DO YOU WANT SECURITY?

ONCE upon a time, a Frenchman wrote the world's shortest story. In between covers, he put down just one word—MONEY. This is at the root of most troubles, except when handled with care.

The one profession that handles money and makes it grow is banking. And here is how a bank works:

● The current accounts department receives customers' deposits and pays when they withdraw.

● The savings department has custody of people's spare money.

● The import and export departments finance local merchants' business transactions and handle their shipping documents.

● The bills payable department pays money to anyone who produces a cheque or remittance drawn on the bank itself.

● The draft department receives money from anyone who wants to pay a friend abroad. On receiving the sum, the bank may issue a draft to the customer who mails it to his friend — or the bank may send the remittance abroad on his behalf.

● But probably the most technical tasks are those handled by the securities department which purchases and sells stocks and shares, handles income tax and does trustee work for the bank's clients.

● A bank may also keep an information department which collects confidential reports on the credit standing of people in town for use of the bank's customers.

● Then there is the accounts department that checks up on the books and entries of all departments every day.

● Bigger banks may have a telegram department to handle the incoming and outgoing cables over teleprinters, and a bank may also have a safety deposit vault (strong room) to keep customers' valuables for a rental.

A banker told me how a bank makes money:

"It charges fees for handling services. It charges interests on loans."

"Although it pays interest on whatever money the customers leave in its custody, it still makes a profit because the bank makes use of that money by investing it in profitable but safe enterprises—such as real estate, insurance, shipping, industries, bonds, securities etc."

"These investments often yield steady and substantial profits for the bank."

So, you see, members, banking is a profitable money making proposition.

Too complicated and formidable for a career?

Not at all, because in a bank there is always a room of labour. Everyone attends to a small part of the work, just a cog in a giant machine.

For your benefit, an executive of a leading bank here told me

that his institute is staffed with an army of officers and men—from junior clerks to several grades of senior clerks (called staff assistants and staff officers in one bank and superintendents in another), onwards to sub-accountants, accountant, sub-manager, assistant manager up to the manager.

This, incidentally, is the ladder of ascent if you are already on a rung.

Monetarily, the scale runs from a monthly pay of \$350-\$400 for a beginner to \$3,000 for a sub-accountant. Higher executives, from accountants onwards, are paid more.

You work eight hours a day, five and a half days a week and every year you have two weeks' annual leave and more than two weeks of public holidays.

Most banks enforce a provident fund scheme contributed by both the employees and the employers on a 50-50 basis. Some banks provide quarters while all of them give medical attention.

For the benefit of 17-21 Club members, an officer of a leading bank told me how he felt about his profession!

"Ever heard of the phrase 'as sound as a bank'? Well, that's what I feel about it. There is nothing in the world as secure as banking. Bankers are a conservative species. They turn an investment problem over and over again in their mind before they sink their money into it."

Well, members, should you take a fancy to banking, ask yourself if you meet these requirements!

● A minimum age of 17;

● A school-leaving certificate (some banks are not adamant on this);

● A command of English and Cantonese;

● A good grounding in simple mathematics;

● Good general knowledge and hand-writing;

● Average intelligence and a personable and sociable personality.

Above all, you must have an honest character — for "honesty is the corner stone of the whole of the towering banking edifice."

The procedure for entrance into the field, as usual, requires your early application, sometimes tests on simple sums, English, Chinese and general knowledge, a medical examination, interviews and finally a probationary period which is anywhere between three months to two years.

As an aid to ambitious youths, the Institute of Bankers in London offers a correspondence course and examinations in elementary and advanced stages, passing which you may be accepted to a post of staff assistant in any bank in the Commonwealth.

Well, members that's all for this week. Watch this column for another career next weekend — it might appeal to you!



Pentangular rugby ends today

BRIGADE, CLUB AND POLICE TO FIGHT OUT FOR TITLE IN TWO MATCHES

By PAK LO

The local Pentangular rugby tournament comes to an exciting close this afternoon with two matches which will decide the final winners.

The Hongkong Rugby Union have very sensibly decided to have the two games played on the same ground at the Club Stadium, but have, however, left the Club-Brigade match to be played first, starting at 3.15 p.m.

The other match, which is between Police and Garrison is scheduled to begin at 4.30 p.m. A third match, originally scheduled for this afternoon between Club "B" and RAF Little Sal Wan, has been cancelled as the Airman are unable to find sufficient men to field a team.

Intending participants in the Blaney Stone seven-a-side tournament are again reminded that they have only up to Monday next to submit their entries. The number of entries is climbing slowly, and a last-minute rush by some of the Army sides is expected to further increase this number.

Army finals

The Army Cup competitions are also nearing completion and the finals of both the Plate and the Cup events have been scheduled for Wednesday, March 2.

In the Plate competition, the Whitefield Wanderers meet the 5th Field at 3.15 p.m. on the Police ground. This will be followed at 4.15 p.m. by the final of the Inter-Unit knockout Cup competition between the 32nd Medium and the 1st Lanes.

In today's games, Brigade can win the title outright if they beat the Club in the first match of the afternoon. They are at present at the top of the table with 10 points, followed by both Club and Police with nine points each. Garrison, with seven points, are out of the running.

Joint champions?

Should, however, Club win this match, Police will be given a grand opportunity of finishing up as joint winners with Club, as a win over Garrison will put them on level terms with Club.

I feel that both Club and Police are fully capable of making this a reality this afternoon.

In the first game Club have scrubby at scrum-half despite it being a race day. Scrubby settled down fairly happily with his partner Johnson in their last match, and if they do so again today, they can greatly upset Brigade.

The Club pack could hardly be bettered, and fans are discussing the chances of "Talkie" Smith, who has been playing a sterling game in the lineouts of late, of holding the "terrible twins", Winn and Muntz, in the lineouts.

Better threes

Club should get a fair share of the ball from the scrums, and there is no doubt that they have the better threes.

Brigade's threes are good, but are not in the same class, and are not likely to break the strong and powerful Club defence today.

It is to be hoped that Brigade use their threes, but against this strong opposition it is more likely that they will revert to their usual tactics of playing to

the forwards, when their best chance of a score will lie in a penalty, or a push over try from a well-placed touch-keel.

But given two fairly well balanced teams, both getting an equal share of the ball, then it is the team which uses its backs which wins, and that is why Club should win this afternoon.

In the second game, Police with a possible chance of sharing the title, are certain to play as they never have before. If they tuck in as they can do they will smash the Garrison

attack within the first 15 minutes, and can then go on to victory. This is the way they beat Garrison last time, and there is no reason why they should not do so again this afternoon.

Cannot start cold

Garrison have the better halves, who can make full use of any gap in the Police defence, and their threes can be very dangerous if given a chance to settle. But they do not seem to be able to start cold, and this should give the Police a big advantage.



London Express Service

Police have the stronger pack, and in Keill the better hooker. They are also noted for their work in the loose.

Both packs field strong and fast wing forwards, but again the Police pack covers better as a pack, while the Garrison rely on the individual to cover up their errors.

This should be a hard open, and fast game, with Police winning by a narrow margin.

SHOULD HE PLAY RUGBY or SOCCER?

By J. L. MANNING

We made our way to the Cup-tie at Tottenham after, like good sportsmen, wetting the baby's head.

The big question still to be decided, he said, was whether he will play Soccer or Rugby. It's a matter of State importance. We must face the issue boldly. And at once.

Why, I asked.

Well, he said, you can't have his Royal Highness brought up to play basketball or most hockey or something. It would be un-British. Not capturing the spirit of the people. How can he go to the 1960 Cup Final if he's a half-Blue at squash? People will talk.

If he follows his mother he'll go racing. If he follows his father he'll play polo, and if he follows his grandpa he'll play tennis. On the other hand, if he follows his elder brother, he'll play that nasty, non-U, character - destroying game called Soccer. And that wouldn't half upset the Association of Municipal Corporations after what they've been saying this week.

FA on the ball

Yes, you've got to hand it to the Football Association, Manning. They nipped in very smartly with Prince Charles, Sydney Cann, of Wycombe, the FA coach who is teaching him to play Soccer at Chesham. Kids with both feet, I'm told. If that's true he's the first English full-back to do so since the days of Malt and Hargood. And don't forget that if he got into the Eton team he could boast of something no Chelsea player could claim: that his club once won the FA Cup.

Could be Soccer, then. The Rugby Union will be furious. They might get up a petition or something.

Mind you, it ought to be cricket. We could do with a good cricketer. After all, Prince Charles was born while the West Indies were topping 600 again

India, Princess Anne was born when the West Indies were beating us by an innings and 56 at the Oval and now her brother is born while the West Indies are leading us on the first innings at Kingston.

Dead cunning, Don

Perhaps someone with a little good grace will suggest the name of William Gilbert, or John Berry. It would all help. That is, if anyone except The Man in the Iron Mask is playing cricket by the time he grows up.

You must remember, too, that his father, was president of MCC, and not a bad off-springer at that. Don Bradman suggested in 1948 that he might be good enough for England.

That was because he wanted to make sure of winning the series. Dead cunning, Bradman. Take advantage of anything.

Cor'd be. But his father's batting would have let him down. Like the Duke of Norfolk, I kind of drove through the covers off the wrong foot. Not such a good captain either. At least the Duke of Norfolk used to put himself in last.

Tremendous tradition for cricket in the family, too. Why in 1851 Queen Victoria's husband—and he'd never seen the blessed game let alone played it—stopped a Duchy of Cornwall Bill which would have plastered ugly red-brick tenements all over our lovely Oval. Instead it escaped with nothing worse than the gasworks.

He said feelingly at the time: "If Englishmen are mad enough

to like cricket they had better be allowed to enjoy it in peace."

I like the word "peace". The Prince Consort slipped up there. But coming back to the boys, why do you think Rugby doesn't go down too well in Royal circles? The last prince to play Rugby was Nicholas. And he was a Russian.

For heaven's sake, don't say that. I'll cause all sorts of trouble. Rugby men are terribly touchy. They think they are the only true sportsmen. But I have a theory...

Well, go on.

Those rugby laws

The Prince of Wales was at Twickenham the day a Welsh referee sent off one of the 1924 All Blacks. At the Prince was so upset he tried to get him put back. Or so I've been told. Don't believe it. Any other theories?

Yes. No one in their right senses would play a game with laws like those for the scrum and the knock-on. Not even referees can understand them. Cliff Morgan does his best on the telly, saying such lovely things about the game that you would think he was a missionary preaching to a lot of heathens.

So you still think it should be Soccer?

Looks very much like that. Of course, you can never tell. If England go on losing to the foreigners, Soccer might become a little passe and out of Court favour.

Well, the French are the Rugby champions. What do you say about that?

That, my friend, is a little hot out of the pan. Well, God bless him anyway, and up the Spurs!

WEEKEND SOFTBALL

DEPLETED BRAVES TEAM TAKE ON CHEYENNES IN CRUCIAL SENIOR MATCH

By OLLY VAS

The return match between the two contenders for the Senior Softball league title will be played off tomorrow at 2 p.m. but it is doubtful if it will attract much interest as four key players from the Braves will be missing from the lineup in this crucial game against the still undefeated Cheyennes.

Vic Pedruco, Alvaro Alonso and Jock Collaco will be engaged elsewhere while John Pereira is away from the Colony.

However, fans can derive some consolation this weekend from watching the Tao Kong Ladies in action. The Taiwan team is tentatively scheduled to play the Cheyenne ladies at noon tomorrow in the opening game of their programme here.

This afternoon at 2.00 p.m. the Indians meet the Austrians in a Junior League match. The two sides have not met before but on current form it is safe to forecast an Indian victory because the Austrians have dropped 14 straight games this season and are right at the bottom of the league table.

Tomorrow's opening game features the Saints and Pandas at 10.30 a.m. The Pandas beat the Saints in the first round by 6-5 and are favoured to repeat.

Scratch side

At 2.00 p.m. the Braves will probably put a scratch side against the Cheyennes who trounced the defending champions 10-1 some time back. It seems a great pity that in a game of such importance one side has to be put to a disadvantage through unavailability of key players. With a full side taking the field against only token opposition from the Braves the Cheyennes must start as favourites.

The final league game of the week takes place at 3.30 p.m. when the Cheyennes take on the Cardinals in another Junior encounter. Their first round match was rained out. The Cards should prove too good for the opposition.

Tao Kong visitors

Last year, within the short period of two months, fans were treated to some scintillating softball when both the Tao Kong and Universal teams played off a series of matches against representative and league sides.

According to information available in 22 interport games played between Taiwan and Hongkong ladies at King's Park over the past six years the local girls have won all but two.

In August 1959 when a local side, Ioued Taiwan they returned with a Won 2 Lost 2 record and one of the touring team's officials then deplored the ineffectual batting of the Hongkong girls, who averaged only three hits per match.

There is no evidence to show that since then our batting has improved to any appreciable extent and the outlook for the forthcoming series must therefore be a gloomy one.

The team boasts of a few long-ball hitters. They should provide spectators with a few hours of ladies' softball of an entertaining and constructive nature.

The latest news, subject to official confirmation, is that Tao Kong will play All-Hongkong on Saturday, March 6, at 3.30 p.m., and this year's champions, SCAA, the following day at 11.00 a.m.

LETTERS TO THE EDITOR

Toledo's injury

Sir,—In connection with Mr. I. M. MacTavish's reply to my letter concerning the injury to a player in the 4th Peruvian match, I have taken the liberty of checking further and have recently been assured by the official HKFA coach that he diagnosed Toledo's injury as cramp, and treated the "badly injured limb" with hot compresses.

Since I. M. MacTavish did in fact go to the HKFA dressing room it is rather difficult to understand why his original harsh comment appeared in his article on the match. However, I do agree that the referee must at all times act with extreme caution when a player is injured.

I have always read MacTavish's column with a great deal of interest, and had his criticisms dealt only with the handling of this particular game I would have been the last to complain. His references to Toledo's injury, however, could have done me great harm had I not gone out of my way to make the position sufficiently clear.

I do not intend to continue this correspondence but would take this opportunity to thank you for publishing my letters so fully.

IAN PETRIE.

THE HONG KONG JOCKEY CLUB

9TH (ANNUAL) RACE MEETING

Saturday 27th February, Wednesday 2nd and Saturday 5th March, 1960.

(To be held under the Rules of the Hong Kong Jockey Club) THE PROGRAMME WILL CONSIST OF 30 RACES. (There will be 10 races each day)

The First Bell will be rung at 11.30 a.m. and the First Race run at 12.00 Noon, each day. The time interval is after the fourth race (1.30 p.m.) each day. The Secretary's Office at Alexandra House will close at 10.00 a.m. each day.

MEMBERS' ENCLOSURE

No person without an admission badge, which must be prominently displayed throughout the meeting, will be admitted.

Admission Badges at \$10.00 each per day are obtainable during office hours from the Club's Cash Sweep Office, at Queen's Building, Chater Road, 5, D'Aguiar Street, King's Road, North Point, and 382 Nathan Road, Kowloon, during office hours. A Member's Ticket will not be on sale at the Secretary's Office.

ADMISSION BADGES WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Times will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

NO CHILDREN under the age of seventeen years, Western Standards will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$20.00 each per day and \$50.00 each for the three days may be obtained from the Cash Sweep Office at Queen's Building, Chater Road, 5, D'Aguiar Street and 382 Nathan Road, Kowloon, during office hours. Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 26th February, 1960, will be sold and the reservation cancelled for future Meetings.

Tickets for the Cash Sweep on the last race of the Meeting at \$2.00 each may be obtained from the Club's Cash Sweep Office. The office hours of the Club's Cash Sweep Office are as follows:—

Queen's Building, (Chater Road) and 5, D'Aguiar Street, Hong Kong on:—
Week-days, Mondays to Fridays 9 a.m. to 5 p.m.
Saturday, 20th February 9 a.m. to 12.30 p.m.
Saturday 27th February, Wednesday 2nd and Saturday 5th March 9 a.m. to 10 a.m.

King's Road, North Point, Hong Kong and 382 Nathan Road, Kowloon on:—
Week-days, Mondays to Fridays 10 a.m. to 4 p.m.
Saturday 20th February 9 a.m. to 11.45 a.m.
Saturday 27th February, Wednesday 2nd and Saturday 5th March CLOSED.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

Hong Kong, 20th February, 1960.

MORPHY RICHARDS

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The Temple Bell

But let us make it clear that this delight is definitely not for tourists alone. Not a bit of it!

Our shop is piled high with fascinating goodies everybody wants, at prices even "old China hands" will say are fair. Our gleaming brass chafing dishes, for instance, or our distinctive three-legged candle holders, or any one of a dozen new decorative brass wares, are tasteful products designed to grace the home and table of fashionable hostesses everywhere.

The highest delight for most visitors are the bells and gongs. We've imported thousands of them from all over the Orient, in a hundred different designs. We've got dancers ankling bells from India, Shinto shrine rattles from Japan, and Buddhist temple gongs from Nirvana, or at least nearby. Our wind-bells from Siam will give your garden the feeling of a peaceful temple courtyard.

But most impressive are the big brass gongs—with teak or rosewood stands—made here in Hong Kong. If you've always wanted to hit a big one, now's your chance. We're on the First Floor in the Mirador Mahalon, at 54-56 Nathan Road, Kowloon (opposite Harila's new store). Take the escalator and look straight ahead. We're open daily from 10.00 a.m. to 7.00 p.m. and on Sunday from 1.00 p.m. to 7.00 p.m. Come see us and make like J. Arthur Rank's "Gong of the Gong." You'll find it's fun!



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CHINA MAIL

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SATURDAY, FEBRUARY 27, 1960.

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SATURDAY SPORTS SPOT

Nominate YOUR HONGKONG FOOTBALLER OF THE YEAR

Members of the public are invited to nominate Hongkong's Footballer of the Year for the current season.

It is a popularity poll organised by the China Mail, and nomination coupons will be accepted until the closing date to be announced later.

The two qualifications for nomination are:

- (1) Footballing prowess.
- (2) Sportsmanship on the field of play.

Nominations should be addressed to the Editor, China Mail, Wyndham Street.

To the Editor, China Mail,
My nomination for Hongkong's Footballer of the Year, taking into account his playing ability and his sportsmanship on the field of play, is:

of the Club.

(Signed)

(NOTE: No person is allowed to vote more than once in this poll)

Jockey thrown off his mount

Arcadia, Feb. 26.
Jockey Willie Shoemaker was thrown from his mount today at the start of the third race at Santa Anita and was removed from the track on a stretcher. The extent of his injuries were not immediately known.

Shoemaker was aboard the horse Graphite.

He was to ride Bagdad, the favourite, in Saturday's \$145,000 Santa Anita Handicap.—AP.

Dave Jenkins wins Olympic figure skating

Squaw Valley, Feb. 26.
Dave Jenkins, gave the United States its second gold medal of the Olympic Games today with a brilliantly planned and executed come-from-behind victory in the Men's Figure Skating event.

Earlier, Ann Heggtveit, an enchanting blonde secretary from Canada, had won the Ladies' Giant Slalom—and with it the World Alpine Combined Championship.—UPI.

AN IMPORTANT PIECE OF NEWS

Beginning next Monday, 29th February, a third edition of the CHINA MAIL will be published every day.

Known as the Final Night Extra, it will not be printed until 4.30 p.m., but will be on sale within a few minutes of that time.

It will contain the latest overseas and local news, including the closing Stock Exchange prices.

The publishing times of the existing two editions—the Noon and the Late Final—will be as before—12 o'clock and 2 p.m. respectively.

CHINA MAIL

The Colony's oldest newspaper with the newest news.

A visit that may have important consequences

By I. M. MacTAVISH

Now it can be told. For several weeks I have been pledged to silence about the visit to the Colony of a gentleman who is a leading official of one of Britain's most famous football clubs.

His connection with top class soccer was never mentioned in his other local contacts and his interest in the game in Hongkong and in other Far East countries was one of the best kept secrets of the day.

Some time ago I received a letter telling me of the proposed visit. It asked me to treat the information as strictly confidential. It was the visitor's intention to see the conditions under which football is played in this part of the world without any trimmings and undue ceremony.

This is how he explained it: "I wish to see how the game is played from the same vantage point as ordinary members of the public. I want to be free to form my own opinions... and evaluate the possibilities of a tour in this area some time in the not too distant future. When I realise that business was going to make it necessary for me to do some pretty extensive travelling I decided to combine a football survey with my other interests... but I wanted to do my exploring free from any official connections and without publicity."

Unofficial

"For the moment my interest is purely unofficial and it could be embarrassing to my club if things got out of perspective. However, I shall be giving my colleagues a full account of my observations when I get back to England."

During his business tour our visitor saw football in Spain, Portugal, Italy, Turkey, Egypt, Australia and Hongkong. He hopes to see a game or two in Japan and Latin America on his way home.

I asked what impressions he had formed so far... and he asked me how the football he had seen compared with current standards in Britain. His reply was most interesting.

"Soccer in Spain is as fabulous as it is said to be but only a handful of clubs aspire to the super standards of Real Madrid and Barcelona."

"My own impression was that the Spanish game could, very easily struggle itself because... as far as the elite clubs are concerned... it is becoming something of a circus performance with players competing with each other for top billing."

False values

"I saw Barcelona play and frankly I was astonished at the international talent they have packed into the side. The day I watched them there were only four Spaniards in the team but the sheer artistry of the players was a delight to see. However, as a very conservative British football official I could not help wondering how a London, Birmingham, Cardiff, Belfast, or Glasgow crowd would have reacted to the antics of the players."

"One particular incident sticks out very clearly in my mind. Villaverde, Barcelona's brilliant

outside-left from Uruguay, made an astonishing run down the wing. He beat several players, out into the middle, and at just the right moment pushed the ball into the path of Brazilian centre-forward Evaristo who had the easiest of tasks to put it into the net."

"I expected congratulations all round but not a bit of it. Villaverde was completely forgotten as Evaristo went on a lap of honour round the field waving to the cheering fans in the grandstands."

"Play was held up until the ceremony was over but, I could not help wondering about the mistaken sense of values which must essentially be part of this type of all-star football."

Reactions

Asked about his reactions to soccer in other countries our visitor said that he was most impressed with what he saw in Egypt. "The football there is much better than I expected. This is probably due to the fact that all the recent years a number of star coaches have been imported and it is certainly paying dividends."

Naturally the subject turned to football in Hongkong and to the relative merits of our game. First of all I can tell you that our grand Hongkong Stadium created a big impression on the visitor but he did not think very much of the hard uneven bumpy pitch across the way at Carville Hill.

He gave his players at their fighting best in the fourth game against the Peruvians and he told me later that he thoroughly enjoyed the match but was a bit disappointed with the Peruvians who, after their national team victory over England, are finding it hard to live up to the fine reputation they have built for themselves.

Could mean a lot

Just before he flew out of Hongkong I made an effort to get the visitor to leave behind a hint of the consequences of his sojourn in our midst. This is what he had to say.

"Over the years have become a very important part of the life of a big football club in Britain and with the ever improving facilities of air travel it is now possible to consider our summer tours on a global basis."

"Blackpool's trip to Australia last year showed what could be done and their two-game stop over in Hongkong created a lot of interest back home where it is no secret that some of the clubs have been giving a lot of thought to the idea of a Far East tour."

"Up to now my own club has only considered such an idea in

the most casual way but that is probably because we really know very little about this part of the world. My present visit has given me some first hand information and, speaking on a purely personal note for a moment, I feel sure our players would be very glad of the chance to come East. Such a trip of course depends on so many things. We shall have to wait a bit before we can give in serious consideration as we are already committed to a tour in May and June this year."

This quiet visit could mean a lot to the future entertainment of Hongkong's soccer fans. Maybe I shall have some news on this in the not too distant future for our visitor and I have a provisional date for the Cup Final at Wembley in May.

★ ★ ★

Frank Soo was one of the great personalities of the magnificent Stoke City side when Stanley Matthews was at the peak of his career. The brilliant Chinese footballer, who has made such a fine contribution to the British game as player, coach and now manager, has just missed signing a promising young Chinese left-back for his present club, Southport United.

Many people apparently believed that 16-year-old Liverpool-born David Fu would land with Frank Soo at Southport; others thought he might sign for Liverpool, but he has surprised them all by joining West Bromwich Albion as an amateur.

Going great guns

Another well-known Chinese footballer was also very much in the English news at the weekend. Sammy Chung, who is now going great guns at left-half for Watford, was one of the heroes of his club's thrilling battle with Sheffield United in last Saturday's fifth round FA Cup tie.

Watford were narrowly beaten by three goals to two. Only five minutes after the start of the game the Watford left-winger was badly injured and was a passenger for the rest of the time. Struggling along with ten men the London side still held their own until the 25th minute when Sammy Chung was badly injured in a collision with Derek Pace, the Sheffield United centre-forward.

Although he could remember very little about what happened, for the remainder of the game Chung's display rated special mention in the national press.

MCC score 258 for one

Antigua, Feb. 26.
The MCC, with nine wickets in hand, were 38 runs behind the Leeward Islands first innings total at the close of the second day's play in their three-day game here.

Scores were: Leeward Islands 298; MCC 258 for one (Coll Cowdrey 115, Subba Row 110 not out).—Reuter.

NZ Parliament leaders not intervening in All Blacks' tour

Wellington, Feb. 26.
The New Zealand Prime Minister, Mr Walter Nash, and the acting opposition leader, Mr John Marshall, today refused to use their influence to have this year's All Blacks' rugby tour of South Africa abandoned.

A deputation of 50 to the two leaders that the Rugby Union had "ignored widespread protests" at the exclusion of Maoris from the All Blacks' team. In written submissions, the deputation accused the Rugby Union of committing "gross and indefensible racial discrimination."

Mr Nash and Mr Marshall told the deputation that they opposed racial discrimination but thought it would do more harm than good to stop the tour at this stage. Mr Marshall said it would do real harm to race relations in New Zealand and Maoris if such action might tend to aggravate present conditions in South Africa.

PLACARDS

Among the deputation were representatives of all the major churches in New Zealand, including a Maori Anglican bishop, university leaders and students, Maori representatives, trade union leaders and former Maori and European All Blacks.

During the deputation's two-hour meeting at Parliament House, a crowd gathered outside and students paraded with placards reading: "No Maoris, no tour," "One people—New Zealanders" and "No colour bar in New Zealand."

The deputation accused the government and opposition of "silently taking sides" with the Rugby Union and said no European parliamentarian had "uttered a word of public condemnation of this act."

"Their silence has given content and has tacitly approved this act. It has made this in the eyes of the world almost an official New Zealand act."—China Mail Special.



EXECUTORS and TRUSTEES in the COLONY and the FAR EAST

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NOTICE TO CONSIGNEES

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Arrived on 23rd February, 1960
From MARSEILLES

are hereby notified that their cargo has been discharged into the Hong Kong & Shanghai Wharf & Godown Co., Ltd.'s Godown where it will be at Consignee's risk and subject to the Wharf's terms and conditions of storage and where delivery may be obtained.

Damaged packages are to be left in the godown for examination by consignees and the Company's Surveyors, Messrs Wood & Brown at 10 a.m. on 25th February, 1960.

No Claims will be admitted after the goods have left the godown and all goods remaining undelivered after the 1st March, 1960, will be subject to rent.

All claims against the vessel must be presented to the undersigned on or before the 22nd March, 1960, or they may not be recognized.

No Fire Insurance will be effected.

MESSAGERIES MARITIMES.
Hong Kong, 27th February, 1960.

CHINA MAIL

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News contributions always welcome, should be addressed to the Editor, business communications and advertisements to the Secretary, subscriptions to the Circulation Manager.

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ONE BABY MAID, must understand English and one cook, general housework. Apply Box 119, "S. C. M. Post."

To ADVERTISERS

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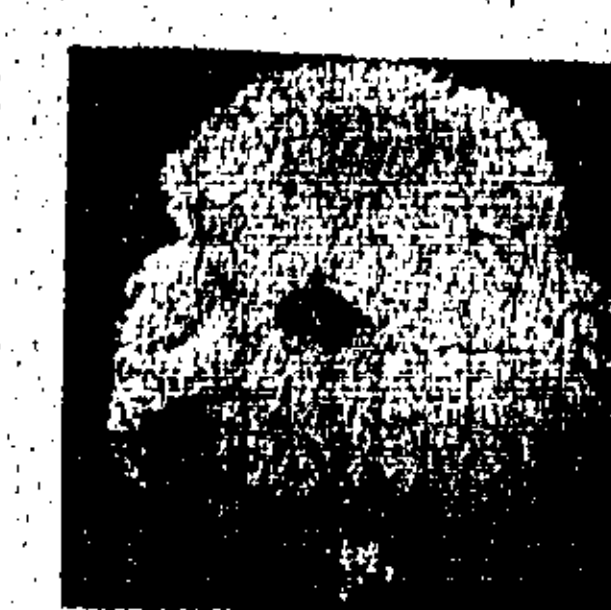
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to see how some dogs are really looked after



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plus... 12oz. packs of GARDEN GREEN PEAS
FOR ONE WEEK ONLY—FEB 22nd to FEB 27th
Available at all Food Shops of the Dairy Farm and Lane, Crawford
The Dairy Farm, Ice & Cold Storage Co., Ltd.

\$500 FOR THE MEAL